

# TECH TIGER



JUNE 1947





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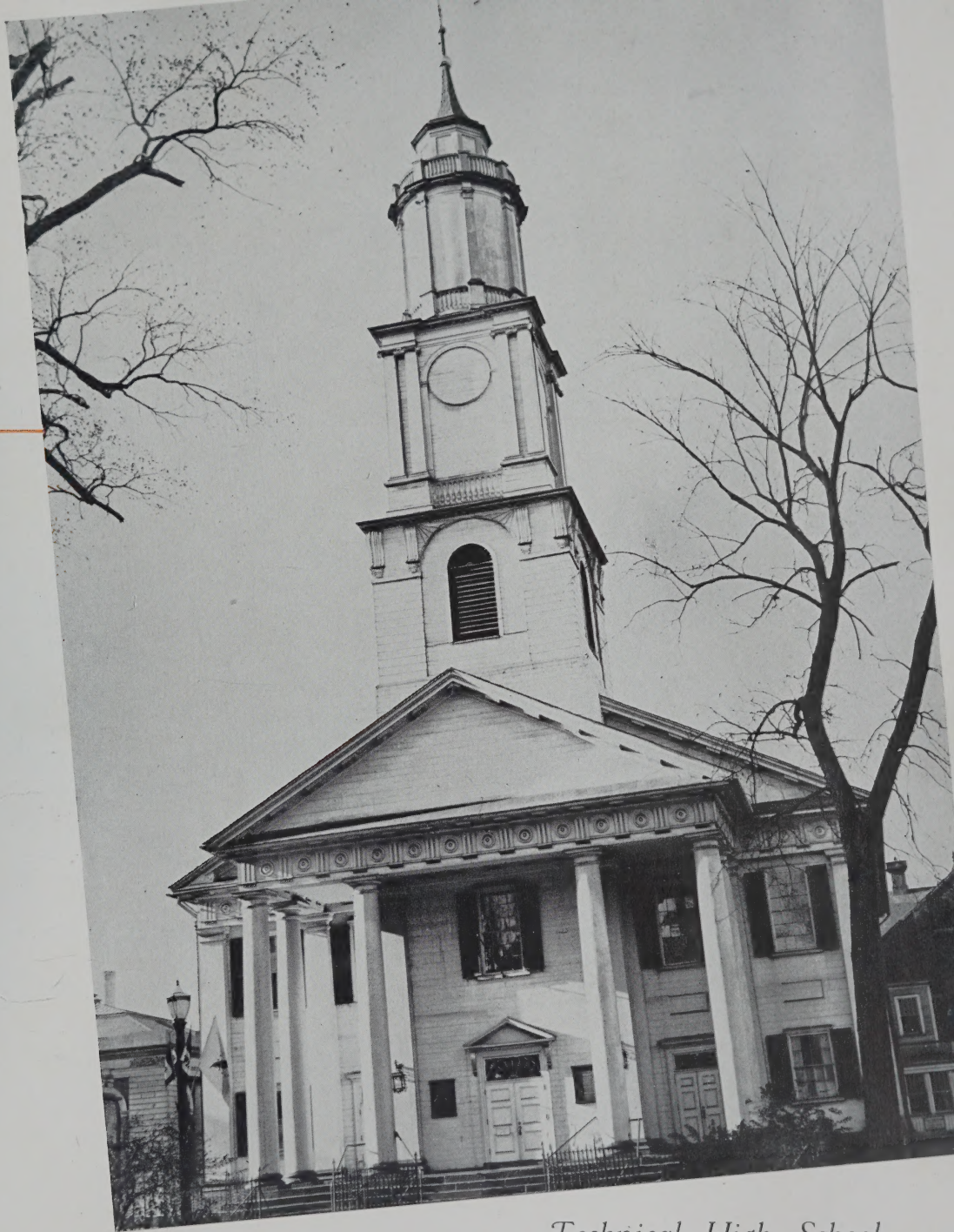




THE 1947

TECH TIGER



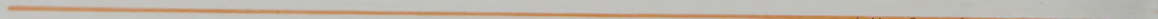


*Technical High School*

*City of Springfield  
Commonwealth of Massachusetts*

*Volume 44*







# FOREWORD

The Town Meeting is the general assembly of all the townspeople for their mutual benefit. It is an American institution, an American tradition, the hope and proud heritage of our republic.

The Town Meeting was held after the fields and shops were emptied, and day had fallen into night. Evening saw the townsfolk, secure from the darkness and cold, gathered around their fireside. The mellow homestead lights, sprinkled over the countryside, glowed in the darkness. In the village square, the signal light of the town hall shone, beckoning, with its radiance, all the townspeople to the meeting. The people came, with lanterns in hand to light their paths, until the assembled light in the town hall alone, shone o'er the darkened hillsides in warmth and protection, a symbol of security.

During the past three hundred years the people throughout New England have met in crude halls or ornate auditoriums for their mutual benefit. They came, each bearing his burden of problems, his claim to rights, and his weight of responsibility, to a common meeting place so designated that rich and poor alike might speak their word freely. Men of different tongues and conflicting interests shared equally in self-government. This was pure democracy, the foundation of our present day American society.

Knowledge is the *light* of the world and was the key to democracy of 1636. We of Tech have come from schools scattered throughout our community. We have come with spirit to the source of *light*, education for living democratically.

The Springfield Technical High School was born in the same cradle of New England that gave birth to the democratic practice of the town meeting. Tech is a general assembly of our young townspeople for their mutual benefit. Verily, it is as a town meeting a democratically functioning society.

CHARLES FRANCIS MAHONEY

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Alta Marasi, Morton Stein, Miss Hilliker, Gloria Abbas, Margaret Bartlett

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# Annual Report

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# CALL TO ORDER







Principal M. Marcus Kiley, Acting Moderator, declared: "The meeting is now in session," thus opening the Town Meeting of Techdom, wherein the annual report was to be presented. Smiling kindly, his eyes radiating a penetrating warmth, telling of deep understanding and fond affection for his fellows, Squire Kiley's dignified portrayal of Town Moderator offered opportunity to display the wealth of tact, diplomacy, and leadership that is his.

Principal Kiley is one who, though he spends much of his time within his office, lends his heart and spirit to the classroom and those therein. Perhaps more than any other man who passes daily through Tech's doors, Principal Kiley devotes himself whole-heartedly to the support and development of Tech. He is one who bears a heavy load of responsibility without loss of personal warmth or sincerity. Whether he is at the conference table, counseling a pupil, or behind his desk, he always is marked by the generosity of his fine spirit. A few moments spent with Principal Kiley, an opportunity to partake of his wisdom, serves to lighten one's load, and to re-fire one's spirit with a will to succeed. Those who are privileged to work with him daily believe that from the truth—"Tech belongs to those who make it"—that Principal Kiley, granted for effort alone, holds virtual ownership of Techdom.

In play as in work Mr. Kiley is a man marked with distinction. His wit, practically applied, has added much color and appeal to his personality.

Similar thoughts ran through the lively minds of those assembled as their eyes came to rest upon the Master Techite who had just risen to speak.

"The citizens of Techdom are agreed," the speaker began, "that it is expedient that the Township elect immediately a Town Moderator. We are further agreed that this high honor, a position of public trust, be granted to the most deserving and qualified among us. We feel that the elected Moderator should be known, beloved, and respected by all our people. We believe that by his deeds, devotion to duty displayed daily in his contacts with others, service to the general welfare of our community, and support of all our activities, all should know him as the leading citizen of Techdom. The elected Moderator should be a person of infinite wisdom, high ideals, and an inspiration to each of us. Knowing well the qualifications held necessary by the people of Techdom, I, as senior citizen, move that Principal M. Marcus Kiley be elected Moderator."



ASSISTANT MODERATOR  
DONALD G. GIFFORD





MODERATOR M. MARCUS KILEY

The motion was quickly seconded and passed unanimously. Amid the cheers of all, Moderator Kiley humbly declared his acceptance, allowing the meeting to proceed.

The chair then called for nominations for Assistant Moderator declaring the necessity of electing a citizen of undisputed character and ability. Again Master Techite rose and spoke.

"Fellow citizens," he said, "we are now about a serious task. We must elect tonight a citizen capable of keeping pace with our honored Moderator. There can be but one choice: Squire Donald G. Gifford. I nominate Squire Gifford, Assistant Moderator." Waiting for the shouts of approval to be quieted, Master Techite continued, "We all know Squire Gifford, the man with the butterfly ties, friendly smile, and the hordes of gay admirers. Cr dit, too, must be accorded Squire Gifford for Master Medura, tenor find. Squire Gifford, too, has kept a tight rein on the Student Patrol and has done much to facilitate its service to our community. Followin' suit with the streamlinin' of the Federal Government, Squire Gifford has devised a modernized Student Service Program, so as to assure a maximum of efficiency. Squire Gifford has a tight grip upon the purse strings of the S. A. Board exerting much of his charm to influence the members in their deliberations. Too, Squire Gifford has been busily engaged in the guiding of the Student Council, which he confesses is no small task! Squire Gifford's genial personality, his influential . . . ."

At this instant a prankster, eyes covered with glasses, hair "brecked" and wavy, leapt from atop the spinnet to the floor, shouting vigorous objections. The room was soon in an uproar, and the moderator pounded for silence. The antics of the prankster coupled with the shouts of approval and cries of those bearing testimony to the words of Master Techite, forced the speaker to yield in order to allow the motion to be recognized. Before proceeding, however, the moderator demanded that the descender be brought forth to state his case. The man came forth and as the light o' his eyes belied him, the townsfolk were quick to know the objector as Maestro Erv n, trumped up rival of Squire Gifford, just tryin' to get in on the act. Much relieved and amused, all joined in electing Squire Gifford, Assistant Town Moderator.

"The recess is declared at an end," announced Moderator Kiley. The citizens ceased their chattering and clapped approval for the Selectman of Education, Goodman Praiseall, who was standing front to present to the citizenry the Faculty Revue.

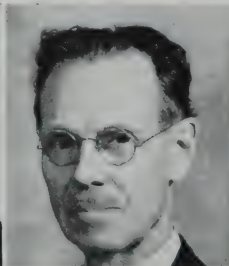
"Mr. Moderator 'n' fellow citizens: I am much pleased to be here tonight. I bring you good news of our faculty friends of Techdom. It behooves any of ye to seek hither and thither if ye think ye capable of finding a finer group of instructors, for I'll bet me last pouch of sovereigns that Tech has the best. But then, 'nough of this prattle, for I could go on atalkin' all night 'bout how fine a group they are. I have decided to commence my report with the English Department.

"Mistress Dorothy Adams, aside from her scheduled classes and faculty fun fests, serves the Nisimaha as club adviser, and a mighty sweet one she is, too. Mistress Adams is the daughter of a former Tech principal and is well-liked. Her lively senior home room is a credit to her teachin'; it is even rumored that one may find Einstein therein. Mistress Helen Brazeau, school librarian 'n' teacher, Louella Parsons to boot, is a lady who's tucked inside the lining of many a schoolmaster's heart. Mistress Brazeau operates the library on a give and take basis and has experienced amazing success. It is her contention that the days of Scotland Yard trainin' for librarians is passed. Mistress Brazeaus pends much time over the typewriter doing tedious tasks. If perchance anyone knows of one that is automatic, kindly come forward with haste. Mistress Alice

Dorothy W. Adams  
Helen Brazeau



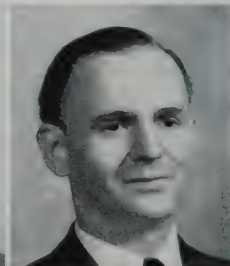
Alice G. Carey



Charles A. Cockayne



Sidney V. Doane



Dwight C. Francis



Right: Assistant Moderator and  
Goodwife Gifford.

Carey is a charming lady, who'll 'strike' you down in a bowling match, soothe you with her poetry pets, or find relaxation at any Broadway hit. Mistress Carey has been commissioned to rule the veterans in her charge and from all reports has made quite a hit. Her work as chairman of the Annual Poetry Contest last year yet lingers among our most pleasant memories. Dr. Charles Cockayne, schoolmaster, adviser of Pro Merito 'n' college seekers, is one of Tech's most beloved friends. The scholars of Techdom have great esteem for Dr. Cockayne and his knowledge of this must indeed be a source of constant joy for Tech's

classic instructor. 'What a pleasure to taste of his wisdom, to experience the full force of his thought!' Such are typical remarks made by the young philosophers under his guidance. Squire Sidney V. Doane, drama director, is a vital member of Tech's faculty. Being the drama coach, a mainstay in Tech's production combine, isn't as easy as one might think; for it involves dealing with temperamental actresses and actors, common in large numbers at Techdom. The seemingly endless tryouts, the countless rehearsals, and finally the dress rehearsal—all this Squire Doane takes in his stride and produces prize-winning plays. This gum-chewing genius knows when to knock-off for a cat nap, after he amuses his charges with comical remarks pertainin' to the drama class gossip. Squire Doane is chairman of the English Department, which is indeed a job within itself. Students find 'Uncle Sid' an engaging personality with lots of pep. The faculty scoopster Dwight C. Francis, has done





Left: Moderator and Goodwife Kiley

an excellent service unto the community by his able advisorship of the *Tech News*. Goodman Francis has done much work in the publication of our sheet and is generally considered responsible for much of the success of the *News*. He has been a strong supporter of the W. M. L. S. P. In fact, he is an advocate of anything dealing with literary work. Most of ye know well kindly Dame Edna Lemay, past senior class guider and lively life-giver to the writings of old masters. Dame Lemay busies herself with her home room scholars, caring for their every need. Her smiling, friendly manner, which is noticed by all who travel the west wing, is always pleasant to note. Mistress Hawkins, who loves flowers 'bout as much as leisurely readin' and her travelin', is well thought of by faculty and students alike. Mistress Hawkins has taken a keen interest in the thousand-word theme project, so puzzlin' to the Juniors. Her help, willin'ly offered, has resulted in many fine pieces of work. Mistress Una D. Hilliker, whistler, writer, enthusiast for the latest of bonnet styles and smart jewelry, is a willin' and powerful adviser of the famed, prize winnin' *Tech Tiger*, and a stickler when it comes to the teachin' of the fundamentals of English. Under Mistress Hilliker's guidance the *Tech Tiger* has risen from

a second place annual to an All-American thriller. Bundles of bonnets for the lady behind the print! Dame Dorothy Ruggles has long been a faculty favorite of many a Tech citizen and never will it be forgotten that greatly through the efforts of Dame Ruggles there hangs Techdom's Serviceman's Honor Roll. Dame Ruggles is often found long hours after the closing bell giving help to those who wish it. Her sincerity and ability have added much to the esteem held for her by faculty and students alike. Dame Mary A. Weaver, smiling and sweet, a true scholar of scholars, can be found when summer's nigh off at her country cottage. She is a lover of classics. Dame Weaver has long been in the teachin' service at Techdom. Her work in editin' the *Sir Roger De Coverly Papers* has been viewed with respect and appreciation by the hundreds who've studied them during the course. Dame Weaver has conducted, during the past, special classes for those scholars preparin' for college work. The zest which she applies to the works of the masters is well remembered by those who have been privileged to study under her guidance. Were Shakespeare alive today, they'd surely be fast friends. Mistress Leta Young is reputed to be a master of the English language and just cause for anxious young scholars to work, lest they be taught by the rule of the hickory. Mistress Sadie Tabackman is a new member of the community, one who, judging from her pleasant ways, has already found a warm nook in our circle of friendship, common unto all our people. New, too, is Master Henry Black, who cometh from Boston. Master Black has been adopted by all and served the Hi-Y Club on several occasions.

Leta Young  
Dorothy D. Ruggles

Mary A. Weaver  
Sadie P. Tabackman



Jean G. Hawkins

Una D. Hilliker

Emma N. Lemay





Milt Oreutt

Chief Walmer



Marion L. Loomis



Mildred C. Dobbs  
Helen P. Dodge

## Home

Goodman Praiseall smiled and announced, "The Department of Social Studies. Dame Jessie M. Bourn is one who enjoys travelin' 'bout to see the sights and then to hold them fast behind the shutter of her camera. Dame Bourn, too, has found great enjoyment in the teachin' of the specially organized class in Economics. Within her room weighty discussions of the laws of supply and demand and others, are carried on daily, discussions over which Dame Bourn has ably presided. Yet—the law still reigns! Master Albert M. Johnson, handsome and able, is auditor of the citizens of '49, prominent in the progress of his profession and dynamic in his interpretive teachin'! He is, indeed, a faculty favorite! Dame Mary A. Greenwood has returned to Tech and has received a warm welcome by students and faculty alike. Dame Greenwood arrives at the schoolhouse with the 'early bird' and has been kind in providin' study space for the needy. Goodman Gilbert Johnson is new here in our system, but is one who has taken hold in the Tech friendly fashion. Goodman

Jessie M. Bourn  
Ruth C. Grady



Johnson has taken under his wing the trainin' of Model Congress aspirants, also, those who keep the vigil of the corridor watch. Mistress Eleanor Reardon is the co-ordinator of social studies in the community, beloved advisor of Tech's progressive Student Council, coach for the candidates to Model Congress, and a faculty gem. She teaches, too! Master Carl R. Stone is an old standby, advisor of the United Nations Organization, in Tech, of course, and a true fan of the fabulous Roosevelt. Mistress Ruth Grady is one of Techdom's best natured faculty members.

Gilbert J. Johnson  
Carl A. Stone

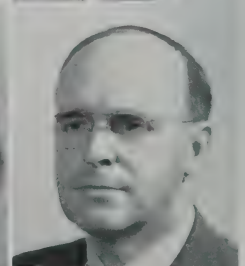


## History

Mary A. Greenwood

Albert M. Johnson

Eleanor C. Reardon







Ruth M. Gabler  
Beatrice D. Miller

Sadie J. Swenson  
Eugenia Wilson



Mistress McCleary

## Economics

"Mistress Mildred Dobbs, who has a charmin' southern drawl, has devoted much of her activity to the proper functionin' of the senior citizens, while Dame Helen Dodge has devoted herself to the makin' of clothes for her daughter and promotin' of the Junior Red Cross Activities here in Techdom. Dame Ruth M. Gabler is one who truly loves to cook, an' a good cook she is, too! Mistress B. Miller is a lovely little lady, who in her appealin' manner, has contributed much during the past year. She's taken to 'professional dancin' ' aside from her duties as chairman of the advisory committee for the citizens of '47. Dame Marion Loomis, Simmons graduate, enjoys campin' and outdoor life, but most of all, she says, young people! Dame Swenson is a lady, who takes care to collect costumes of the fading fashions, yet is continually creating new ticklers. The proof of the puddin' might be a peek at the '47 fashion show. Dame Eugenia Wilson 'mothers' twenty of our spry senior young ladies, keepin' a watchful eye o'er them.

Stopping but to clear his throat and allow the township a breathin' spell, Goodman Praiseall sang out in a voice loud and clear, "Modern Language Department. Other than her classwork, Mistress Elsa Jaede finds it a pleasurable pastime to garden and to listen to music. Mistress Mary McCarthy is fond of diving, and in the winter is seen regularly, smartly dressed, on the snow rimmed lakes skating. Master Mitchell, instructor at the Junior College and a seer of sights in lands across the waters, keeps his students well versed in both the tongues and habits of people of other lands. Master Fales Newhall, overjoyed at the change in the success of the Federalists, still spends his spare time at the chess board waiting for the promised year! Dame Puffer, colorful, petite mademoiselle, instructor of the French scholars, is often lauded by the graduates who boast of the foundation obtained under her spirited guidance."

## Modern Languages

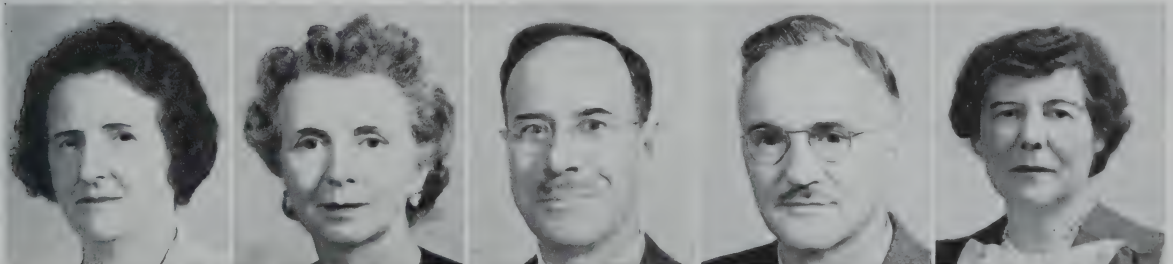
Elsa M. Jaede

Mary Z. McCarthy

Howard Mitchell

Fales Newhall

Alice A. Puffer





Dame Thompkins and Mistress Brazeau



Bessie R. Allen

## Art

William E. Ahern  
Miriam E. Allen  
George A. Andrewes



The townsters stirred anxiously as Goodman Praiseall's tenor loudly decreed: "The Department of Mathematics, the instructors in this department know all the angles! Mistress Miriam Allen is making preparation for the big year acomin' since hers is the head advisorship of the celebrated citizens of '48. Although Squire Ahern confesses to goin' down the hill, he seems to be none the worse off. Shortly after his arrival at Techdom, he rolled up his sleeves and pitched in his lot with the senior advisors. His work on the Senior Prom has been meritorious and his patrollin' of our hallways has earned him the respect of all. Most people say that his bark is worse than his bite while he's on duty, for its easy to sense a warm heart even in one who searches for passports! Master George Andrewes, when not fishin', travelin', or a plantin', devotes much enery to his duties as S. A. Director and Faculty Athletics Manager. Master Andrewes loves leisure and will not 'waste his time' doing a problem in the assigned way; he uses a slide rule, and with remarkable accuracy. Master Benjamin Bushey is a disciple of Darius Green, for he has gone overboard on these flying machines. Master Bushey, as Techdom's model architect, has on the side, distinguished himself by the work in his model shop. Master Butler, distinguished and attentive to his duties, works tirelessly as business adviser of the *Tech Tiger*, as quiller of the S. A. Board, and as 'proxy' poppa to his grand senior home room. Dame Eunola Hederman divides her time between her devoted goats, teaching a heavy curriculum, and developin' dancers. Master Theodore M. Chase is a true 'ringer', and for his thoughtfulness to those prospective buyers of class rings; by special request, a word of thanks. Master Henry Hewitt has served our young men as Hi-Y advisor and has distinguished himself as editor of Techdom's only weekly news service. He confesses that between his young son and his master mathematicians, the contact with the Hi-Y is uplifting! Mistress Mary Kelley enjoys tinkerin' 'bout her stove to produce delightful results as well as her new duties as advisor of the spirited citizens of '49. Mistress Edna Marston has been carrying a heavy load this past year enjoyin' her duties as class advisor of the forty-niners, giving helpful hints to the needy,

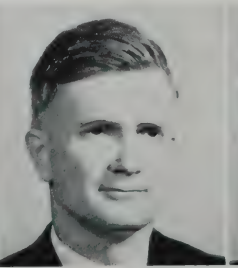
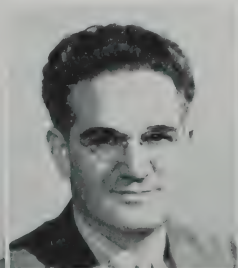
## Mathematics

Benjamin R. Bushey

C. Nelson Butler, Jr.

Theodore M. Chase

Eunola B. Hederman







Helen Norrgard

Ida B. Roy

## Art

and in the summer season, campin' in the wilds of Quinepeck. Master Harold Schellenger has served the citizens of '47 well as their money tender and as a Director of the S. A. Board. Master Stanley Sprague, teacher, Mr. Anthony, and actor, is, indeed, one of the most outstanding of Tech's faculty funsters. Master Sprague with the fringe on top is a man to whom we all look up! Doctor Helen Theinert, who rates among the most popular of faculty members, has an aptitude, a smile for each of our youngun's, and a promising future in dancing! Mistress Agnes Young spends much of her time away in Waterville, Maine, recuperatin' from her tremendous task as pathfinder for the citizens of '46. Common to all is her despair over this modern generation who 'don't know beans from a bear's foot!' Master Arthur Woodworth, who served in the recent war, has become one of Tech's heroes. His steady work, as auditor of the Tech Store, well done, has awarded him the admiration of all. Master Woodworth has had his head in the clouds of late lookin' for that far advanced math class!

"In the department of art we have three instructors, who conduct a mighty fine program. Dame Bessie Allen is a lover of new and graceful designs and it is from her classes future Rentners come. Mistress Helen Norrgard, aside from the wonder work of classroom, will long be remembered by the citizens of '47 for her exquisite taste, and ability to produce decorations for dances that have become part of the lore of the 'leavers'. Dame Ida B. Roy is one of Tech's most accommodatin' teachers. She always employs her ability willingly for the benefit of others. Dame Roy is charged with the responsibility of arrangin' Tech's show cases and her artistic tastes have been displayed admirably. Dame Roy was the progressive lady responsible for the modern city tucked neatly within our alcove."

## Mathematics

Henry A. Hewitt

Mary T. Kelley

Edna G. Marston



Dr. Charles Cockayne

Agnes M. Young  
Helen N. Theinert  
Stanley A. Sprague



Arthur Woodworth  
Harold W. Schellenger





Henry Black, Schoolmaster

"Ye menfolk will be especially interested in this: The Report of the Mechanical Drawing Department.

"Fluent conversationalist in the 'universal language', mechanical drawing, Master Harold Brown seeks deserved relaxation putterin' in his garden, takin' great pride in his produce. It is common knowledge it's his joy, the apple of his eye. Away from the schoolhouse Master Brown teaches mechanical drawing at Northeastern University. Master Brown's son was the featured soloist in the 'Seven Last Words of Christ' sung in this season's Tech musical. Goodman Alexander Davis eats, sleeps, and drinks the art of mechanical drawing. His great skill and interest in his chosen field has led many graduates to accredit much of their success to his able direction. Familiar to all scholars who have studied under the direction of Goodman Davis are his firm yet friendly words of discipline—'Now boys—enough of that.' Goodman Davis is indeed a man known and well-liked, respected for his fine work, by all. Goodman Orley Duffin, aside from his board, puts forth much work as Business Manager of the *Tech News*, official organ of Techdom. Goodman Duffin can be found in his crowded cubicle, surrounded by anxious aides, doing much of the behind the scene work which

makes the publication of the *Tech News* possible. Goodman Duffin served actively as a discussion chairman of the Western Massachusetts League of School Publications during the conference held at Tech. Goodman Duffin serves, too, as a member of the Student Association. His door is always open for those wishing help or to do extra work. His kindly, thoughtful manner, has earned him a position of great popularity. Goodman Raymond MacKenzie is one who enjoys a bit of bowlin' in the Schoolmasters League and the fun and friendship that goes with it. Goodman MacKenzie is a man's man, he loves his pipe, the restful campin' trips, and a hearty, jolly laugh. Familiar words to his students are the, "Omit the talkin' boys—and produce!" Within Goodman MacKenzie's classes an atmosphere stimulating and conducive to good work is always found. All the boys really appreciate their fine instructor, who, they say, is far too modest. He's great! Goodman John Robinson is a pleasant chap who by his engaging personality has made many friends. Goodman Robinson can be seen every morning with a car full of happy students, glad to come to school with such a pleasant instructor. Rustling about after school, when the hills are blanketed with a pure white robe, young ski enthusiasts who hold Goodman Robinson in high esteem are seen. After all, they explain, it was he who aided in the organization of Tech's Ski Club, and supervised our first memorable ski excursion to Blandford."

Goodman Praiseall hesitated momentarily while waitin' for folks to cease cranin' their necks to see the aforementioned schoolmasters colorin' modestly. Then he decreed—"Ye Department of Shop Work. Master Roland Fitzroy, pattern makin' and wood shop instructor, is a very busy man who is known for the keepin' of the keys to our kingdom's lockers. To see Master Fitzroy scurryin' 'round, flashin' a smile to each passerby, is evidence of his busy

Harold P. Brown  
Orley L. Duffin

Alexander D. Davis  
Raymond E. Mackenzie



Joseph M. Heenahan



## Mechanical Drawing



ways. Master Walter Hansen belongs to that fabulous group of story tellers who travel under the guise of fishermen. They say he's quite a fellow for reelin' 'em in by the dozen—or was it two dozen? Master Hansen is amiable and jovial towards all, perhaps that's why he's considered such a favorite. Master Walter S. Lake is as regular as they come. He, too, is a vital part of Tech's production combine. Quick and energetic, Master Lake knows the ropes. Other than his work as machinist, he constructs stage settings, arranges assemblies, paints, builds, lights, lugs, 'bout everything that comes stageward. The stage crewmen under him have fondly dubbed him 'Uncle Walt'. [For further reference consult Squire Gifford or Melody Max.] Goodman Warren Lawrence is a faculty jokester and a man with a true obsession, a proud love for a proud grandson. Goodman Robert Spence is greatly interested in his shop work as well as English. None in all of Techdom are more considerate and helpful than smilin' Goodman Spence. Master George Reynolds, another 'shopster', is head of our N. V. K. D. He is the man behind the scene who issues summons to those who have neglected to appear during a scheduled class. We followed through a receipt of one of Master Reynolds' 'invitations' expectin' to be confronted with a hard-boiled, sinister gentleman, but to our pleasant relief, found instead, a man with a warm smile and a jolly disposition. Master Winslow is one of Tech's tops. He is spirited, handy, and always helpful. Master Winslow devotes time each summer to the makin' of toys for children and when school's in session, he spends time makin' decoration wonders for the senior scholars' dances. Goodman Howard Reid, 'Butch', is one of the best liked of all senior advisors. People don't seem to forget a man with a willin' heart and such a pleasant way."



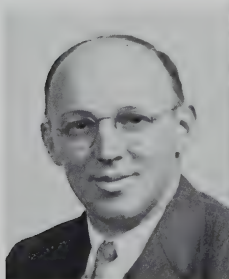
Mistress Ruth Grady

Roland V. Fitzroy  
Warren E. Lawrence  
Robert J. Spence

Walter E. Hansen  
Howard F. Reed  
Charles S. Winslow



Walter S. Lake  
George L. Reynolds



## Shop Practice



Goodman Lake with some boys from his class.



Henry W. Batt  
Miriam Hatch  
John R. Kalloch

## Physical

Selectman Praiseall paused momentarily and sang out loudly: "The Department of Science.

"Goodman William J. Clancy has long been a familiar face to many of our schoolsters. His kindness and smiling manner, coupled with his wit and twinkling eye, have made his task as chairman of the Stamps and Bonds Committee as easy as rollin' off a log. Goodman Howard C. Kelley, with a winning, friendly way, has been a favorite of many of the freshmen. He has served as chairman of our program for science revision. Squire Alfred 'Honest Abe' Lincoln has served long and faithfully as treasurer of our sovereigns. In his free hours, Squire Lincoln tickles the ivories for the enjoyment of all. Mistress Alberta McCleary, another of Tech's gracious newcomers, is a friendly lady who reflects the charm of nature in the graciousness of her manner. Goodman M. Edmond Maynard is a gentleman, who has great ability in his chosen field, electronics. Goodman Maynard is also busy serving the citizens of '48 as class auditor. Squire David Hector Reid is a popular person! Other than teachin' classes in chemistry, biology, physics, and physiology, he imparts to them a fund of witty yet practical knowledge formulated as only Squire Reid can! Master Frank J. McMahon is often seen pushing a chemical cart through our halls both at risk of life and limb and loss of lunch time. But a good sport is he; an example in point is the Rifle Club. Master Frey is a newcomer to Tech this year. We wish him well in his work, and we know the happiness he will have working with Tech's faculty. Mistress Mable Potter is much interested in photography and ornithology, and, above all, her pets—students! Farmer Potter, and she is, heads for the hills, her home in Rowe, almost as soon as the snow is thawed. Goodman Brooks, one of Tech's faculty veterans, is kept busy with the chemistry club of which he is advisor. Goodman Brooks served early in the war as a chemist, and upon his return he reorganized the Tech Chemistry Club.

## Science

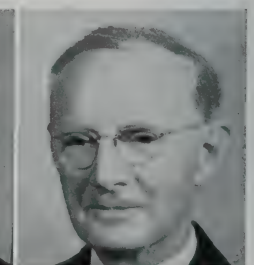
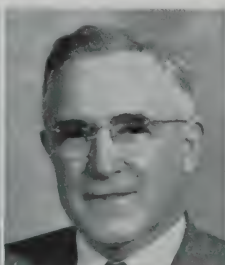
William O. Brooks

William J. Clancy

Newell W. Frey

Howard C. Kelly

Alfred R. Lincoln







Milton H. Orcutt  
Irving G. Walmer  
Elizabeth Facey



Dame Weaver, Squire Doane, Squire McCommons, Moderator Kiley, Goodman Jones,  
Assistant Moderator Gifford, Dame Young, Mistress Adams

"The Department of Physical Education," continued Selectman Praiseall. "Master Henry Batt coaches football, track, and hockey, yet still finds time for his hobbies, making movies and taking snaps. Dame Elizabeth Facey, quick mannered and friendly, spends her summer vacation as a swimming instructor at Windsor Pond. Squire Milt Orcutt is a personality with lots of vim; it's hardly any wonder that his teams always win! It has been currently whispered 'bout the pot-bellied stove, that Master Milt and Dancing Don may leave Techdom, along with a certain group of ladies, for a Broadway dancing hit!"

## Education

Squire Johnny Kalloch amuses many with his locker room 'tales of . . . ' and amazes many more by star basketball performances. Mistress 'Mim' Hatch has lots to do. Her office is usually so crowded with friends one never knows who's who! Mistress 'Mim' has served three long years as advisor of the senior class and for her work on the class picnic—'added relish'! Last, but not least, Goodman 'Chief' Walmer, father of Tech's football, is a man's man indeed! 'Chief', the hope of future pedestrians, teaches auto safety. Rule number one: Never put the cart before the horse nor buy apples from anyone but Walmer!"

Edward Barrett  
David H. Reid



## Science

M. Edmond Maynard

Alberta McCleary

Frank J. McMahon

Mabel A. Potter





Max Ervin

"Hear ye—Good people—I report to ye now that famously fabulous Maestro Max Ervin! Master Max is a self-startin' dynamo. His exuberance and youthful zest, his undying ambition and versatile talents have made Max an outstanding gentleman. Everything with Max is newer, bigger, and always, better. It is amazing to see the music department of June, '47 contrasted with the music department of June, '41. Its growth in size and quality of work is a tribute to the efforts of Maestro Ervin. 'Melody Max' is loved for his stale jokes and corny cracks; for all-in-all, they go to make the man—'Max'! The swing band, choruses, glee clubs, both men's and women's, and the brass band are the sum total of Tech's Tschaikowsky—Max!

"Ye story of William Kuhn I tell. Goodman Kuhn is one of our specialized instructors. His headquarters are found on the sub-level where he can bang away merrily without causin' any disturbance. Goodman Kuhn teaches the students about valves, gears, brakes—in fact, about everything one could teach about auto mechanics. It is never an uncommon sight to find Goodman Kuhn consoling a student lost in the parts of a jeep. Goodman Kuhn, calmly and usually with a witty word, puts his shoulder to the wheel and soon the job is done. Goodman Kuhn began this work on his own initiative and deserves much credit for a job well done. The auto shop has come a long way under the guidance of Goodman Kuhn. He is another faculty feature who has added much to Tech's teaching values. Goodman Kuhn is often seen on top the twenty foot ladder helpin' the citizens of '48 with decorations. Though the number of his room, thirteen, to some may mean bad luck, to Goodman Kuhn it's been a wonder workshop."

Goodman Praiseall paused momentarily while the dames stooped to adjust their foot warmers and gents to draw on their pipes. This he did to be assured of their full attention upon the reachin' of the "Office Staff Report".

William Kuhn







Marion D. Bradley  
Dorothy M. Mansfield

Rena E. Bradley  
Ethel J. Mitton

Melvin A. Lynch  
Miriam Whittemore

"Ladies and gentlemen," he began, "it warms my heart to take time to tell ye now of our friend, Dame Rena Bradley. Dame Bradley has carried much responsibility durin' the semesters past, while to see her smilin', calm, and efficient, you'd think she had naught to do but twiddle her thumbs. Mistress Marion Bradley is very young and attractive. Mistress Marion is stationed at the right hand o' Principal M. Marcus Kiley where she can be seen always as busy as a bee. She schedules assemblies, soothes those who've been summoned for some unknown reason beyond their wildest conception, and, all in all, provides a charming reception. Mistress Dorothy Mansfield is Tech's tardy tender, celebrated playwright, and popular aid for all office seekers. Dame Josephine Mitton is new at Tech. Dame Mitton is charged with keepin' o' the stock room and aids willingly with the publishin' o' the daily bulletin.

"Master Melvin Lynch has returned to Tech this year and is found, a few steps from his door, a corner to round, at desk, grinning! His work entails that o' the hand of guidance for the male scholars. Mistress Miriam Whittemore is the guider of girls through the maze o' Tech's subject trails. Mistress Miriam is professional and pleasing in manner, well-liked, and always willin' to lend an ear to earnest young 'uns needin' advice".

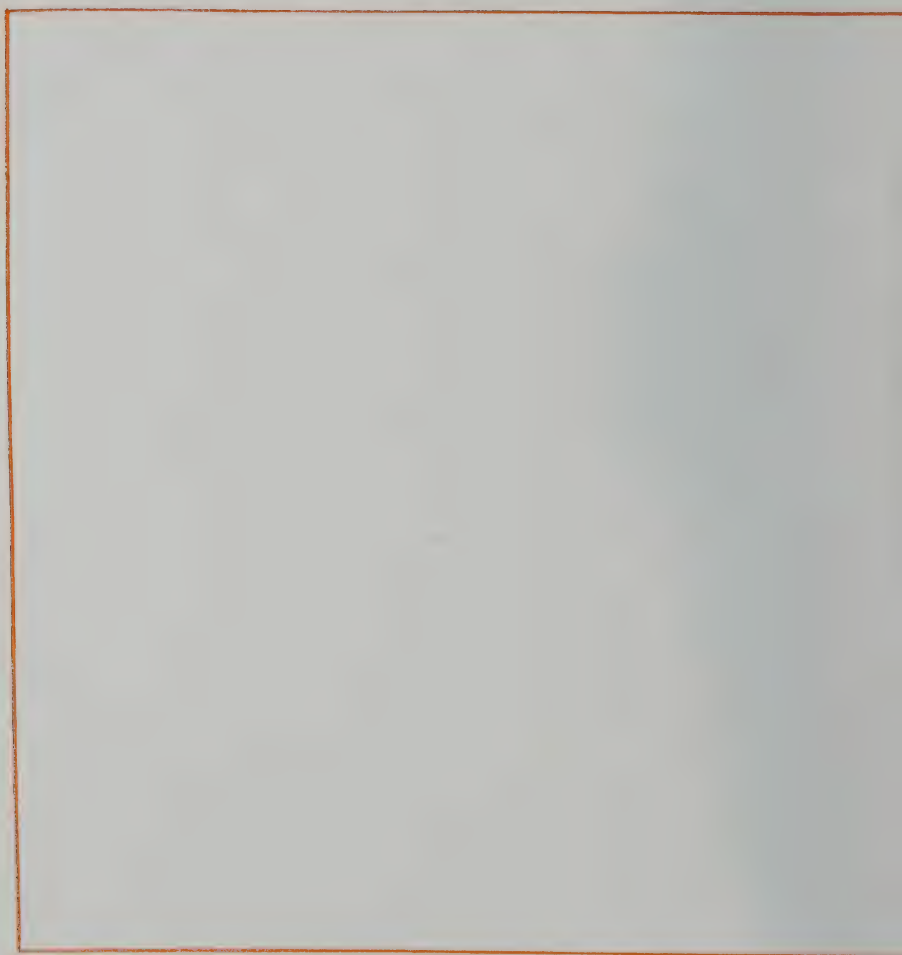
Winifred Parent

"Dame Winifred Parent is the nurse o' Tech. She's handy always with such remedies befitin' the needs o' the ill ones. No matter if it's an ache in the tummy, from too many apples eaten at lunch, or a mysterious pain stemmin', let's say, from physiology, Dame Parent is pleasant and adept in her treatment.

"There now, my friends, ye have the complete faculty review. No one, I know needs to tell all to you, for most of ye know from the tongues of those taught, just what ye should, or, perhaps not! Let it suffice then, and this do be sure, that students o' Tech are safe an' secure. They're provided with teachers, well-trained and well-liked, to whom your youngsters are the light o' their lives. Outside the classroom their talents are varied, from dancin' an' campin' to plain makin' merry. They are the spark plugs, wise ones, an' leaders, engaged in the makin' o' Tech's risin' fame. Tech's faculty funsters should be highly praised for their work, efficiently done."



# ELDERS



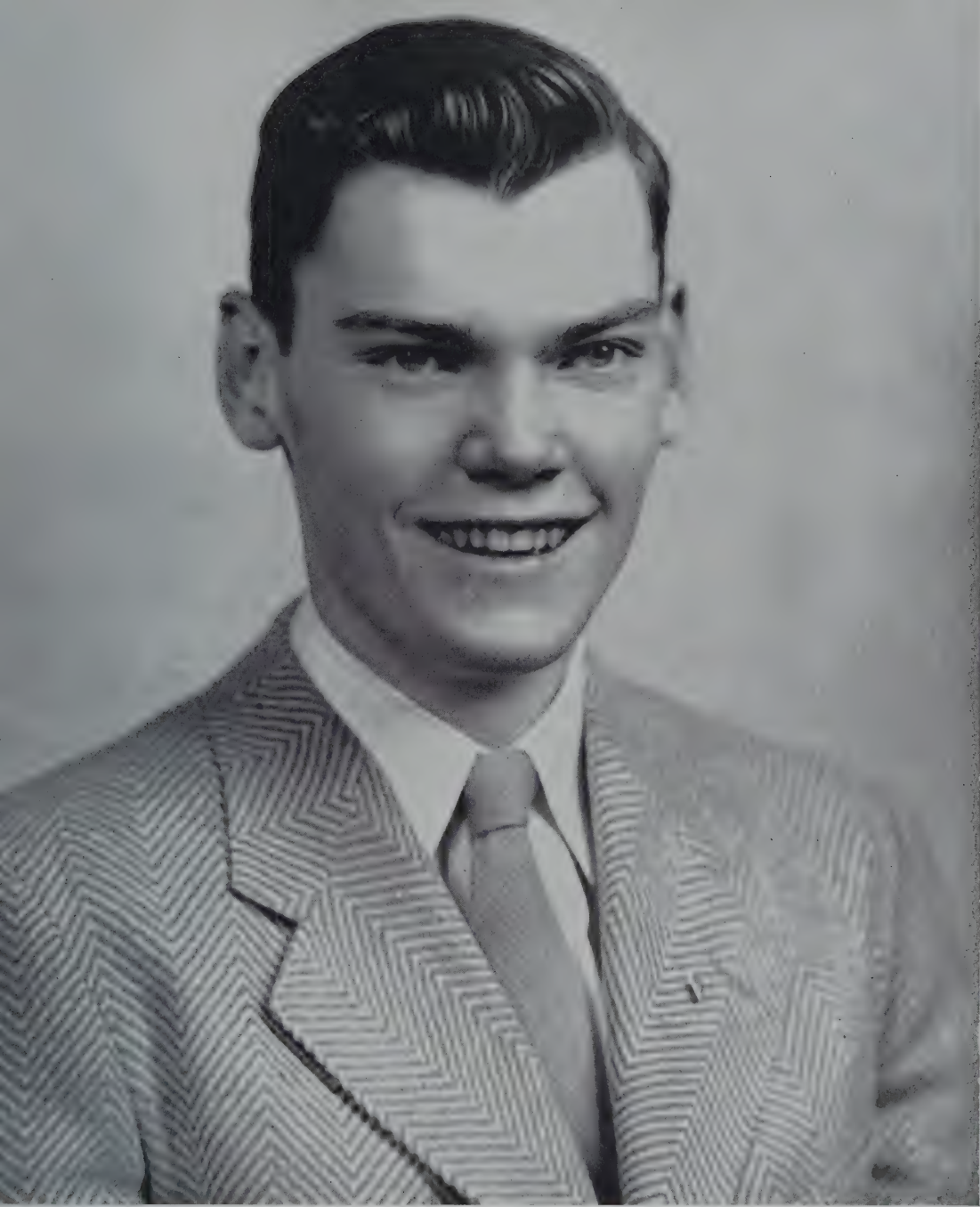






" 'Hear ye! Hear ye!' The moderator called for silence and obediently the townsters settled themselves in a tense hush, realizing that Moderator Kiley was about to announce the winners of the most cherished award. He continued, "Each year the Charles F. Warner Achievement Medals commemorate the high ideals and leadership of Mr. Warner, first principal of the school. These medals are awarded to a lad and lass in the graduating class who have shown excellence in scholarship, squareness, and active interest in Techdom citizenship, forwarding Mr. Warner's vision for the youth of America.' "





" 'The Charles F. Warner Achievement Medal is awarded to Mistress Jean Mackenzie, daughter of Squire and Dame Alexander Mackenzie. She has participated in many of Tech's doin's and is noted for her contribution to the daily lives of those of Tech.

" 'The Charles F. Warner Achievement Medal is awarded to Master Charles Mahoney, son of Squire and Dame Francis J. Mahoney. He has been the power behind many a Tech function and will be well remembered for his accommodatin' manner, straight shootin', friendliness, and his contribution to the great name of 'Tech.' "



Theresa Dufresne, Mary Jarvis, Margaret Lash, Fred Green

## A Gay Day

The members of the town meeting settled themselves as Squire Kiley, the newly elected moderator called the meeting to order. "Folks, I've asked Maid Alta Marasi, who has contributed much to the life of Tech, to report on the activities that touch the lighter side of life of our townfolks. Maid Marasi."

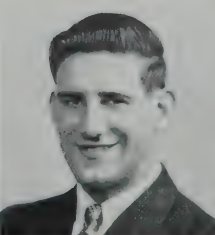
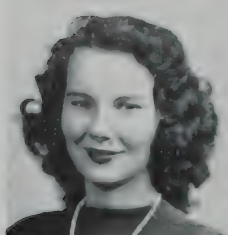
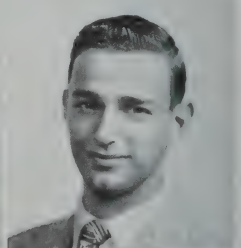
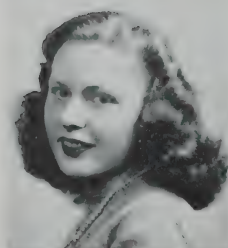
Maid Marasi came forward and said, "In order to show you with more ease just how our neighbors have amused themselves during this past year, I have had prepared several pictures as illustrations.

"First of the pictures is the one showin' the 1945 class picnic held in June at the King Phillip's Stockade. The graduatin' citizens were astir the day long impatiently awaitin' the hour when they would pour forth in the warm sunshine. 'Twas a sight to behold, the lads and maidens, gaily laughing, strolling through the beautiful park. At the time appointed all gathered in the game area. Soon the fun began. Master William Savard, usually reserved and somber, tossed aside his presidential air, and joining with others prominent in the class, made quite a spectacle. They slid on the slippery slides, swung in the toy swings, and in their gaiety built themselves a dream castle of memories. Badminton, horseshoes, softball, racing, and the like, too, were noteworthy goin's on. As the sky grew dark, fires were lighted and all gathered in friendly groups taking from every second the full joy of life, and from every 'roaster' his hard-cooked hot dog. The food was out of this world. As the stars began to peer down upon the mirth of the gathered advisers, maids, and lads, arms entwined they left the glare of the campfires carrying their warmth in their happy hearts."

\*Gloria D. Abbas  
\*Betty J. Ackerman  
Betty J. Arnold

Patricia M. Abbott  
Joyce Ackerman  
Dixie I. Ashworth

Anthony J. Abraham  
Marjorie E. Allan  
Rose Arkanian





## Fountain of Youth

"This picture is of the Junior Prom which was held in May of 1946 and was a splendid affair. It was of great interest to you townfolks due to the fact that it was the first time that a prom had been held for the members of a Junior Class. The prom was held through the efforts of the class president, Master Charles Mahoney, and other hard working members of the class.

"In the middle of the gymnasium floor there was erected a beautiful fountain. Around this fountain were flowers and ferns loaned by Wenk's Flower Shop. Goodman Howard Reed and several students went out in the woods to obtain the natural mossy effects. Goodman William Wilder contributed gold fish and turtles to be put in the fountain. Blue and white streamers hung from the ceiling and attached to these streamers were pastel colored musical notes. There was also a punch bar where the maidens and their escorts partook of refreshment.

"The committee chairmen were publicity, Master Robert Grant; invitations, Maid Bernice Valliere; clean-up, Master Richard Parker; music, Maid Lucille Temple; and programs, Master Fred Slater.

"Soft lights and music, the fountain, and the girls dressed in new spring formals made one of the most successful Junior dances ever held."



Esther DuBucque, Anthony DeGiore, Shirley Zubecker, Guido Dal Molin, Mildred Stark, Larry Macey, Norma Kosto, Franz Wolff

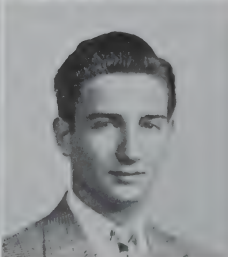
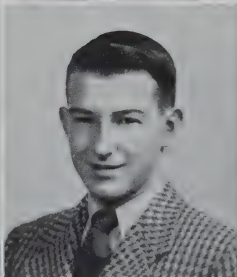
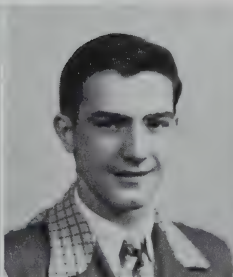
Lillian F. Baginski  
David C. Beery  
June M. Bennett

Margaret A. Bartlett  
Richard G. Belisle  
Shirley E. Bennett

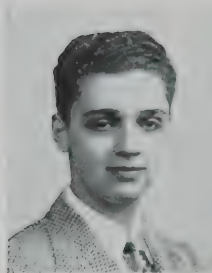
Thelma A. Bean  
Volanda A. Bellame  
Thomas S. Bergamini

Arnold R. Beaton  
\*Cornelius Bellas

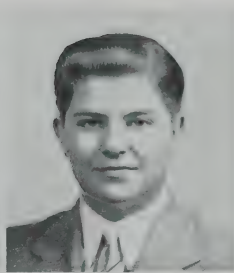
Robert N. Beaudry  
Eunice L. Bemis







Gilbert G. Berman



Frank C. Bernini



\*Janice R. Blanchard



Albert R. Boulrice



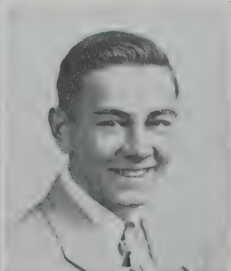
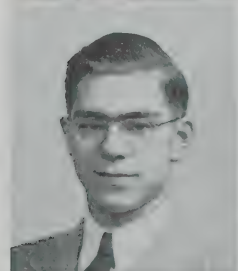
Jeannette A. Boulris

"Before you see this picture, allow me to quote one of our Juniors, Maid Harriet Katz, as an introduction to the picture. Maid Katz says: 'The cheering echced throughout the halls as the Freshmen, Juniors, and Seniors mingled together while entering the gym. The first football rally of the year was underway.

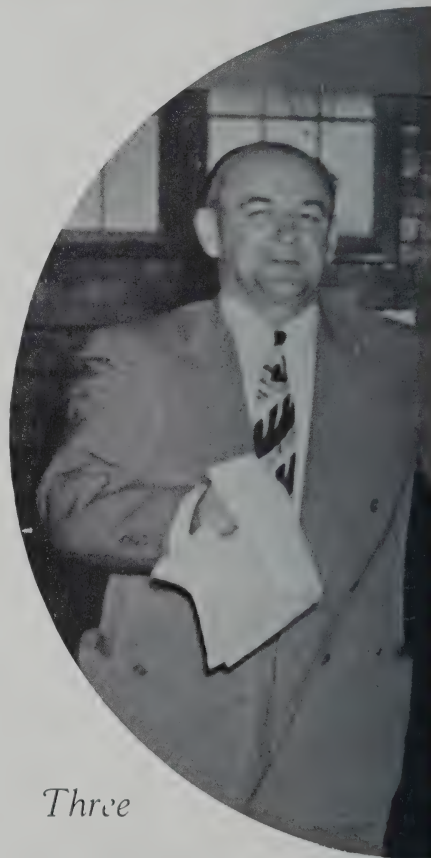
\*Helen M. Bourque  
Howard A. Bowden  
\*Robert J. Boyea



Richard H. Bowers  
Pauline L. Bracci



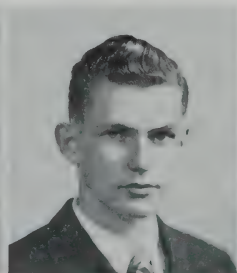
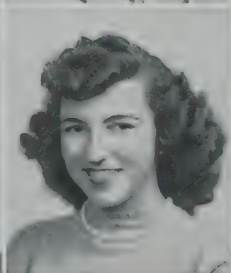
Maurice L. Brazeau

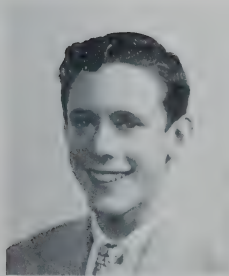


*Three*

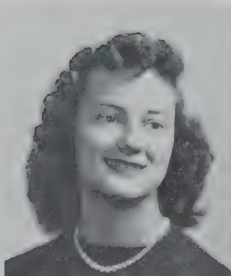
William J. Brogan

Dana C. Brown





James P. Brown



\*Wanda J. Brusnicki



David W. Bryan



Jacqueline F. Buechler



George E. Burbank



## Characters

Caesar W. Capodagli

Dominic A. Capuano

William T. Carney

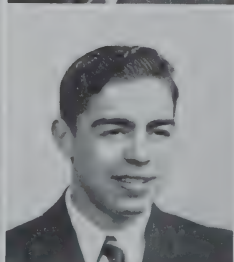
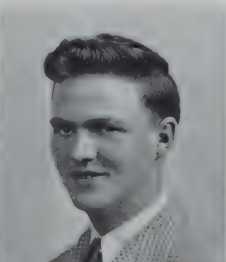
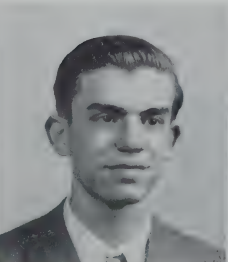
to lead us through many of the old cheers and to teach us many new ones. Again Squire Ervin's baton came down and a loud, triumphant fanfare introduced Squire Walmer who in turn introduced Master Alex Korburt, captain of the football team. He also introduced other members of the team, and then he explained to us what was ahead during the football season.

"Now, let me finish for Maid Katz. Before dismissing the group, Squire Kiley told us of the victories in store for us. As if in final proof of his enthusiasm, while the students cheered, Squire Kiley marched briskly round and round the gym with Squire Walmer as shown in the picture."

Donald K. Burd  
Robert E. Camp  
Angelo A. Cava



Betty J. Burleigh  
Albertina E. Casini







Dame Louise Homfrey, Donald Gifford.

## From The Land Down Under

"Picture number four is of Squire Donald G. Gifford and Dame Louise Homfrey, a well-known newspaper woman and a native of the continent of Australia. Dame Homfrey spoke here during the early part of October. She had come to America from her native land and was very much interested in the folkways and mannerisms of speech of our country as compared with those of her own homeland.

"Dame Homfrey said that very few people realize that the majority of Australia's cities are situated along the coast due to the fact that so much of the territory further inland is but dry, arid desert. She mentioned the native tribes which inhabit certain sections of their little continent and are not yet civilized. They still cling to many of their ancient ceremonies and customs. Several of the animals of Australia were also vividly described by the spell-binding journalist. Dame Homfrey brought the assembly to a close by answering the numerous inquiries of the eager students."

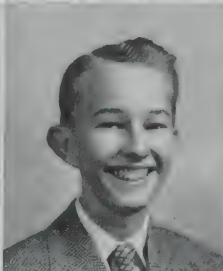
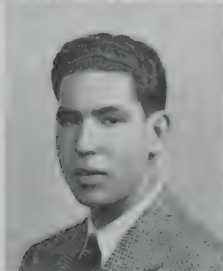
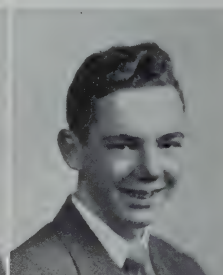
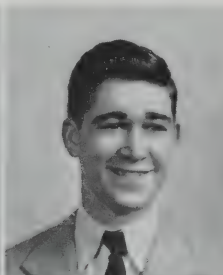
\*Robert Cavagni  
Irving A. Chernick  
John C. Clark

Raymond F. Cawley  
Donald I. Christenson  
Dianne L. Colton

Bruce S. Chamberlain  
Marie A. Ciaschini  
Emil Combs

Kenneth F. Chapman  
Luigi Cignoli  
Marion A. Connell

Donald N. Cheetham  
Harriet F. Clafin  
Barbara J. Connors





## A Treasured Meeting

"The 1945 *Tech Tiger*, which features Mistress Katherine Cornell as the outstanding actress of the United States, is being shown to Mistress Cornell by Master Jimmy Chapin whom we proudly publicize as our best actor here in Techdom. As Master Chapin admires and looks up to Mistress Cornell, we of the school look up to Master Chapin as an actor of unusual ability and promise.

Mistress Cornell admired our *Tech Tiger* with a great deal of enthusiasm. She autographed a copy and gave it back to Master Chapin who had proudly presented it to her for this very purpose.

"Master Chapin has shown his versatility by the many different roles which he has taken here at school. As a dramatic actor or as a comedian, Master Chapin holds the top place. Last year in 'Tech Tantrums', not only because of his acting ability, but also because of his excellent rendition of 'Stars in your Eyes', he excelled. All over the hall could be heard deep sighs.

"We are looking forward to seeing Master Jimmy Chapin's name up in lights whether it be in a dramatic movie or in a Broadway comedy. He has the makings of the best!"



Katharine Cornell, James Chapin.

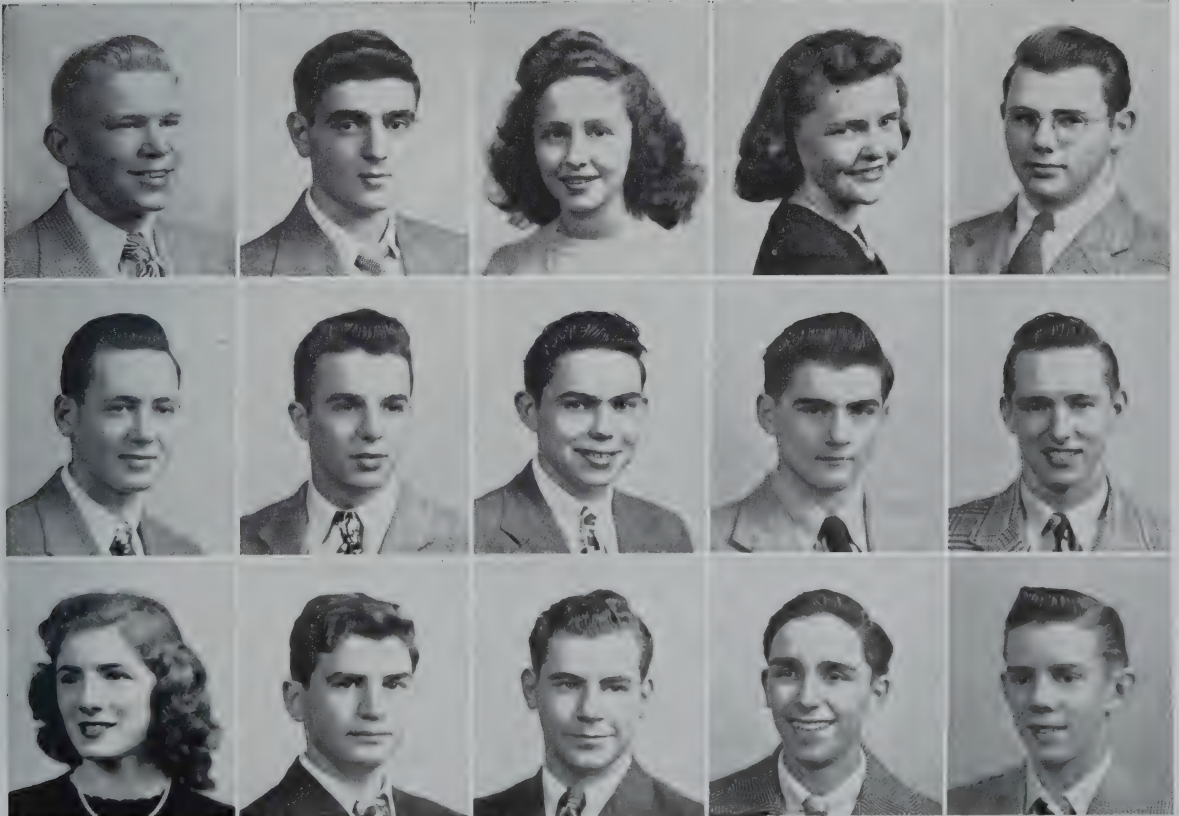
Bruce W. Cooley  
\*John C. Cromack  
Joan M. Daly

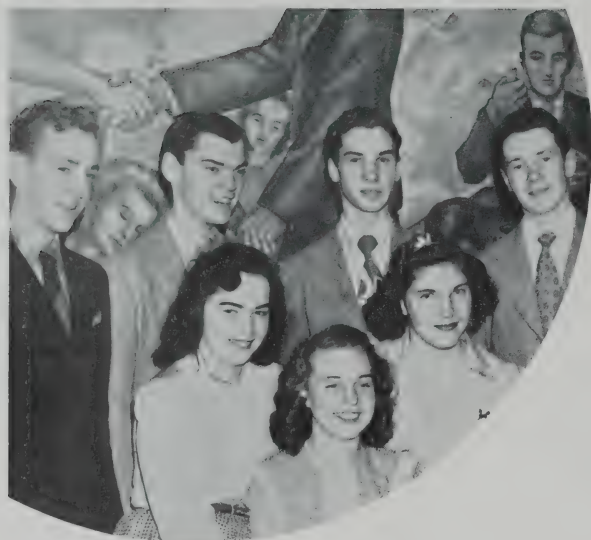
Joseph Coppola  
Robert W. Cross  
Carmino R. Daniele

Doris E. Cormier  
Richard J. Crowley  
Donald M. Daniele

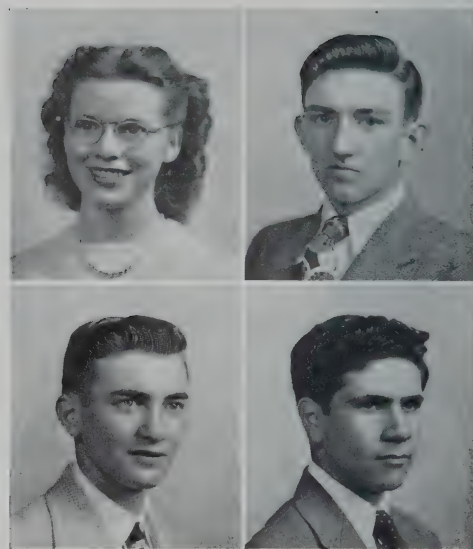
Patricia M. Crafts  
James A. Curran  
Bernard R. Danti

Gordon D. Crandall  
Richard J. Curry  
Gordon N. Davidson





Standing: Bill Eaton, Charles Mahoney, Bob Morach, Bob Grant.  
Seated: Joan Kennedy, Jean MacKenzie, Mary Ann Radasch.



Marion L. Davis  
Danny E. Della Guistina

Frank P. Deane  
Vincent L. Dimauro

"As election time drew near, we were again caught in the flurry and excitement which go hand in hand with all elections. This tension was only increased by nomination papers, campaign speeches, posters, the actual voting, and the final results. The proud winners of the Junior and Senior classes are shown in the picture. They are left to right: Bill Eaton, vice-president of the senior class; "Chick" Mahoney, president of the senior class; Bob Morach, president of the junior class; Bob Grant, treasurer of the senior class; Joan Kennedy, secretary of the junior class; Jean MacKenzie, secretary of the senior class, and Mary Ann Radasch, treasurer of the junior class.

"At the beginning of the campaign period, each of the candidates applied for nomination papers which they duly filled out and returned to the proper authorities. Then came a period filled with the making of campaign speeches and the putting up of posters. Finally, the eventful day arrived. After the votes had been counted and results made known, there was great rejoicing among the supporters of the previously mentioned winning candidates".

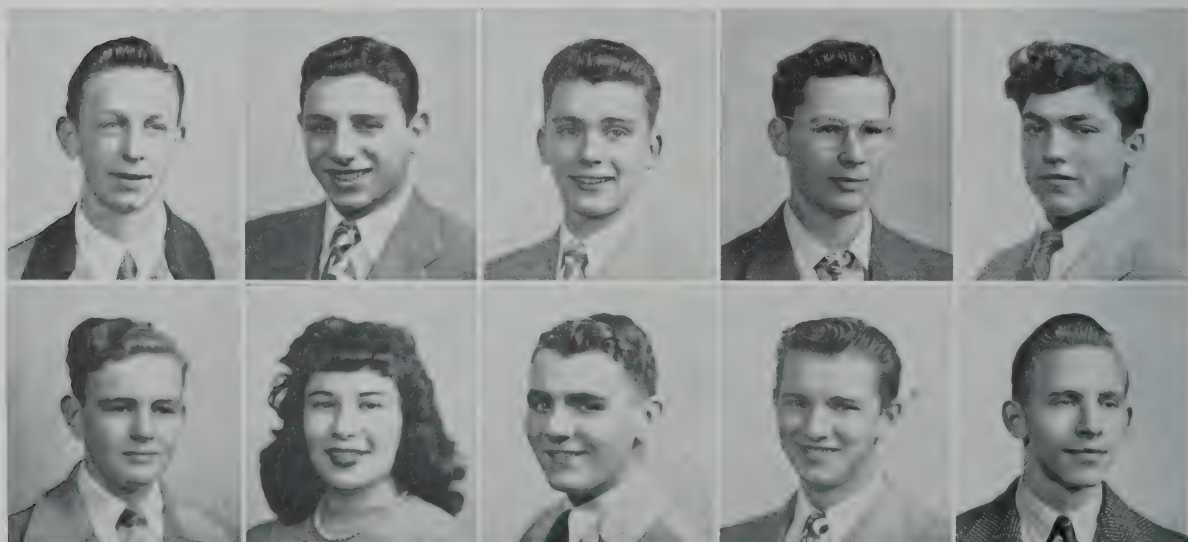
Thomas A. Devine  
John J. Donovan

Anthony F. DiGiore  
Eunice L. Dupuis

Preston V. Doane  
\*Joseph H. Durant

Robert J. Donahue  
Thaddeus S. Dymon

Anthony P. DiPietro  
Chester R. Dzwilewski







Virginia G. Easton  
Donald E. Elie

William S. Eaton  
John F. Ellis



Annette Gaimari taking eye test from instructor of mobile auto driving school.

"Last year two of the auto safety classes were given the opportunity to take tests sponsored by the nation-wide Driver Educational Test Clinic. This picture shows Annette Gamari using the apparatus and technical assistance which was furnished by the Engineering Department of the Massachusetts Bonding and Insurance Company.

"The main purpose of these tests was to show how the girls compared with the average person in regard to the basic skills needed to drive a car. The girls used a trailer which contained the necessary equipment. The first thing that the girls were tested on was braking reaction time. The second test given to the girls was steering. Another test given to them was complex vigilance which consists of the braking reaction test and steering test combined.

"Alertness, vision, carefulness, and attention are very necessary in driving. The girls of Tech have been shown the things in which they need improvement and have gained much by this experience."

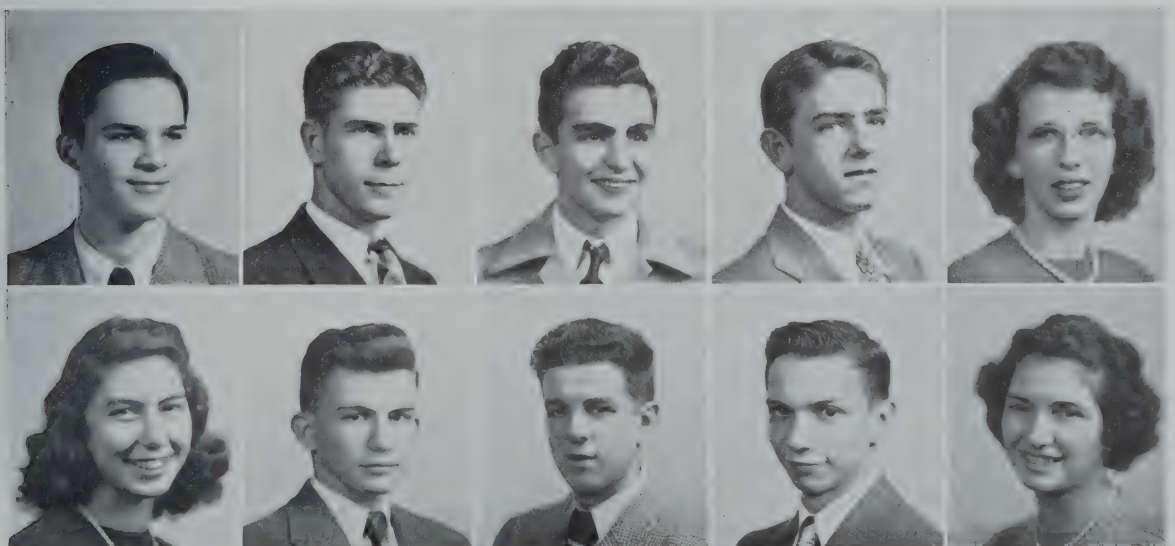
\*Everett A. Emerson  
Virginia N. Ferry

\*Donald R. Fairbanks  
Maurice V. Fieldstein

Harry Fekeris  
Paul L. Fierberg

Thomas R. Fellows  
Philip Figarsky

Jacqueline M. Fenton  
\*Grace M. Fimognari





## Josh-away

"Member October last when we saw the monodrama assembly? That was quite an assembly.

"The funniest monologue was probably the one shown in the picture in which Mistress Finch performed "An Old Maid's First Automobile Ride". I'll never forget the hat she wore nor the silly giggle she managed to emit frequently. It certainly was a bumpy ride! Master Bill Keyes, playing the role of a young boy, pleaded with his parents to allow him to keep a dog, which, of course, was a pedigreed—mongrel.

"Master Dick Strout pulled some very convincing super-salesmanship from up his sleeve as he attempted to expedite the sale of a miracle midget washer.

"I wish all of you had been able to step backstage during that assembly. You may think it a pretty easy life to be excused from second period over a half hour early in order to be in a drama assembly, but, my fine friends, it isn't. After struggling into costume and piling one's hair atop the head, if need be, the would-be actor or actress faces a battery of make-up committee members. The passing bell rings; tension mounts; Squire Doane chaws away at his gum, setting a new speed record. In files the audience; the house lights dim; up come the foots; the curtain opens. The house is enchanted with the performance and when the last curtain falls, the applause is tremendous.

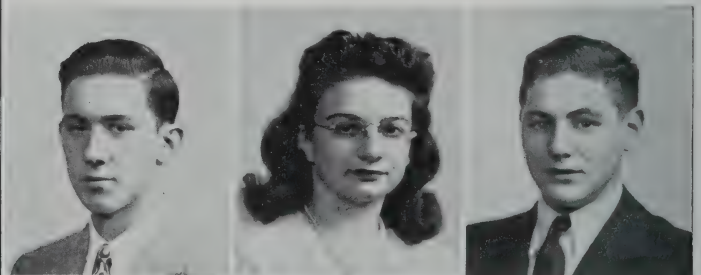
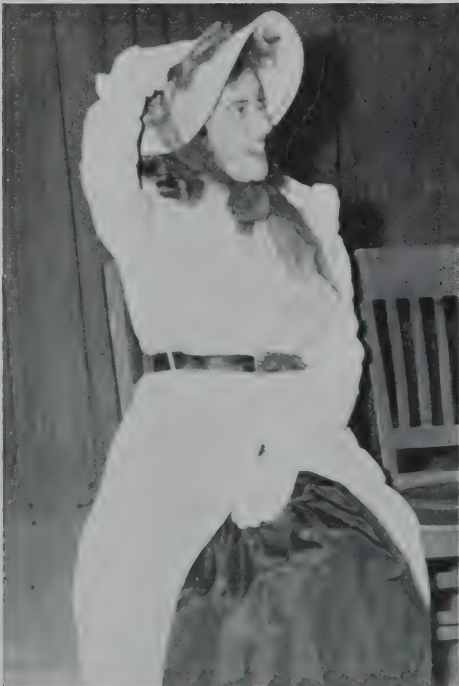
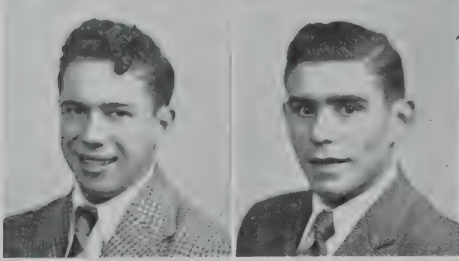
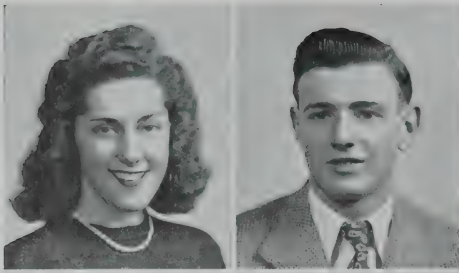
"We enjoy all the assemblies, but the ones that pull the most laughs, or tears, are often the drama productions."

Top, l. to r.: Charlotte G. Finch, William J. Fisher. Middle, l. to r.: Robert H. Flebotte, William J. Florian. Bottom l. to r.: Andrew G. Foggs, \*Joseph J. Fopiano.

\*Raymond D. Forkey  
Frederick M. Fox

Doris Forni  
Pauline J. Francis

Richard W. Fountain  
Nicholas L. Fraticcio



## Honors Galore

"At the honors assembly of last June, five members of the *Tech Tiger* staff were presented with awards for their achievements. Four of the five members of this group were seniors. The seniors receiving these awards were Anita Torres, Joyce Donahue, Florence Hamel, and Lorraine Jones.

In the picture at lower right Mistress Hilliker is shown presenting Master Bob Brooks the freshman award. Bob received the award for his outstanding photography which appears throughout the *Tech Tiger*. He has been photographer for the yearbook during both his freshman and junior years, and has taken pictures of all the freshman and junior homerooms plus the snappy candid shots in the senior and faculty sections.

"Bob is a familiar figure at all extra-curricular activities. He may be noticed along the boundaries of the football field snapping some of those terrific action shots which we all enjoy seeing when the yearbook comes out. He also takes pictures of basketball, baseball, and swimming meets, and all of the girls' sports activities. He attends all of the class dances, taking pictures to preserve the memories of these wonderful evenings.

"Our dashing camera-man is very skilled in the art of taking and developing pictures and puts this technique to practice both inside Tech and out. During the summer, he works taking pictures of nearby sports events. He has been taking pictures for five years and was the official photographer for the State Guard at one time."

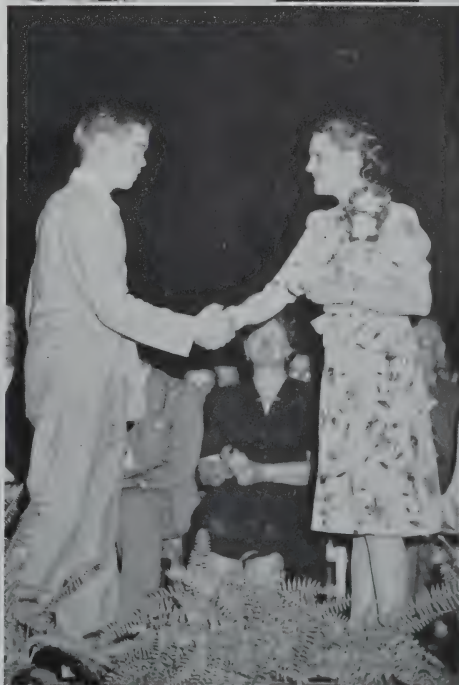
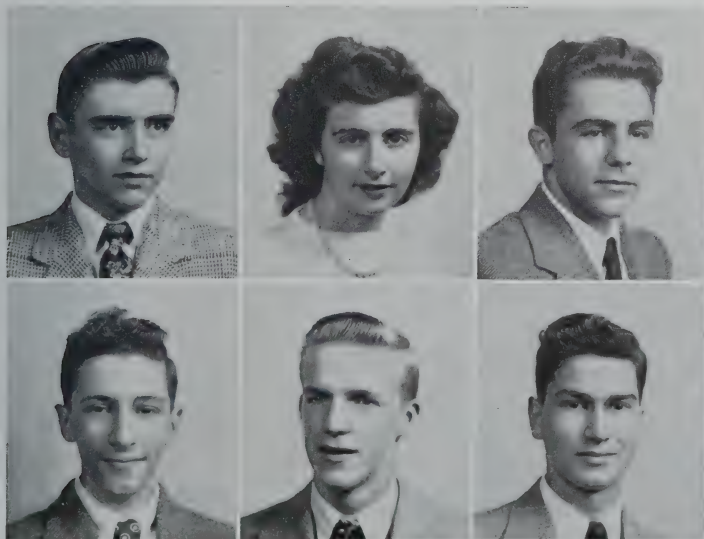


Top l. to r.: \*Jerome H. Fregau, Edith Fuller.  
Middle l. to r.: Norma B. Gaberman, Selma E. Gaberman.  
Bottom l. to r.: Peter Gage, Lorraine J. Gagnon.

James M. Gahres  
Joseph M. Garde

Annette E. Gaimari  
Lawrence W. Garrow

Frank A. Gaimari  
\*Veni L. Gavoni





## Sports Parade



Dorothy Marotte, Mistress Whittemore, Mistress Hatch, Grace Fimognari, Moderator Kiley, Dot Stewart, Thirna Johnson, Shirley Kenney, Janet Harris, Barbara Anderson, Jean MacKenzie, Joan Zehner.

very pleasant one though], but it proved worth-the-while when the time came for the distribution of G.A.A. awards to those most deserving. An assembly was held just for that purpose. To open the assembly program, Mistress Whittemore, G.A.A. advisor and at that time, gym instructor, tickled our funny-bones with some cute little four-line ditties, one for each of the sports. Mistress Hatch, also an adviser, read the names of those to receive awards. Such outstanding members

\*Frederick D. George  
Richard S. Grochmal  
Vincent E. Gray

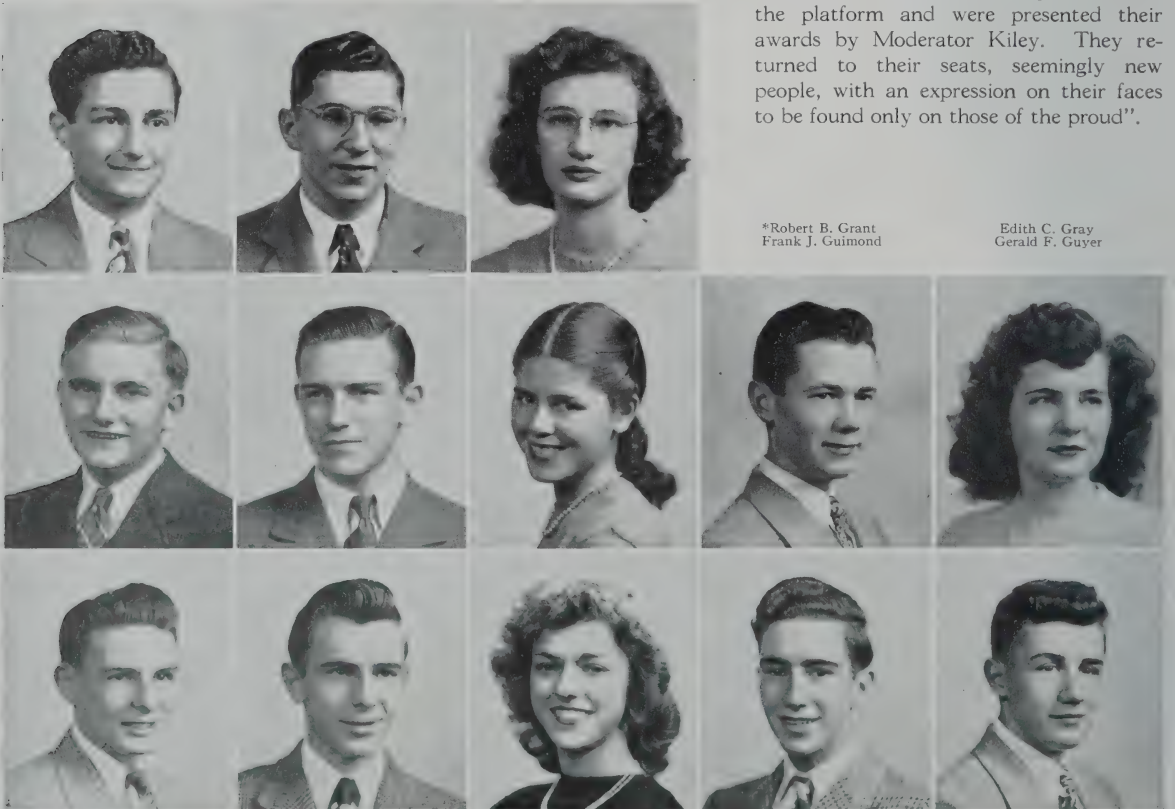
Howard G. Gold  
Richard N. Granger  
Fred F. Groll

Grace W. Goucher  
Patricia J. Grant  
Gloria F. Guidette

as Grace Fimognari and Barbara Anderson, were among those on the list. Those whose names were called, in turn, proceeded to the platform and were presented their awards by Moderator Kiley. They returned to their seats, seemingly new people, with an expression on their faces to be found only on those of the proud".

\*Robert B. Grant  
Frank J. Guimond

Edith C. Gray  
Gerald F. Guyer

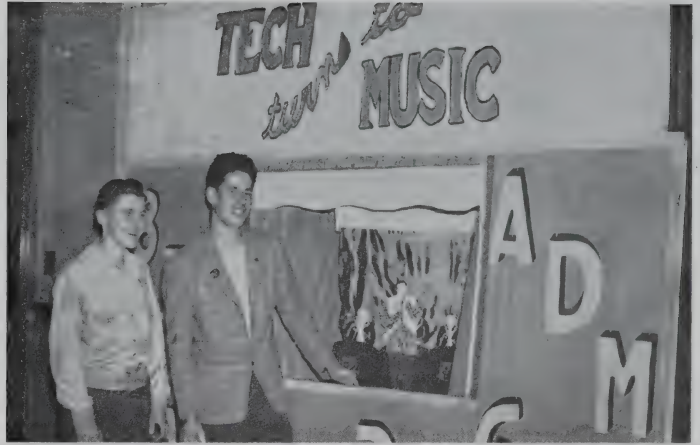




## Do, re, mi

"Strange! Music in my ears. Yes, and in your ears, too, if you were one of the throng that ventured past the main lobby during the latter part of May. These melodious strains wafting through Techdom aroused your curiosity so much that you wanted to find out the reason for them. By making yourself one of the group that clustered around, you could catch a glimpse now and then. What you saw was the Tech Swing Band being represented as the source of the joyous sounds coming from behind the scene. Then, the turntable spun to reveal the cardboard figures of Tech male singers. Above the display, the printed words, 'Tech Turns To Music', were being lighted alternately. Your curiosity satisfied, you realized that this was another of the clever and novel displays erected for the purpose of drawing attention to and promoting the sale of tickets to the annual show.

"In seeing a display, such as this, one seldom realized the careful planning that goes into it. This particular display was the idea of Dick Sikes and Alan Thresher who stand proudly in the foreground of the picture. Working together, they watched their design emerge from paper to grow into being. Though Techites are seldom given the opportunity to voice their appreciation, they very willingly give a mental note of thanks for these reminders which enable them to procure tickets to another Tech triumph, before they are unobtainable."



Allan Thresher, Dick Sikes

Betty Hadd  
\*Douglas I. Hanson  
Earl J. Haubenreiser

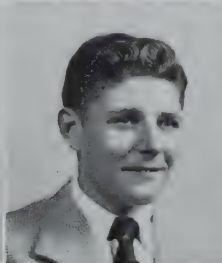
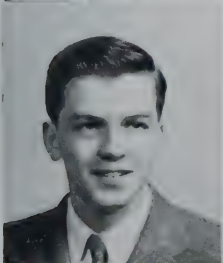
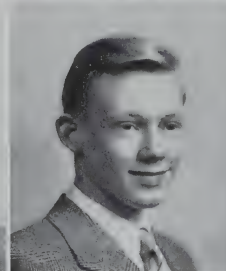
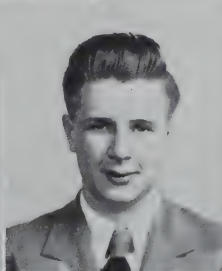
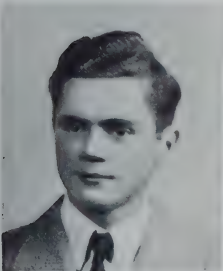
Irma M. Halls  
David C. Hardy  
Catharine M. Hayford

Stanley A. Hamel  
Janet Harris  
\*John E. Healey



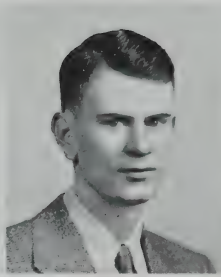
Richard D. Hammond  
Charles H. Harrison

James F. Hannon  
Lenville R. Hart





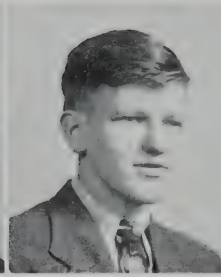
William E. Hearne



Stuart R. Heath



Doris C. Hebert



Richard W. Henshaw



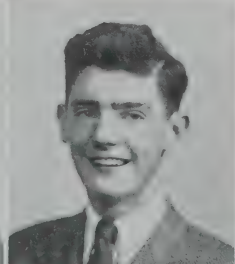
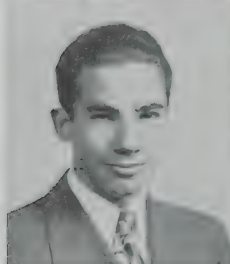
Ellen A. Hibbard

"Now at this time when the atom is the most talked of object in the world, it is only fitting that we here at Tech should have a model atom. We have model houses, and model airplanes, and many other models; then why shouldn't we have a model atom? This apparently was what three citizens of Techdom, Master Edward Swindlehurst, Master Wayne Arnold, and Master Everett Emerson thought; for they set to work and soon turned out a model atom. They preferred to make an atom of a common element, and therefore, chose oxygen. In the exact center of the model is a small yellow ball which represents the nucleus of the atom. Strung on wires around the nucleus are eight red balls of about the same size as the nucleus, each one repre-

Phyllis C. Hoarle  
Allan C. Hoffman  
Robert A. Homans



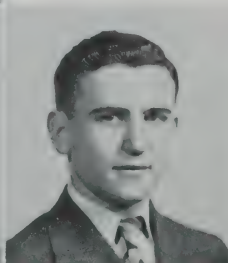
Barry F. Hogan  
Alfred E. Hope



Benjamin Horowitz

Priscilla J. Howes

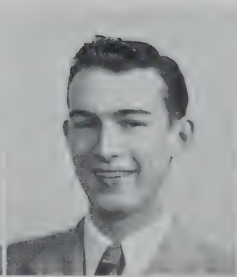
Tony R. Innarelli







Joan C. Jacques



\*Robert C. Jenks



Ann M. Johnston



Joseph F. Kaczynski



Barbara B. Katz

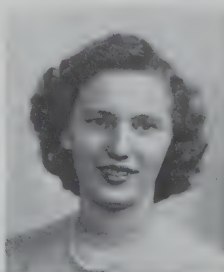


Charles H. Kellogg

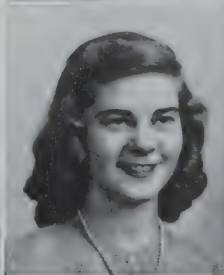
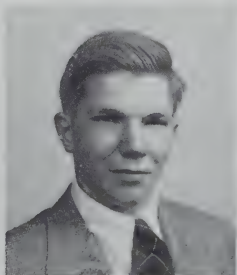
senting an electron. The wires represent the orbits in which the electrons go speeding around the nucleus. If you take a trip up to the third floor and look in room 306, you can see Tech's atom, for the boys have attached it to the ceiling of that room. If the model were smaller, one might almost think that with its maze of wires and colored balls, it were a toy for a very young child. But no, it is a very useful piece of classroom equipment, for it gives the students a better conception of the atom than does a picture.

"Shown in the picture grouped around their handiwork are the young gentlemen I mentioned before, namely Master Edward Swindlehurst, Master Wayne Arnold, Master Everett Emerson, and Squire Brooks under whose expert direction the atom was assembled."

Elizabeth J. Keegan  
Frances D. Kelley  
\*Jerome M. Kimball



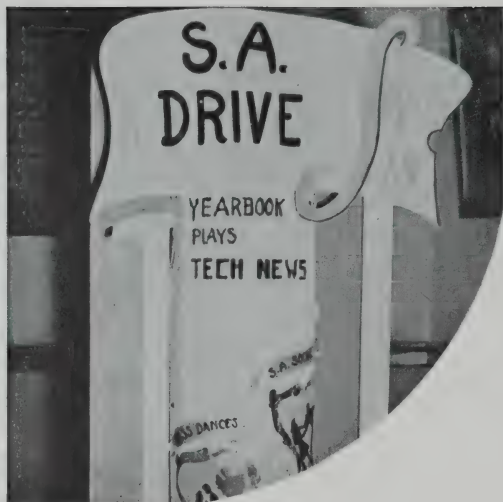
Raymond E. Keiderling  
Beatrice N. Kenney



Stanley G. Keltz

Raymond E. Kemple





100%?

## So Much For So Little

"This intriguing' rig sure attracted plenty o' attention while the S. A. Drive was bein' conducted. It was 'just what the doctor ordered' for by revolv'in', the unit could display all the benefits of the S. A. without crampin' any.

"I saw two maidens who came bustlin' by on some important errand. Catchin' a glimpse of the sign, one remarked, 'We get *Tech News* free if we're S. A. members.' 'Indeed, Tempie, an' ye get a discount on the yearbook!'

"The maidens minced on with prodigious celerity, but shortly, a young chap and his lassie stopped near the unique unit. 'Thou knowest, Hilda, that the S. A. maketh possible the fine plays?'

"'Yes, Ebenezzar, not only the annual play and Tantarums, but the journey to the Massachusetts Drama Festival. Ah! 'Tis a wonderful organization.'

"Alas! The school bell rang an' I had to leave, certain that I would come to watch the revolv'in' rig again."

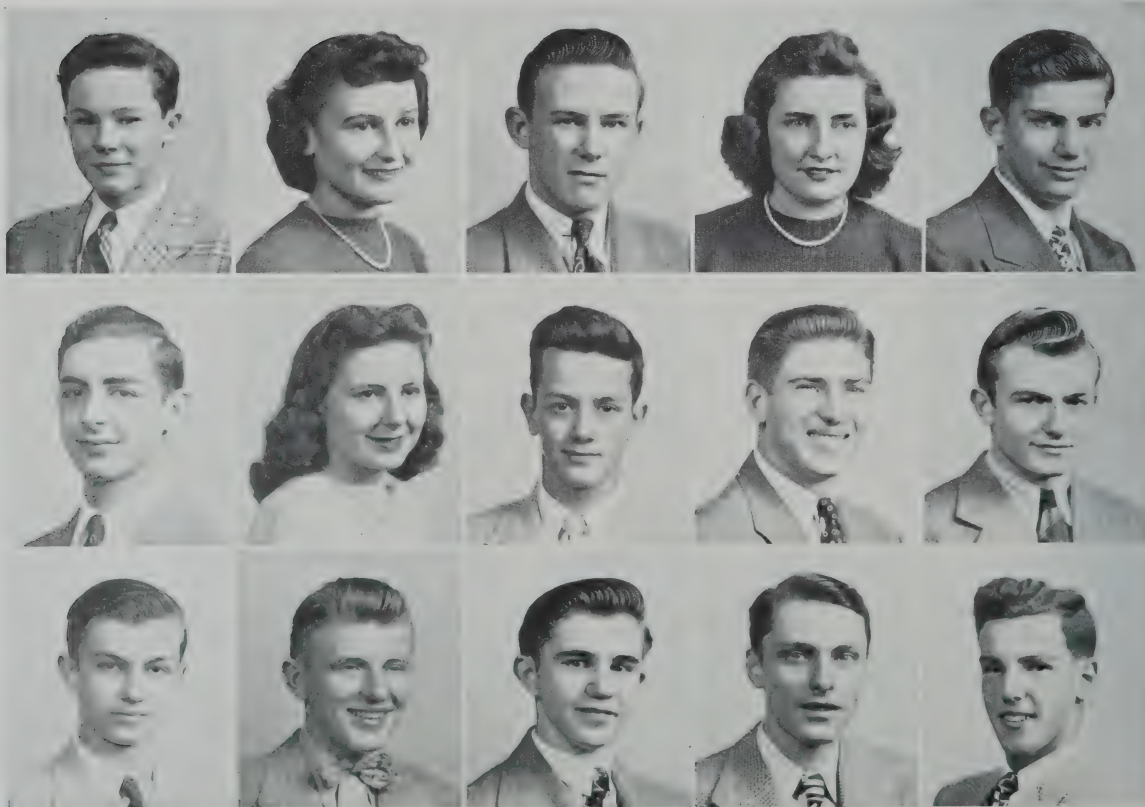
\*Arthur K. King  
\*Earl J. Kletsky  
Walter A. Koretz

Mary M. King  
Janet H. Knowles  
Edward S. Krafcuk

Robert F. King  
William T. Kopelcheck  
\*Frank Krautuck

Lois A. Kinney  
Alexander Korbut  
\*Mitchell J. Kulesza

Andrew A. Kirketelos  
Eugene A. Korell  
Robert J. LaBroad





## Early Morning Antics

"Each Thursday morn, at seven o'clock, throughout the school year, over WMAS, the program called 'A.M. with P.M.' was conducted by Squire Paul Munson. Tina and Diane of Techdom are among the high school students from the neighboring towns who participated in this program each week. Squire Munson put the students through a quiz asking them who they were, what high school they attended, what hobbies they had, and what their plans for the future included. Records chosen by the students played during the half hour always made good listening.

"Each student, in order to participate, had to have the zeal to set his alarm for the zero hour, dress with his eyes half opened, and then rush on a cold morning to wait for the bus to take him to the broadcasting station. Even after all this effort, he may not have been called to the microphone because only about six students were quizzed in the half-hour period on the air. It was worth the try, though."



L. to r.: Tina Casini, Paul Munson, Diana Wheeler.

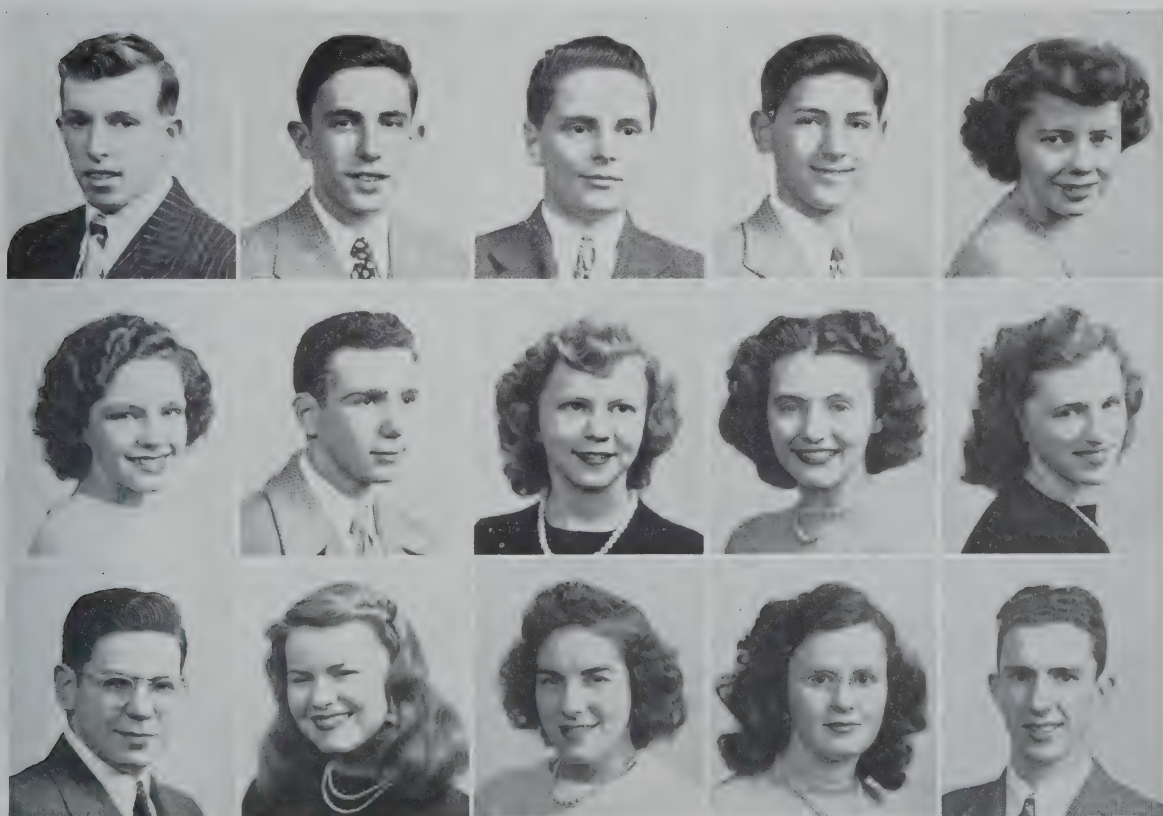
Walter F. LaBroad  
Evelyn M. Lash  
David R. Lee

Gilbert A. LaMothe  
Rocco A. Latino  
Ruth M. Leffingwell

William R. Lane  
\*Rose M. Lazarz  
Joanne M. Lenville

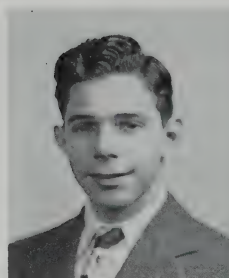
Earl Lantzakis  
Ethel M. Leavenworth  
Dorothy J. Libby

Ruth S. Larson  
Shirley E. LeBlond  
Bernard C. Lindstrom





Squire Doane, Nancy Sanderson, Dick Strout, Bill LaMothe,



Martin H. Livingston  
Carol J. Long



Arnold F. Lohnes  
Coreen M. Loranger



"When in the course of the school year the Community Chest Assembly gets under way, some of Tech's best speakers mount the podium. Mistresses Jacqueline Buechler, Nancy Gregory, Marjorie Hire, Harriet Kellogg, Nancy Sanderson, Barbara Simmons; Masters David Joslow, William LaMothe, William Metcalfe, William Sheehan, and Richard Strout were the speakers. The familiar faces of Dame Adams, Goodman Doane, Goodman Francis, Dame Weaver, and Dame Young mirrored their concentration on the subject matter. Ye could just see their minds weighing the pros and cons of Mistress Sanderson's speech as she spoke of the purpose and accomplishments of the Community Chest. Master LaMothe then told a touching story about a little crippled child who, needing care, was without means. He said our silver fitted into the picture by paying the doctor bills. After a conference and the nods of agreement were exchanged, the judges announced that they had chosen Master La Mothe, Mistress Sanderson and Master Strout as the most able speakers."

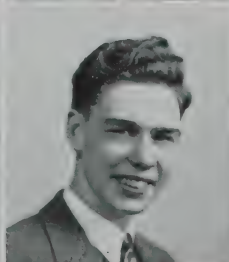
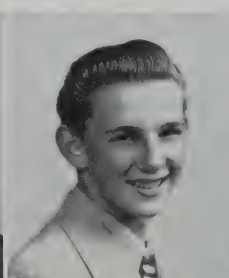
Joseph T. Lucia  
Ruth V. MacLaughlin

Richard J. Lyon  
John A. MacLeod

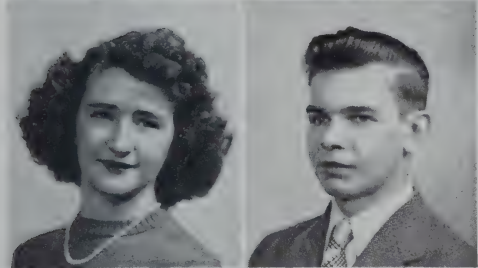
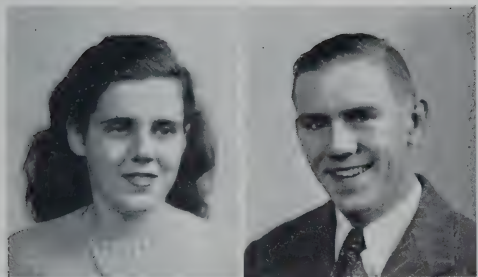
Lawrence K. Macey  
Charles F. Mahoney

George E. McKenzie  
Alice M. Melanson

\*Jean A. MacKenzie  
William E. Manser







\*Alta L. Marasi  
Shirley M. Marcoux

Richard N. Marble  
Donald J. Martusczak



Richard Vyska, Maurice Pauze.

"Perhaps you arrived at the school building some morning before school officially opened and heard a loud buzzing noise coming from the direction of the gymnasium. If you had opened the door and entered, you would have found a dozen or more Techites gathered in several small groups, each around a miniature gas powered model airplane. Around the sidelines you would also have seen an audience of about two hundred students. Each group was a duplicate of the one shown in this picture. The type of plane shown is a Super V Shark powered by a Vivell motor and built by Richard Vyska. These planes are capable of doing speeds up to 115 miles per hour. On a morning not so long ago, Richard Napolitan flew a plane powered by a Bunch Tiger Aero at 94.6 miles per hour. These mighty midgets take from two weeks to six months to construct. The fellows who spend so much time building and keeping these planes in flying order are rewarded by the speed and performance that these flying buzz saws put on during contests. The owners of these planes are usually satisfied and thoroughly pleased, although frequently the flights are marred by crack-ups. When a plane of this type smashes up on a hard surface, it is very seldom that it escapes without major damage. It is great sport".

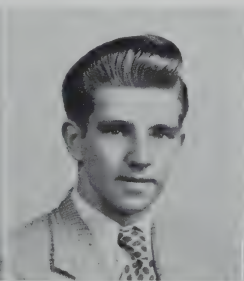
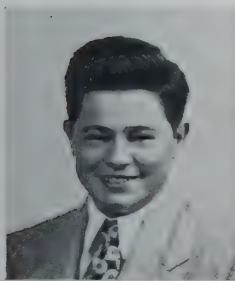
Frank J. Mascaro  
Robert E. McKee

Robert H. Mason  
Ann T. McMahon

John R. Matroni  
\*Richard M. Medura

Carol A. McCallum  
Ernest P. Megazzini

James H. McHugh  
Takov Melikian



## Cubby Hole

"What's this?" ye ask. 'Lads smokin' in school?' Don't be alarmed; those fellows are veterans and have been given this special privilege.

"The school masters and mistresses decided that the veteran student body, being older and having acquired adult habits during their service, should be allowed certain rights, the major being a smoking lounge.

"At once, a group of veterans started working on the project. Furniture of all sorts was contributed and a sizable money collection was gathered. Under the presidency of Master William La-Mothe and through the co-operation of the Masters Wayne Arnold, Fred Allen, Danny Wright, Larry Wrinkle, and many others, the lounge was comfortably furnished. They purchased comfortable chairs, couches, tables, and even a radio. There is also a piano in the lounge.

"The room is for the exclusive use of the veterans and even before school a few fellows can be seen in the room. The room provides a welcome haven especially for those who work nights and have a free period when they can relax. Of course, the lounge is not a dining-room, but the fellows enjoy a smoke after lunch.

"I understand that less important topics such as peacetime conscription, homework, and dates are often discussed in the vet haven".

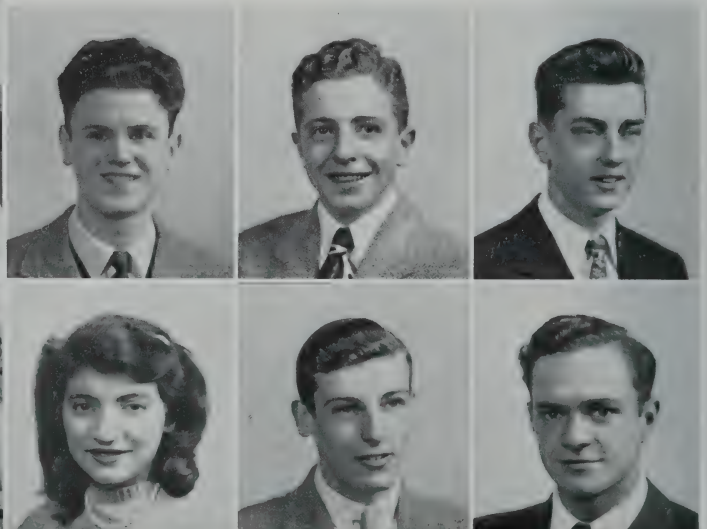


Top l. to r.: Lois E. Merchant, Donald W. Methuen. Middle l. to r.: Austin S. Meyers, Jamey L. Miffin. Bottom l. to r.: Frederick T. Miner, Henry A. Mondou.

Gordon K. Morrison  
Mary Moses

Harold C. Morrison  
Leon P. Moynihan

James S. Morrison  
Robert F. Muller





## Pulling Strings

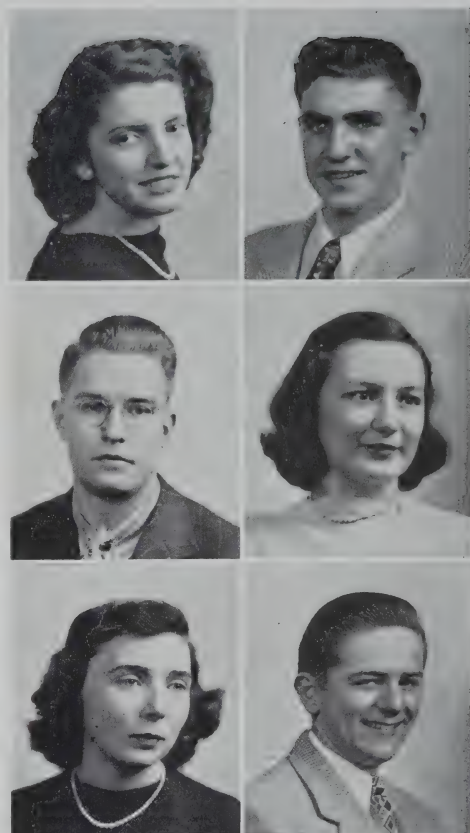
"As we were standing out in the corridor waiting for the assembly hall to clear, a sudden burst of applause floated out to greet our ears. We all stood there wondering what merited this appreciation.

"After filing into our seats, one could feel the air of anxiety that ran through the hall. Finally, the curtain rose to reveal the Pizzitola Players. Mr. Pizzitola, the leader of the band, rose and stepped forward to greet us with a cheery, 'Hello'. After speaking a little about the history of the band, he announced the first number. Then, after a quick wave of his hand, the music began. Sweet strains of a Hawaiian melody rang through the entire hall.

"As we were listening, all eyes focused themselves on the members of the band. To our surprise we noticed that they were for the most part, boys and girls of our own age. The music slowly drew to an end. Then, one and all joined in an enthusiastic round of applause.

"He then announced that the next number was to be played by three Tech boys. From the ranks rose Arthur Chevalier, Bernard Danti, and Victor Tonioli. Then they began to play a piece familiar to all our ears. Much too soon this song, 'The Bells of Saint Mary' came to an end.

"Then Nancy Sanderson came forward. As the melodious strains of a beautiful Hawaiian song drifted out, we were set to dreaming of the far off Pacific paradise. After finishing this, the dreamy spell was broken for the conductor rose to tell us that he was very sorry, but the program had to be drawn to a close. Reluctantly we rose, sorry that the time had flown so swiftly."



Top l. to r.: Louise M. Myslinski, Edward J. Nichols. Middle l. to r.: Richard W. Nichols, Dorothy M. Noyes. Bottom l. to r.: Ann M. O'Donnell, Frank J. Okarmas.

Harold W. Opitz  
Richard P. Palazzi

Richard A. Oski  
\*Manuel P. Papadakis

Alfred E. Ouimet  
John P. Pappas





Dr. Phillip Thomas of Westinghouse.

## Modern Magic

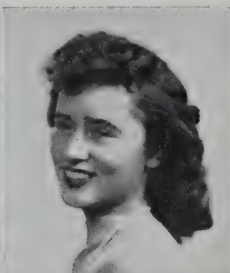
"A special assembly was called for a Tuesday afternoon in April. The speaker was to be Dr. Thomas of the Westinghouse Corporation. Dr. Thomas presented an interesting demonstration with the apparatus he had brought with him. In his lecture, Dr. Thomas covered some of the latest developments of science. One of his demonstrations was a Stroboscope. A Stroboscope is an instrument that throws a reddish ray on a moving object such as a propeller turning about thousands of revolutions a minute.

"He also used a strange purple light that had properties which made everyone's teeth seem to glow a brilliant white in the dark. One of the newest developments was the transmission of sound over light wires. Dr. Thomas arranged the apparatus for this demonstration by putting a loud speaker on one side of the stage, and a microphone at the other. In the center of the stage he also put some plate electric cells. These were placed on a table. Also used in this experiment was a light. Mr. Kiley spoke into the microphone at one end of the stage while his voice traveled across a beam of light to the speaker at the other end. Dr. Thomas' talk was very much appreciated by all of the Techies who saw him and heard him speak".

\*Richard S. Parker  
William H. Patric  
\*John R. Perreault

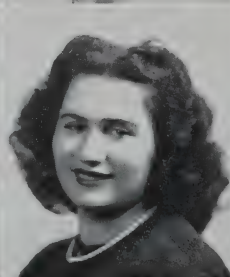
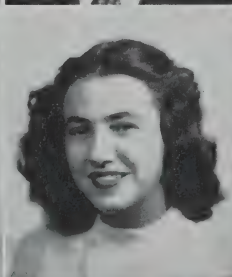
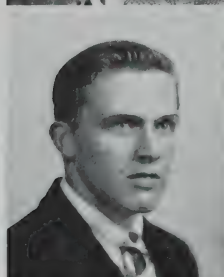
\*Francis J. Parrotta  
Jeannette M. Pelletier  
James C. Pettingill

Gloria M. Paran  
Ann A. Penna  
Daniel G. Pierce



Germaine Penna  
Janice E. Piper

Joyce L. Pennington  
Carolyn F. Pomeroy





## Barrel House Blues

"Now we come to that picture which shows Master Richard Provost in the barrel, with Master William LaMothe looking on in amazement. The picture is of the assembly opening the annual S. A. drive. Perhaps I had best tell you of the program which was presented at that time. First several of our more prominent maidens serenaded the students present with a delightful new lyric written to the tune of a currently popular song 'Just the Other Day'. The music was followed by another annual presentation 'Sports' Parade'. Following the Parade was a dramatic skit by Squire Irvin Walmer and talkative Master Alex Korbut who spoke all of two words. Master LaMothe stepped to the microphone with a large sheet of paper clutched in a business-like manner. He had just stated that he had a short speech, approximately fifteen pages, to deliver when he was interrupted by Maid Betty Burleigh who, with accompaniment from the band, recited a jazz poem. Master LaMothe returned to the microphone to be again interrupted, this time by Master Provost. Master Provost gave a very clever plea in poetic form, for more S. A. members. The assembly ended with various homerooms pledging 100% membership."



Barbara Anderson, Patricia Dowd, Dick Provost, Bill LaMothe.

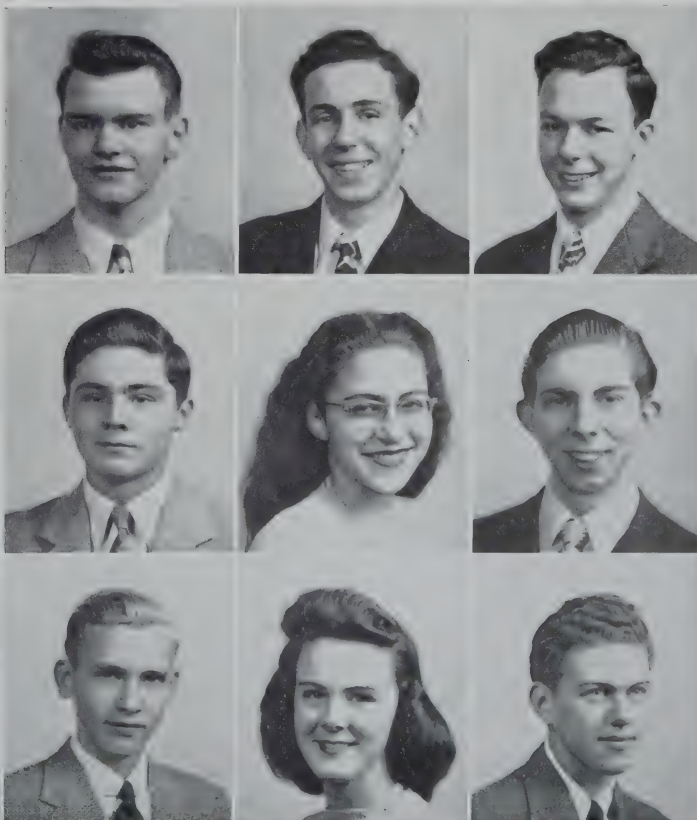
Roy C. Powers  
George L. Rae  
Harvey O. Reimers

Norman A. Premo  
Rose A. Ragone  
Elizabeth M. Relihan

\*Robert J. Pre v  
Joseph E. Raiche  
Norman E. Reynolds

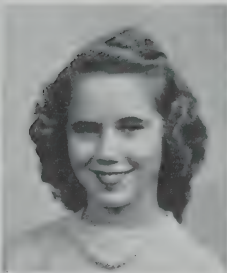
Edna A. Provost  
Charlotte A. Randall

James M. Quinn  
Robert M. Raymond





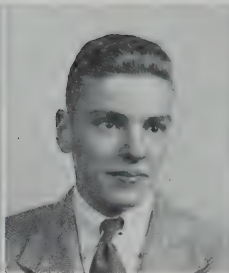
Josephine M. Ricucci



Eileen T. Robar



Harry C. Rockefeller



Lyman F. Root



Patricia E. Rossmeisl

"Two of Tech's most popular janitors, Goodman Donovan and Goodman MacCarthy, are seen mopping the lunchroom floor. Their slogan—'Whistle While We Work'.

"Their work may be giving a facial to a littered classroom, collecting candy wrappers from under assembly chairs, or adding a shine to the lunchroom floor. No matter, it is always done with a smile and a willing heart.

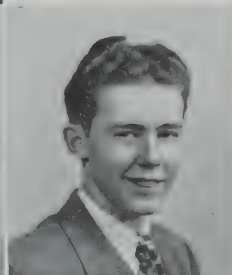
"Surely you've wondered why our friends, Messrs. Mac and Don, in particular, have not left their brooms in a corner and ventured forth to the 'Met.' Long hours after the chatter and clatter of the schoolday has given way to the echoing stillness of the corridors, one hears the voice of a deep baritone or rich tenor proclaiming in rhythm with his work his happy state of mind.

Theodore W. Roukas  
Robert H. Rousseau  
Rosemary T. Ryan

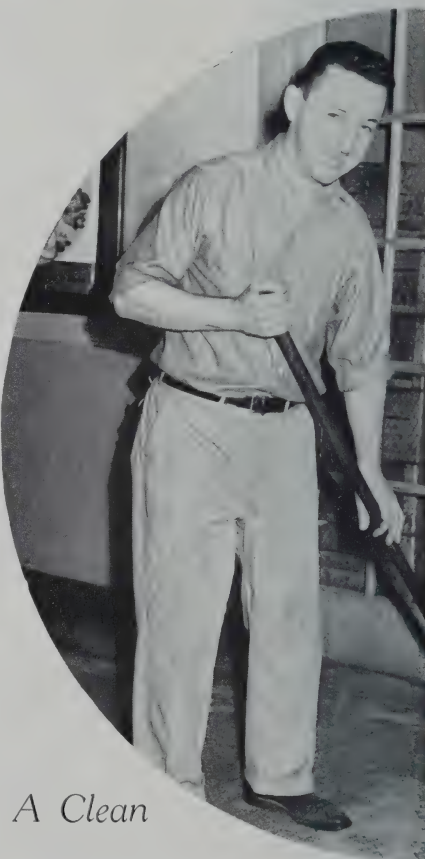


"Our janitors are calendar year men spending summer and winter alike within Tech's halls. Our 'mighty moppers' keep fit by playing golf or going fishing during

Richard P. Ryan  
Donald M. Safford



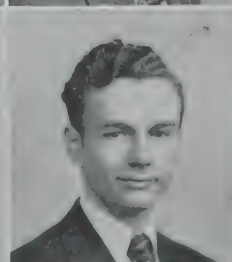
Harriet P. Salvatore



*A Clean*

Christine M. Shorling

Beverly A. Sander



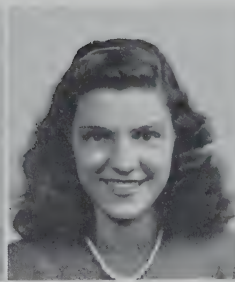




James S. Seguin



Carmino A. Serafino



Barbara A. Serra



Joanne B. Shaw



Robert W. Sheehan



## Sweep

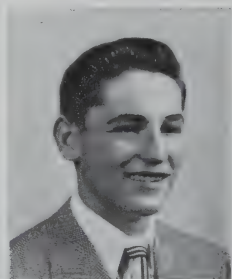
Beatrice Simos

Carolyn C. Sistare

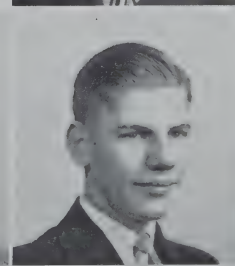
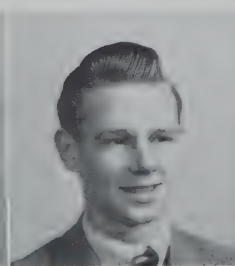
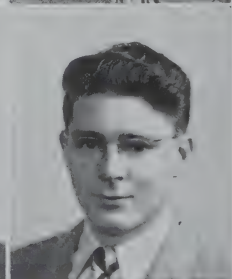
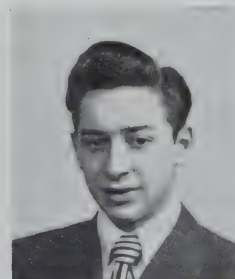
Frederick T. Slater

their leisure hours. Both baseball and basketball, too, are favorite pastimes. Goodman Tom Connor reigns on top of the roost. There Goodman Connor has made many friends especially among those who enjoy his proud smile. Senior custodian, Squire Jack Atherton is head of the kingdom's corps. His impressive ring that holds the keys to all within the realm seems such a heavy burden for such a man, so gay in spirit. Goodman Tom Johnson has the longest record of service as Techdom's day man. Right hand man of Squire Atherton, Goodman Johnson is tops. Goodman David Duncan, Philip Gertan, and Mitchell Kahanek are found on the 'lunch level'. Indeed, Goodman Duncan and Goodman Gertan have been pals for years. Goodman Kahanek has not been in Tech long, but he is very well-liked by everyone in the building already. From the fun within the janitor's headquarters and while on the job, too, it is evident that our janitors are a happy lot. They are always friendly and co-operative, and they are well-liked by both faculty and students."

Louis J. Sicbaldi  
William J. Silk  
Marilyn K. Stacy



Milton Siegel  
Samuel E. Smith





L. to r.: Dame Dalton, Dame Mitchell, Dame Gordon.

## K. P. Duty

"In the lunchroom the day long a competent staff of ladies labors to produce luscious foods for the students and teachers. Hours before the hungry hordes descend the stairs to the lunch level, the ladies prepare cake, cookies, sandwiches, and salads. Dame Gordon knows all of Tech's teachers as a wonderful, congenial group who are a pleasure to work with. Dame Gordon has charge of the cookies and candy, and she makes the hundreds of sandwiches which hungry Techites devour with relish. Dame Dalton's a charming personality who devotes her time to desserts and the servin' of the masters' lunch line. She has been workin' here for nigh onto seventeen years and naturally has become most enthusiastic about Tech and all those within the school. Dame Mitchell makes those wonderful creamy pies. She's been a big hit during her few years here. For six years Dame Dalduc has been in charge of salad specials and has kept herself busy takin' lunch orders from outside sources. They are a happy group of people who enjoy their work and their friends of Techdom. We enjoy them, too."

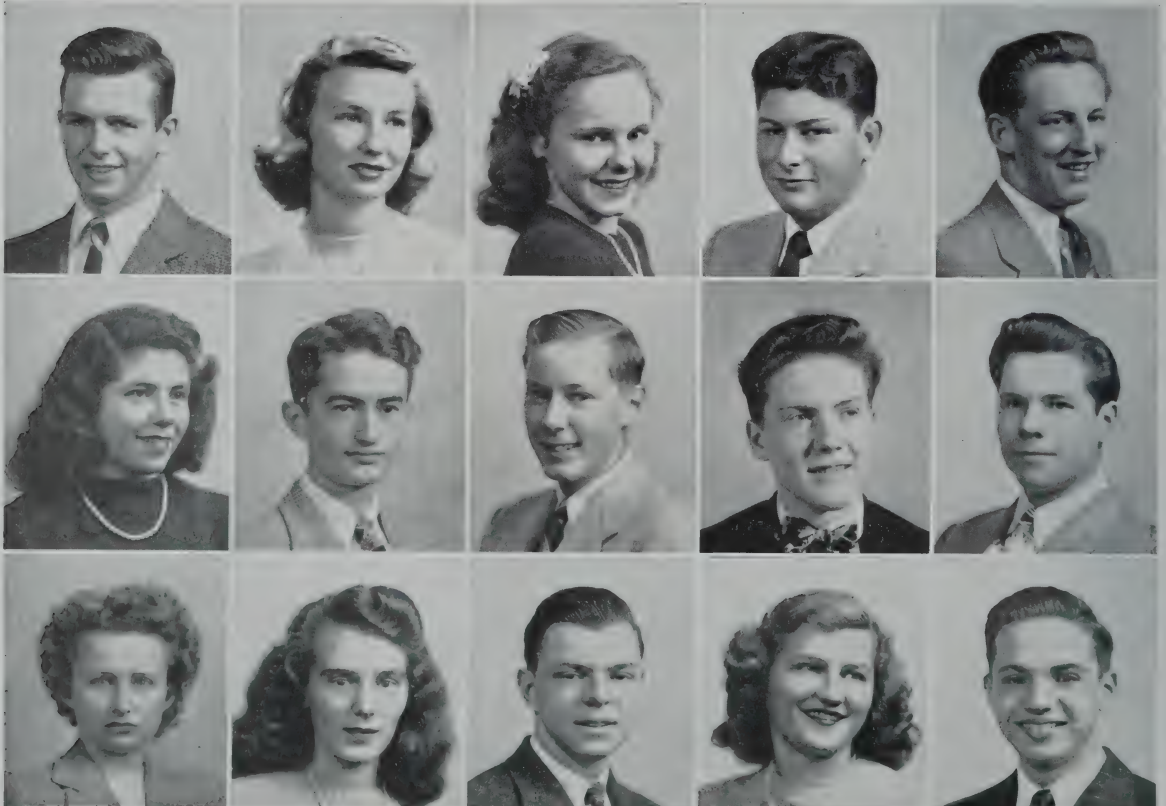
James C. St. Armand  
Roslyn J. Shapiro  
Barbara J. Sylvester

Betty B. Steadman  
Nelson W. St. Marie  
Ruth E. Syrett

Marianne E. Steben  
Walter N. Sundquist  
Edward J. Szweczyk

Morton Stein  
Edward Swindlehurst  
Frances M. Targonski

Robert K. Stetson  
\*Albert P. Szczepanek  
\*Walter Tassinari





## Tinkering

"Seen in this photo are Master 'Gabby' Gaberman and 'Chuck' Pederzoli busily engaged laboring over a spotlight. Master 'Gabby' is a post graduate student who has played an important role in all of the Tech productions. Prior to the 'big night' for the Drama Club, when they presented their outstanding annual production, there was much to do. All agreed that their color and paint texture would not do, but few agreed on a solution. Then under Goodman Lake, crew advisor, work was begun on a new paint job, using a special paint. Gabby donned his working frock and pitched in. His jovial spirit and hard working example exemplified why the entire job was completed twelve minutes later.

"Master 'Chuck' is a radiant personality well thought of at work and play. 'Chuck' has been outstanding during his work on the stage crew. 'Chuck' was largely responsible for the dazzling stage set work on the Tantrums. 'Chuck' has clever ideas and unusual skill to carry them to a successful completion.

"Both gentlemen and their fellow workers are deserving of much credit for their behind the scene work."



L. to r.: Martin Gaberman, Charles Pederzoli.

George A. Taupier  
Richard W. Trask  
Bernice L. Valliere

Donald M. Taylor  
Ruth E. Trombley  
Joseph P. Vendetti

Joan T. Theriault  
Winthrop A. Tucker  
Anna F. Vetti

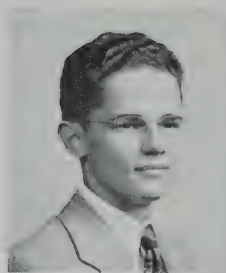
\*Donald S. Topolski  
William L. Twining  
Frances A. Viani

Mary S. Tranghese  
Anthony A. Ucella  
Robert J. Viviano





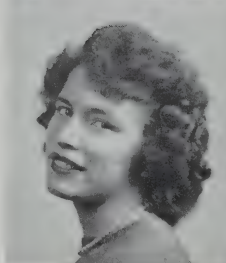
L. to r.: Shirley Marcoux, Jean Moriarty, Goodman Barrett, Lorraine Rogowski



Ronald C. Wade  
Merle M. Wakefield



Wanda J. Wajda  
Lennert H. Wallin



"Last fall, a newcomer to Technical High School was Squire Edward R. Barrett. He came, not as one of the many students who entered our educational domain, but as our new science teacher. While here, Mr. Barrett, besides teaching chemistry and physics became fast friends with both students and faculty. But, alas! Before very long sorrow came into the lives of these many friends because of the news that Squire Barrett would soon be leaving this school. On the announcement of his departure, a few students in one of his classes put their heads together and decided to buy Squire Barrett a going-away present. Shown in the accompanying picture are Shirley Marcoux, Jean Moriarty, Lorraine Rogowski presenting to him a handsome neck-tie. He fully appreciated their thoughtfulness and duly thanked them.

Mr. Barrett had been recently discharged from the service of our country where he held the rank of Lieutenant, Jr. Grade in the Navy. He was an ordinance officer. He will be missed by all of his many friends he made during his all too short stay here at Tech.

Squire Barret has been replaced in the chemistry laboratory by Walter J. Skozolek, Esquire."

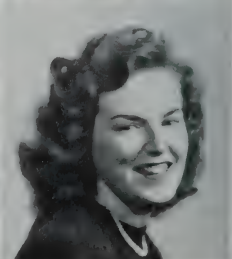
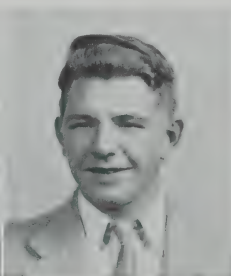
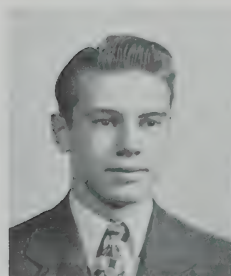
Crawford H. Walker  
Rayford W. Waugh

Leonard A. Wapner  
Shirley J. Weaver

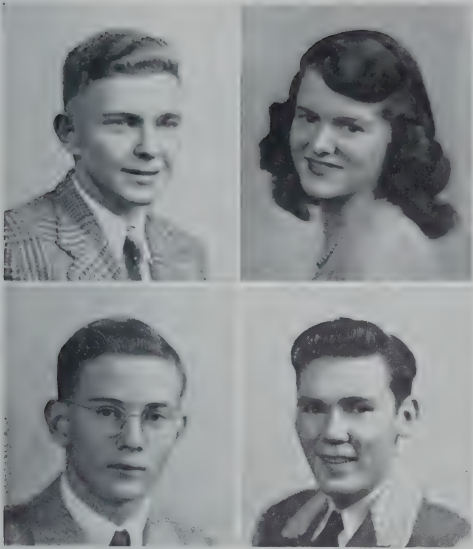
\*Margaret R. Ward  
Mary J. Wellbrook

Marion J. Warner  
Annette G. Whalen

Lois B. Watts  
Dorothy E. Wiegand







Seymour Weiner  
Neil F. White

Thelma D. Wheeler  
Kenneth R. Whiting



L. to r.: Donald Wright, Edward Betton, John Roberts, Donald Crean, Alfred Najewski, Thomas Zimmer, William Overshiner. Kneeling: Maurice LaVigne.

"In September, many of the boys discharged from the services added their names to the large enrollment at Tech. Many others have joined throughout the year. The veterans have returned to continue their school education. Many have already earned diplomas and are making up credits needed for college. The veterans are exhibiting much seriousness and ambition in their school work. They have gained valuable knowledge, while in the service, and they have found it helpful in their studies. An example of the initiative of the veterans is the new geography class.

"We are proud of our veterans in Tech as we realize that it hasn't been easy for them to return to school after being in the service for several years. We eagerly follow their fine example of good sportsmanship and ever increasing quest for knowledge."

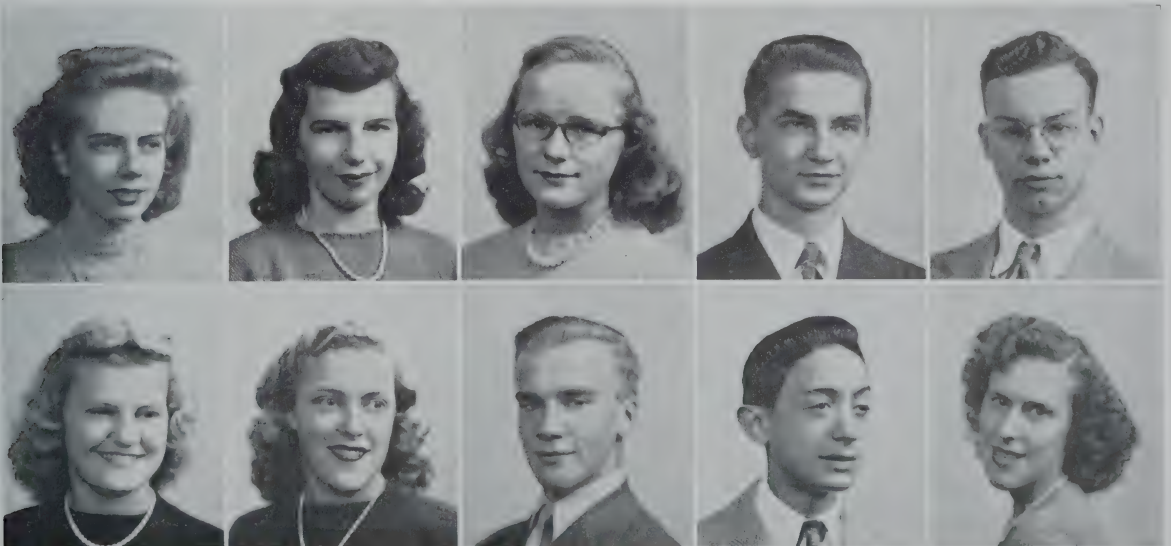
\*Marilyn J. Wilhelmi  
June E. Wright

Ann E. Williams  
Rita M. Wright

\*Stacia M. Witowski  
William H. Wright

\*Walter A. Witowski  
Libratori J. Yacavone

\*Franz Wolf  
\*Irene Yamer



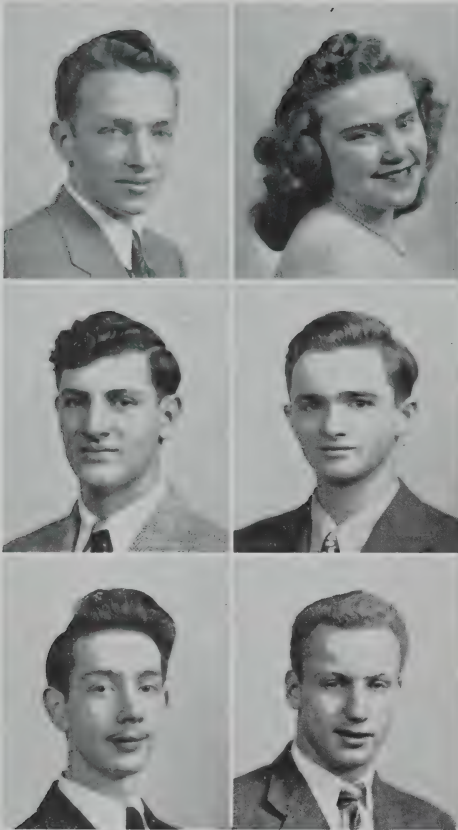
## Hot Lipp

"The Tech Swing Band is a favorite assembly at Tech. This organization is under the direction of Maestro Max Ervin. One of the most talented of these musicians is our torrid saxophone player Master Charles Lipp.

"Master Lipp, better known as 'Chuck' is a veteran member of the band. He entered the band in his freshman year bringing with him his precious saxophone which was, as Squire Ervin says, held together with rubber bands and paper clips. As 'Chuck' rehearsed with the band, he realized his need for a new and better saxophone. By playing with various bands in and about Springfield, he was able to earn enough money to purchase the new instrument.

"'Chuck' is not only one of the most talented but also one of the most popular members of our Swing Band. His quiet, engaging personality has won him many friends here at school. Mr. Ervin has come to rely on 'Chuck' to direct the band during his absence. 'Chuck' assumes this responsibility in his same easy-going manner and the band carries on smoothly under his direction.

"'Chuck' Lipp has done a great deal to make this band outstanding. He, along with the other members of the band, has given freely of his time and effort, practicing and rehearsing to get each number perfect. With his musical talent and willingness to work, we are all sure that 'Chuck' has a great future in the world of music."



Top l. to r.: Richard E. Young, \*Joan P. Zehner. Middle l. to r.: Christy H. Zguro, Eugene H. Zimmerman. Bottom l. to r.: Carol Pilon, Donald W. Tewkesbury.



Francis P. Buckley  
Richard R. Fields

Louise M. Caserio  
David E. Fisher

Thomas P. Doyle  
Juanita Harris





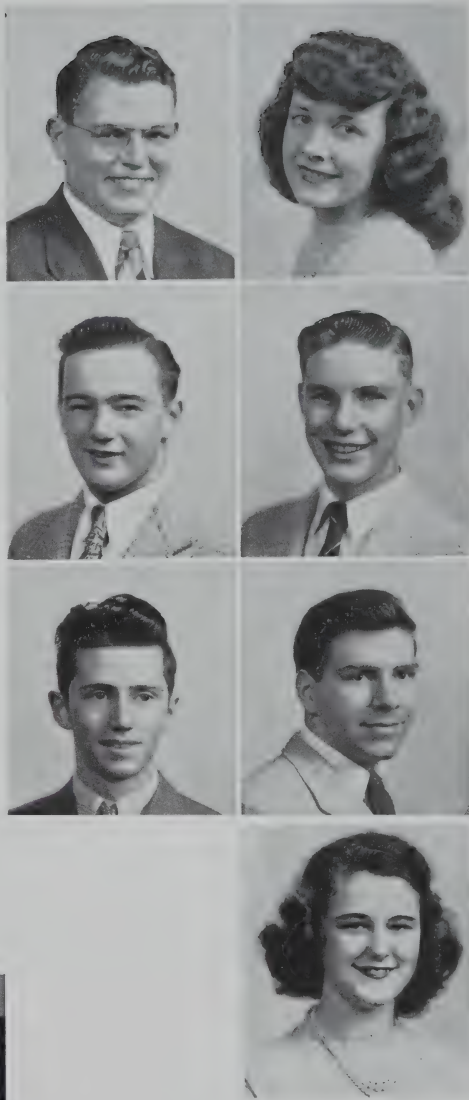
## Lord Speaks

"Is this period upside down? Such are the questions common to all small group discussions as pictured below. One student may ask it of another in fun, but, alas, the teacher in charge finds it a serious matter. Somehow fifty exuberant veterans jabberin', jokin', some singin' or whistlin', and a few actually studyin' sends the room into a turmoil beyond reason or control. The veterans never note the frustrating confusion, they merely go blissfully about their 'p's and q's' some smilin', some somber, some wooing women, some workin'.

"At this point many have exclaimed that martial law should be imposed upon this carefree lot of scholars. We don't agree, for we've a better solution—Mistress B. Mistress B., officially librarian, is charged with veteran homeroom conduct. Merely by her smiling and radiant personality she injects into the atmosphere of confusion a subtle reign of quiet control.

"Hector Lord, good looking, college prep student-veteran is a past Marine. Master Lord served for eighteen months in the service, leaving Techdom in 1945. He has not as yet determined what his future role will be. Master William Overshiner, bright-eyed and quick, is a former boy of navy blue. Having returned to Tech after twenty-six months of service, Master Overshiner hopes to further his education at Junior College, majoring in engineering. Master Eugene Nowak entered the Navy over three years ago serving two and a half years. After completion of his high school course, Master Nowak plans to enter Pharmacy School. Master Maurice La Vigne is one who has seen a great deal during his service years in the Army. Master La Vigne, a disabled veteran, is one of the most liked in Techdom.

"These fellows are typical of the popular veteran group who has made a fine record here at Tech."



Top l. to r.: Ernest V. Thorning, Janet M. Cone. Middle l. to r.: Jack T. Daley, James K. Pennell.

Bottom l. to r.: Remo A. Garbin, William R. LaMothe. Lower right: Barbara Relihan

L. to r.: Hector Lord, Maurice LaVigne, Eugene Nowak, William Overshiner.





Jean Benjamin, Norma Venturini, Pat Dowd.  
Senior Economics Class and Mistress Bourn.



"This picture should be familiar, for you senior citizens must recall January last when Master Edward Swindlehurst and Master Charles Mahoney visited your homerooms, informing you of the new class to be initiated at the beginning of the second semester. This new class was a course in economics, taught obligingly by Dame Bourn.

"When the class commenced to meet, the members found seniors and veterans alike rubbing elbows on all-important topics, and, oh yes, one junior, Master Paul Bourcier, flowered in their midst.

"The class met during the first period on Monday schedule and all agreed the class flew by too quickly. The dull roar heard in the second floor Spring Street corridor following first period came for the most part from these wound-up students.

"New books, hot off the press, provided up-to-date data on important and pressing topics. Lively discussions on the question of taxation without representation, the government's responsibility to the people, labor conditions, production, banking, with a flavor of current events tossed in to make debates more engrossing—all this added up to make one grand class of economics."

## Three Jills In a Jeep

"Contrary to popular belief, these maids aren't going anywhere. They are just posin' pretty for Master Robert Brooks. Now they can relax, for he has snapped the picture, recording in black and white Maid Jean Benjamin, Maid Patricia Dowd, and Maid Norma Venturini for all posterity to see. These maids are but three of the multitude that descended upon King Phillip's Stockade. They have earned the privilege of attending the picnic given by the Girls' Athletic Association for the purpose of welcoming the feminine members of the class of 1949 to Tech in a truly royal manner. Bowling, swimming, and badminton were but a few of the many sports they partook in to gain this privilege. Upperclass maidens who were non-members were barred from attendance though Freshmen one and all, were welcome.

"The car in which the maids appear is Master Brooks' and is kept in almost continual use. The reason for the blue convertible's perpetual motion is that Bob is the *Tech Tiger* photographer. Thus, it is his job to take his camera in hand to cover all the memorable events of the school year. This assignment was just one of the countless in which he clicks and snaps from all angles. A very pleasant one though, for he was the only member of the masculine sex accorded the privilege of attending this feminine gathering."

Jack Donovan and Virginia Collins.





## Have You Heard About Harry

"No, the group in the background of this picture is not making faces at Squire Max Ervin and 'our Max' isn't 'reaching for the sky'. The picture is one of a singing assembly held early in the year. The *Tiger* staff's own Miss Hilliker is making the motions that go with a humorous round while Squire Ervin is directing vigorously from the stage. Not shown in the picture, but still singing, is the Men's Glee Club which is grouped on the stage. They are there to make up what the rest of the Techites lack in volume. All this is just an example of the many singing assemblies held during the year. At these get-togethers, the whole school sings, sometimes humorous songs, sometimes more serious music, but always with lusty and clear voices. Some of the favorites which are nearly always sung at these times include 'The Animal Fair', 'Walking at Night', and 'Sweet Potatoes'. So, if you sing high, low, or in the middle, you are always welcome to the genuine fun to be had at a Tech singing assembly."



Dick Locke and Miss Hilliker enjoy Max's antics.  
John Kowie, Robert Baker, Edward Macaris.



Stroll provides after-lunch enjoyment.



"This picture shows one of the newest classes to be added to the already large variety of subjects offered at Tech. It is the freshman geography class. This class met every 1M period and aroused a great deal of enthusiasm among its members.

"Mr. Henry Hewitt was the faculty advisor and the class was taught by veterans of World War II who were taking post graduate courses at Tech. William LaMothe was the veteran responsible for the coordination of the class. Each veteran taught about the places which he had seen and the countries which he had visited. The students discussed the physical aspects of each country. They also learned about the people and their customs. There were usually two veterans chosen to give talks on each country. Because of their familiarity with the subject about which they were talking, these veterans were able to give the pupils a more distinct picture of the foreign countries.

"Movies of the different countries were also shown to supplement the information given by these veterans. The freshmen found this class very interesting and the veterans, who came in to teach, always found an intensely eager audience awaiting them."



## Fun an' Stuff

Moderator Kiley introduces Goodman Johnson to our new superintendent, Dr. Blankenship.

Just a few of the girls responsible for the finest party of all.

Squire Kiley now called upon Mistress Margaret Bartlett, a student from the foods classes, who was to present a report on the Christmas tea. She mounted the platform and began her report.

"Squire Kiley and fellow citizens:

"The teachers of the Tech faculty gather yearly at a tea sponsored by the home economics department. The Christmas tea, which has been an annual event for many years, is an excellent example of an enjoyable faculty affair. This year, Dr. Alden H. Blankenship, our new superintendent of schools, was the guest of honor.

"The teachers and students of the home economics department were responsible for the original and tasty menu served. The main dish served was cream puffs filled with lobster or shrimp. Dainty sandwiches were prepared in the form of rolls, ribbons, and rings. Tasty and attractive open face sandwiches were also served. Among the many desserts available were tiny golden cakes, fancy cookies, and cookie sticks.

"All of the guests attending the tea had a very enjoyable afternoon. The teachers all joined in the singing of old folk songs. Dorothy Mansfield, Una Hilliker, Stan Sprague, Helen Theinert, Helen Brazeau, and of course, Max Ervin, and Don Gifford were among those who really enjoyed themselves immensely in the musical fun. There were at all times groups of teachers conversing and generally enjoying themselves; Dr. Blankenship joined in all activities. Everyone present was enthusiastic in agreeing that this tea had far surpassed those of previous years."

L. to r.: Dame Weaver, Dr. Blankenship, Moderator Kiley, Dame Puffer, Dame Bourn. Pouring, l. to r.: Dame Roy and Dame McCarthy.







Standing: Goodman Reed, Assistant Moderator Gifford.

Sitting l. to r.: Goodman Wilder, Mistress Hatch, Goodman Winslow, Mistress Hilliker, Moderator Kiley, Mistress Miller, Goodman Allen.

#### "Dear Faculty Advisors:

"On behalf of the members of the class of forty-seven, I wish to express our gratitude to thee. Under your competent leadership we have fared well. As graduation time hastens near, we pause at the tasks here at hand to mull over memories. Somehow our thoughts stem back to the day when we first moseyed into Tech's portals as meek and bewildered freshmen. The lot that befell you was to buck down to the hard task of organizing us by threshing out the details of such things as the electin' of officers, class meetings, class dances, and other things. From the perplexing problems of that first year to the climatic conclusion of our last year — the prom, the banquet, and class day — you've been friendly, willing, and co-operative. Thus, we are deeply indebted to you: Dames Mildred Dobbs, Miriam Hatch, Una Hilliker, Beatrice Miller, Helen Norrgard, and Goodmen William Ahern, Charles Allen, Howard Reed, Harold Schellenger, William Wilder, and Charles Winslow, our eleven faculty friends who served as our advisors.

"It is in the spirit of sad rejoicing that we raise our voices in a final—"Thanks for everything."

GLORIA ABBAS, *Associate Editor.*

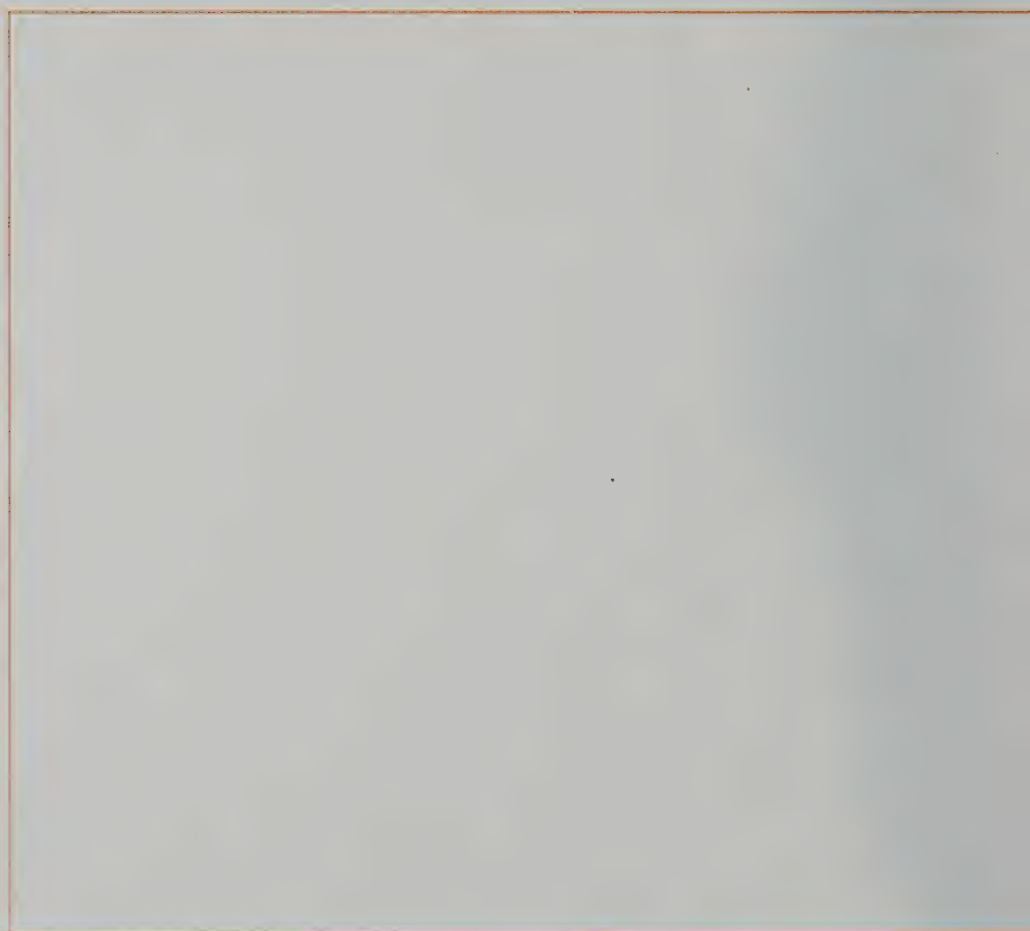
"Chic" Mahoney, Bill Eaton

Jean MacKenzie and Bob Grant.



#### *Captain an' Crew*

# SELECTMEN







## Middle



A short recess followed the previous report before Master Morach, president of the Junior Class presented his report. During this time one could not help but run the eye over the many townspeople who had aggrouped this eve. Many of the dames had brought their knitting, and knitting needles flashed in and out like clock-work, as the damsels chatted with one another. Their youngsters sat at the feet of the mothers making cat's cradles and giggling as children do. The men took advantage of this breathing-space and greeted the late-comers, discussed the crops, argued about politics, and joked among themselves. The lassies sat with their mothers, tended the children, or sat in clusters, tittering at some of the young lads' antics and blushing prettily when this boisterous crew looked at them.

Suddenly a whisper passed through the congregation that the Moderator, Mr. Kiley, was up. The men hastened to their seats and a hush settled upon the gathering, everyone cocking his eyes upon the moderator.

In a soft, well-modulated voice, Moderator Kiley spoke:

"When a young person has reached high school, he is at the cross-roads of life. Now, he must choose his occupation, but more than that, he must formulate permanent habits. He is sizing up his aims in life, his principles, his attitude toward mankind. Now is the time he has those vigorous debates where he can thrash out such problems as religion, love, politics, or careers. Perhaps these subjects seem rather far-fetched for the happy-go-lucky high school student to discuss; outwardly, they have this appearance, but inwardly they are really beginning to think seriously."

Upper: Tex Friede.



Right: Marv Ann Radasch, Norma Brodeur, Norma Venturini. Kneeling: Donald Kuhn, Dick Royce.



## Buttons

"The members of the Junior Class are the middle-buttons—the ones who are in the exact center of the cross-roads, deciding which way they will turn.

"I believe that Master Morach, president of the Junior Class, is quite capable of giving us a fine informative report of the middle-buttons. May it so be."

"Hem! Mr. Moderator, fellow townsfolk. It is indeed a great pleasure to speak to you this eve.

"As I visualize the first day of school, September last, I can see myself standin' at the side entrance of our schoolhouse observin' my classmates return to school. It certainly did feel fine to be a Junior, to be able to introduce new blood to Techdom and yet not think: 'I won't be here September next'.

"The 'middle-buttons', as Moderator Kiley so aptly termed us, wasted no time in gettin' humpin' on class affairs. The very first thing that truly made us feel like juniors was the orderin' of our class rings. That was sumpin'. We ordered 'em in October an' it seemed an awful long wait 'til January when we finally put 'em on, but it was worth waitin' for.

"The function that really set the class' bones a rattlin' was the 'Skeleton Skamper'." Here Master Morach paused grinning at the odd expressions which would have tickled a physiognomist. "Now, ladies, don't shudder; 'twas only the name of our first class dance and a right smart one at that. Master John Fox was the general chairman of this affair with several very able assistants such as the Mistresses Norma Brodeur and Norma Venturini, and the Masters Bill Simons, Bob Pickford, and Charley Foster. The most, ahem! charming couple at the dance



Howard Broad



Left: First dance of the year for the Juniors was a huge success. The credit goes to Pres. Bob Morach and helpers for its smooth success. All had lots of fun.



L. to r.: Roger Contin, Fred Albano, Mary Barnett, Joan Anderson, Christine Clark.



Roy Bean, Peter Lowe, Charles Bristol.

Christine Hibbard and Theresa Boos.



was Sally and Sam Scarecrow, who stood at one end of the gym on a revolving turntable. Burt Mason's band supplied the music for the dance which was attended by a huge black cat which stood, with arched back, behind the bandstand, a flock of owls, who deigned to perch on the basketball baskets, several skeletons, who assisted the Student Patrol by guardin' the doors, in addition to the many juniors and their guests.

<sup>4</sup>The Student Council found itself with several very capable Junior members: the Mistresses Marie Gauthier and Mary Ann Radasch and the Masters Tex Friede, Fred Hamel, John Hickey, and I. Master John Fox also became a member of the Council, following Master Friede's resignation.

"In the middle of the year we had a class meetin' at which time I was presented with the gavel. I introduced the class officers who had been elected the previous May. They are as follows: vice-president, Master John Fox; secretary, Mistress Joan Kennedy; and treasurer, Mistress Mary Ann Radasch. Followin' the usual reports, we heard a report from the class color committee. The members of



the class who were on that committee are the Mistresses Claire Chartier, Carol Finch, Christine Hibbard, and Ellen Shattuck, and the Masters David Constantino, Jack Fales, William Metcalf, and Carlo Travagla. After considerable discussion, we voted in our home rooms, and I'm a thinkin' we chose the best combination yet.

"Followin' the choosin' of our colors, we had to pick a design for our banner. We figured it'd be nice if more people got a whack at designin' it, so I 'nounced that we'd like banner designs from any class member interested in this project. We had some pretty good results and I'm lookin' forward to seein' the design we chose come to life.

"We had our second class dance in the spring and it goes without sayin' that sure as shootin', it was a success. It's disgustin' though how your thoughts can change when you're havin' such a merry time to think of sadder things. I mean, the thing that irritated me was the thought that this was our last Junior Class dance and that there were only two more class dances and a senior prom.

"Turnin' from the lighter subjects to the more gruesome, many of us found ourselves confronted with a stiffer course than that with which we struggled in our Freshie Daze; a few, very, very few for that matter, found it easy goin' this year. Most of us had history, which seemed to amount to one jumble of dates after another. Many of my class were taken out of gym to study safety for a month or two and most of 'em emerged knowin' it to be unwise to put the cart before the horse if they learned nothin' more. After readin' the 'Sir Roger De Coverly Papers', from the *Spectator*, in our English classes we wrote thousand word themes, mostly on England.

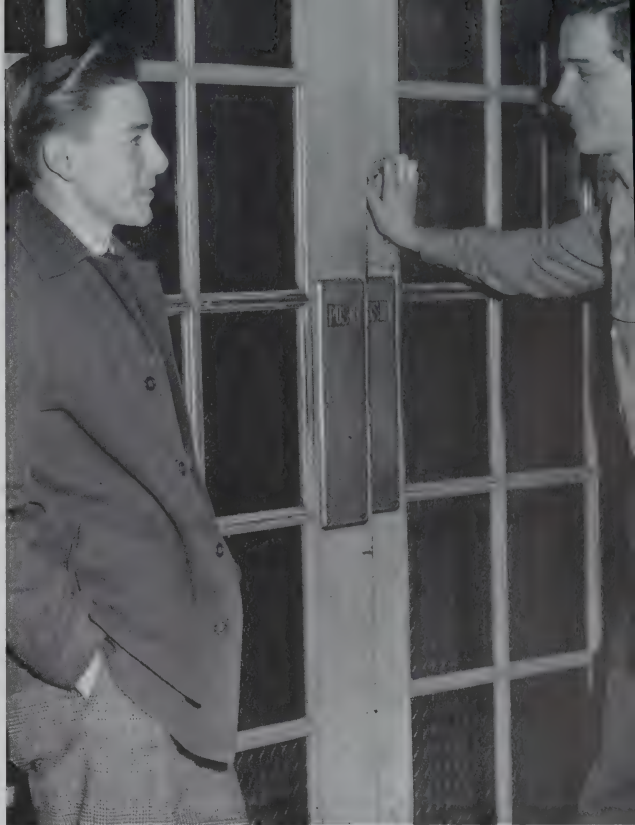
"I think it appropriate to mention here our class advisors who have guided us in all our class doings. They are the following: the Dames Allen, Potter, Weaver, and Leta Young and the Goodmen Brown, Kuhn, Maynard, and David H. Reid. Squire Maynard is our auditor and manages to keep our accounts out of the red.

"Our class has been outstanding in attendin' the various games. We shouted and cheered until our voices came out like sheep's baa-in'; we nearly froze our feet off at the last few football games despite the horse blankets we borrowed from the backs of our mares. We welcomed the basketball season for at least we would be warm, aside from being hemmed in on all sides like a patchwork quilt. At last spring came and once again we went outdoors and followed the team.

"Spring also brought elections which were conducted by the Student Council in a more democratic fashion. Any member of the class who wished to hold office in his senior year took out nomination papers and had them signed by his classmates. Followin' a campaign assembly, we voted in voting booths. The fine slate of officers and Student Council members assures me that we shall have a record senior year.

"Now, we are no longer middle-buttons, but the top buttons in a top school.

"Thank ye."



James Bailey and Thomas Griffin.

Charles Foster





Room 102. *Standing:* Richard Cooper, Henry Goldberg, Ray Hobson, Leo Dinoia, Joe Fragameni, Louis DeCaro, John Daley, Norma Chapin, Elliott Michaelson, Mr. Bushey. *Sitting:* William Ekstedt, David Rackliffe, James Bailey, Edward Seder, Charles Healey, Richard Domainque, Walter Mathison, Gussie Jones, Robert Leach, Calvin Wentworth, Victor Franceshelli, Homer Duquette, George Taylor, Edward Langway, Clifford Dumis, Walter Dobiecki, Robert Curpenski.



Room 109. *Standing:* Miranda Chiodi, Pauline Abbott, Anna Madamas, Martha Williams, Miss Marston, Theresa Gouvan, June Spindler, Lillian Desautels, Theresa Nelson. *Seated:* Myrtle Stefanski, Barbara Coulson, Jean Waring, Carolyn Wheatley, Barbara Pepe, Doris Pitts, Nancy Rogers, Joyce Ryan, Barbara Barry, Gloria Peets.



ROOM 201. *Standing:* Henry D'Amelia, Robert Dodd, Robert Alexis, Charles Cole, Ralph Natalini, Richard Rochford, Dr. Cockayne, Ernest M. Hayn, Clyde Decorie, Constantine Zografos, Charles DeDeurwaerder, Gilbert Roy, John Fales, Edward Cleveland. *Sitting:* Wm. Simons, Robert Pickford, Austin Annis, Richard Strout, Douglas Martin, James Anagnostopoulos, William Gebeau, Brady Buckley, Kenneth Casey, Maurice Pauze, Edward Mel-donian, Edward Tenerowicz, Orville Rowley, Albert Alissi, George Alexis.



ROOM 202. *Standing:* Rose-Marie Toomey, Celestine Smith, Catherine Hoxie, Nancy Redfield, Nancy Wright, Carol Jane Spinney, Barbara Simmons, Miss Puffer, Bernice Wilder, Lucy Kyriakos, Dorothy McFadden, Lillian Wiessel, Eleanor Sharon, Esther Snowdon, Virginia Sayward, Marion Parker, Harriet Kellogg, Phyllis Lebra. *Seated:* Mary Barnett, Alfonsina Basile, Rita Beturne, Claire Bouchard, Beverly Green, Mary Ruggiero, Barbara Harris, Joan Johnson, Rita Johnson, Harriet Katz, Joan Kean.



Room 204. *Standing:* Marilyn Miller, Mary Ann Radasch, Norma Venturini, Patricia Dowd, Florence Kruszyna, Mrs. Thompkins, Lois Kittredge, Margaret MacLeod, Sally Miltimore, Shirley McCollister, Elizabeth Poole, Beatrice Lake, Ruth Hand, Mary Law, Ellen Shattuck, Dorothy Palmer, Edith Henderson, Mary Lucerino, Sophia Paspatis, Antoinette Pecka, Marilyn Wilder, Joan Kelly, Joyce Felsburg, Eleanor Mastrangelo, Esther Jachym, Marjorie Hire, Christine Hibbard, Anne Stravakis. *Sitting:* Jean Bartunek, Dorothy Cheney, Carol Finch, Eleanor Kravitz, Gloria Clement, Roberta Gloster, Miriam Boldys, Lorraine Rogowski, Dorothy Godfrey, Theresa Boos, Frances D'Amato, Joan Hackett, Beverly Brow, Margaret Brown, Grace Liebenow, Catherine DeCaro, Patricia Brown, Marion Decker, Claire Chartier, Barbara Thibodeau, Mary Cavros.



Room 205 *Standing:* Florence Fleming, Beryl Belanger, Joan Anderson, Miss Young, Christine Clark, Sally Wickman, Corinne Valente, Shirley Abbas, Eleanor MacGillivray, Ruth MacBain. *Sitting:* Kathleen Pierce, Nancy Sanderson, Joan Kennedy, Frances Sokol, Katherine Streeter, Bernyce McCarthy, Jacqueline Allen, Gina Impoco, Shirley Miller, Gertrude Nowak, Doris Kibbett, Gladys Kopyscinski, Joan Fowler.



Room 214 *Standing:* Richard Howell, David Moore, James Murphy, Frank Campolo, Gary Brenton, Miss Allen, Stanley Cummings, Robert Carpenter, William Fitzgerald, Martin Levine, William Julian, Richard Munroe, Charles Johnson, Donald Jones. *Seated:* Paul Bourcier, William McCarthy, John Lavallee, William Moore, William Fitzgerald, John Canning, Arthur Chevalier, Evert Carlson, William Anetzberger, Roderique Challenger.



Room 215 *Standing:* William Kelley, Philip Pond, Robert LeMire, Kenneth Anderson, Albert Kink, Emerson Lamirande, Mrs. Tabackman, Richard Lamy, Martin Schreiner, Albert Smith, John Hogan, Edwin Snow, Richard Morace, Sanford Appleby, Joseph Korman. *Seated:* Richard Provost, Roland Godin, Victor Bonavita, William Cunningham, Raymond Berte, Arthur Wilder, Sheldon Rappaport, Henry Parsons, Robert LaFleur, Ralph Becker, David DeBell, Richard Corish, Walter Cable.



Room 216 *Standing:* Bernard Cohen, Delfo Forni, Julian Szorlan, Mrs. Spiers, Angelo DeMicci, Robert Langlois, Wolcott Downey, William Fredette, Keith Moorhouse. *Seated:* Rodman Ware, Rene Lamoine, Manuel Lionarkis, Donald Horner, Robert Merryman, Raymond McCarthy, John Cokkimas, Donald Jardine, Robert Beaudry, Louis Matte, Robert Methe, Robert Hand, Roy Holloway, John Hood, Roland Lefebvre.



Room 217 *Standing:* Donald Short, Francis Phenner, William Foley, John Stears, Arthur Smith, Mr. Francis, Donald White, Richard Haley, Arnold Glynn, Richard Ouimette. *Seated:* Richard Boucher, Fred Scycurka, Francis Quinn, Charles Sibley, Donald Fogg, Albert Premo, George Nassar, Tony Fusco, Lloyd Gardner, Raymond Geisel, John Gorecki, Clarence Green.





Room 219 *Standing:* Raymond Hughes, Raymond Beaudreau, John Lussier, William Black, Emmet Thomas, Henry Blockland, Thomas Albano, Douglas Leishman, Atwood Lindsay, Raymond Labine, Glenn Rhodes, Stephen Lipton, Albert Colonna, Mr. Robinson, *Sitting:* Robert Jones, Albert Valentini, Donald Kane, Gus Bonavita, Clayton Landry, William Campbell.



Room 316 *Seated:* Arthur McClenaghan, Iver Johnson, Donald Haraty, Henry Okun, Thomas Griffin, Douglas O'Dell, Victor Grammarossa. *Standing:* Theodore Carpenter, William Wenk, Otto Paradzick, Bernard Rivard, John Stahura, Frank Rokosz, Donald Riddle, Roger Steel, Edward Plata, Mr. Duffin, Robert Consedine, Richard Radcliffe, Gerald Roy, Richard Royce, Thomas Derby, Robert Spengler, Robert Morach, Ernest Rapisarda, James Garvey, George Skoler, Richard Napolitan, Peter Picknelly.



Room 223 *Standing:* Frank Delpa, Alphonse Cardenale, Rudolph Cressotti, Ralph Coleman, Robert Brown, Ward Carpenter, Jesse Cabral, Daniel Crohan, Robert Trushelli, Mr. Johnson, Joseph Verteramo, Jack Delaney, Edward Chlastawa, Marcus Pitts, Richard Zimmerman, Carroll Sullivan. *Seated:* Byron Agloupas, Raymond Belanger, Fred Albano, Bernard Boucher, Philip Bernard, Douglas Bareiss, Roger Bainard, Paul Bianconi, John Barth, Donald Beaudry, Kenneth Burian, Roy Brainerd, Carl Barrner, Edward Breck, Robert Brock.



Room 226 *Standing:* Anthony Mole, David Loomis, Leroy Lyon, Martin Methe, Albert Mancini, Richard Murphy, Valentine Valentino, William Ferris, Neil O'Brien, Miss Grady, James Lemon, Benedict Muntrim, Stanley Maciolek, Roger Whitworth. *Sitting:* John Lyons, Generoso Maddaloni, G. Francis Marsh, George Newcomb, Joseph Mercieri, Martin Tyburski, James McCarthy, Richard Ollari, Mitchell Nalepa, Siford Nunnally, William McCarthy, Linton Moodie, Winston Tripp, Lewis Walker.



Room 231 *Standing:* Miss Hawkins, Jerry Langton, William Barbas, Walter Gordenstein, Allan Dickinson, Philip Woods, Kenneth Hutchinson, Charles Foster, John Besette, Bernard Milstein, Richard Fortini, Jerry Goldstein, Mitchell-Suida, William Dickinson, James Ronculli. *Sitting:* James Caney, Robert Walker, Richard White, Richard Vyska, Ernest Page, Charles Bristol, Howard Broad, David Baird, Robert Rugani, John Pearson, Philip Shine, Jerome Massee, Henry Szostek, Philip Sullivan, Robert Scagliarini, Irving Greenberg, Howard Quimby, Charles Williams.



Rm. 314. Margaret Manning, Barbara Lenois, Grace Borthwick, Mary Bassing, Shirley Bencivenni, Norma Bradeur, Ellen Ahrens, Margaret Whitehill, Leah Marceau, Esther Lapides, Ruth Wheelden, Alice Ward, Patricia Frederick, Elinor Atkinson, Mary Chacclas, Aurelia Cucchi, Susan Stratos, Roberta Fontaine.

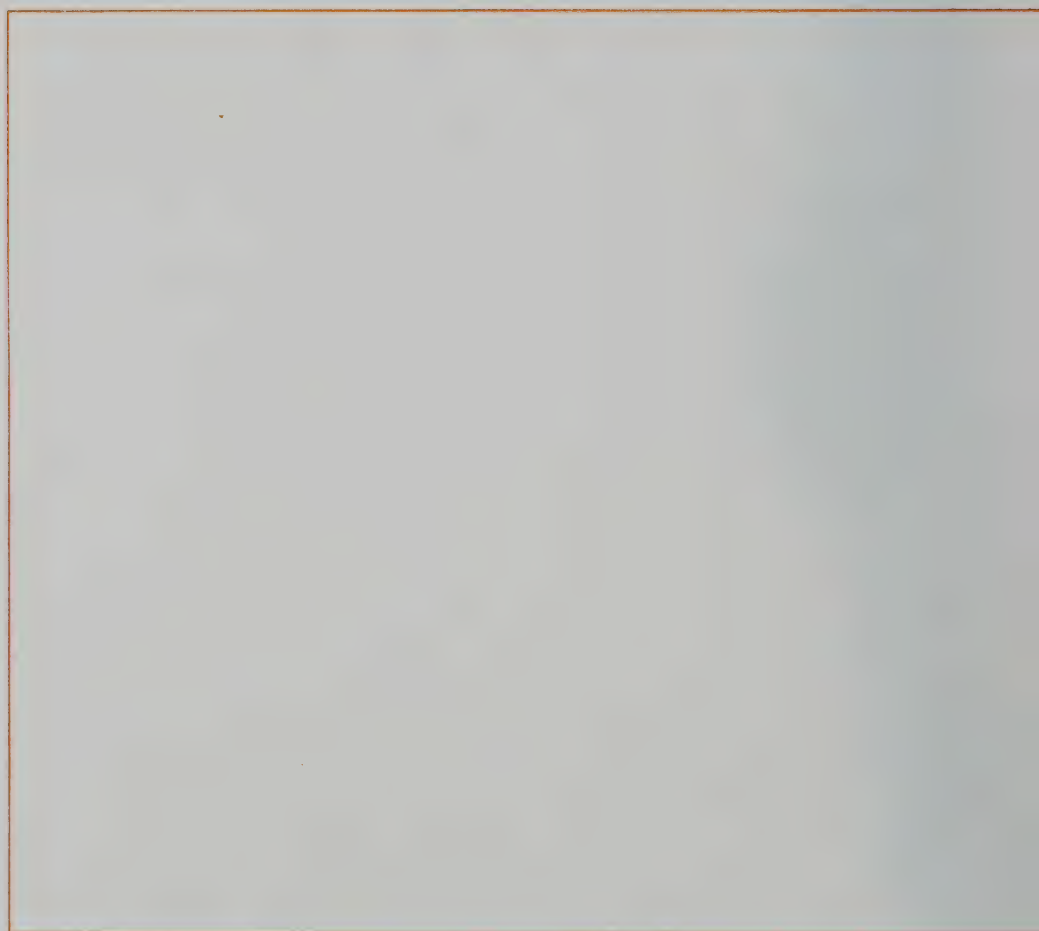


Rm. 315. Standing: Carlo Travaglia, Edward Archambault, Norman Thibault, Peter Schmid, William Winton, Peter Pashko, Matta Spagna, John Welch, Richard Owen, Louis Tranghese, Nicholas Ruggiero, David Wilkinson, John Ziemba, Karnig Zeroogian, Raymond Rhodes, Henry Smith, Donald Reeves, Raymond Zanetti, Fred Scamardella, Robert Scully, Bradford Wood. Sitting: Donald Ziter, Charles Bliss, Herbert Potter.



Left to right: Mary Ann Radasch, John Fox, Joan Kennedy, and Robert Morach,

# CITIZEN DELEGATES









James Thivierge, Edward Robillard, and Elizabeth Cousins.

First Day—Front Corridor.



Bewildered?



"The next report will be the direct result of the happenings at the last meeting. At that meeting, someone advocated having a newcomer express the group's views and impressions of the year soon to draw to a close. A motion was made to that effect, voted on, and carried.

"I present Master Wrenn Pigeon, president of the Class of 1949, who will now read his report."

"Members of the Town Meeting:

"Out of the hazy mists of conflicting pasts we came, the six hundred and fifty-seven new additions to the Technical High School family. As we entered the door early that September morn, we were a jumble of mixed emotions. We felt proud, yet humble—proud at the thought of becoming a part of this great school in which democracy flourishes, and humble when we thought of the task that was to be ours. Bewildered were we, grouped together in twos and threes from the same background—friends for the last three years.

"While home room assignments were being given, we sat with bated breath in the effort to hear our names called. When ours were called, how eagerly we listened to see if we would be together with our best friends once

Jean Trombla and Wrenn Pigeon.





lings

more. Some of us had our wishes materialize. Those who didn't, felt themselves unfortunate. As the year progressed, those that were strangers that September morn became our closest friends. With this, a conglomeration of emotions, we started our first year at Tech.

"More than willing were we to accept the fun. For the girls, the first introduction to it was extended by members of the G.A.A. and Nisimaha Clubs. F'rinstance the picnic of the former and the latter's 'Get Acquainted Party' put us in so happy a frame of mind that the class gap was bridged and seniors, juniors, and freshmen alike became fast friends. After these enjoyable affairs, how could we help but feel more at home in the Technical High School family? An invitation was extended by the Hi-Y club to any boys who were interested in joining the group. Acceptance of it was the key to becoming better acquainted with your own classmates, who in many instances would never be numbered among your acquaintances, as well as the key to many enjoyable events. These were just a few of the clubs into which we were welcomed. We came to realize the truth in the saying that Technical High has something to offer broader than textbooks when

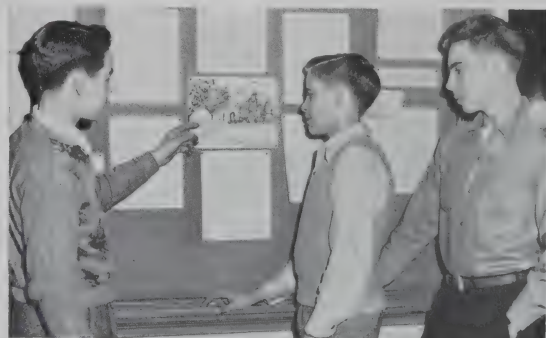


Joyce Burleigh, Jackie Robar, Gloria Kinney.

L. to r.: Peggy Napolitan, James Moran, Jackson Paine.

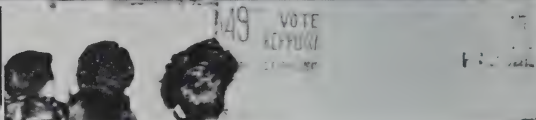


William Stewart, Robert Downey, Robert Hubbard.



Joan Stanley, Connie Adornato, Charles Kennedy





Upper left: Concentration on balloting in Freshman elections.

Upper right: Mary Ann Radasch tells the Freshies how!

Middle: Lorraine Corriveau, Catherine Capron drop their ballots in finality.

Frank DeAngelo, Beverly Kretschmar, and Cora Mitchell.



we found a group interested in the same hobby, interest, or intellectual pursuit that we were.

"Prominent among the memorable events of the year were the football games. They gave us our first glimpse of the true Tech spirit and made us realize that we were just a minute particle of a great organization. When we were seated up in the grandstand watching the crowd go by, the realization suddenly swept over us that the elderly spectators weren't interested in the game just for its sake alone. No, their stake in the game was much higher. They were the boys who in yester-year had brushed by each other day-after-day in the same corridors that we traverse daily. Graduation had not bound their spirit in the slightest way. They learnt their cheers just as eagerly as we did in an effort to spur the boys on when the rival team set too fast a pace. Perhaps the goodman on my right had been the star player in his years at the school. Thanks to the orientation assembly, on November 4, we didn't have to distract his interest from the game to find out what was going on. From the information, demonstration, and explanation given by Goodman Walmer and his helpers on that morn, we acquired a partial knowledge of the game.

"Those of us whose talents ran to leadership and to political aspirations were given the opportunity to lead the class. We eagerly got our nomination papers, went through the necessary procedure, and sat back to wait. On October 11, our fate was cast.





Upper left: Candidates and sponsors listen to Mary Ann Radasch.

Upper right: In line to vote.

Middle: John Hickey acts as checker.

"We, the class of 1949, should like to take this opportunity to express our gratitude to Dames Edna Marston, Mary Kelley, and Mary Greenwood, and also to the Goodmen Melvin Lynch, and Albert Johnson for their assistance during this, our first year, at the Technical High School. The services they rendered enabled us to surmount the obstacles which every class must encounter. We fared well with the aid of these people in the election of officers, class meeting procedures, and the millions of other details that they threshed out.

With this, the report of the freshman class drew to a close. Master Wrenn Pigeon folded his paper, turned and went to join his classmates in the ranks.

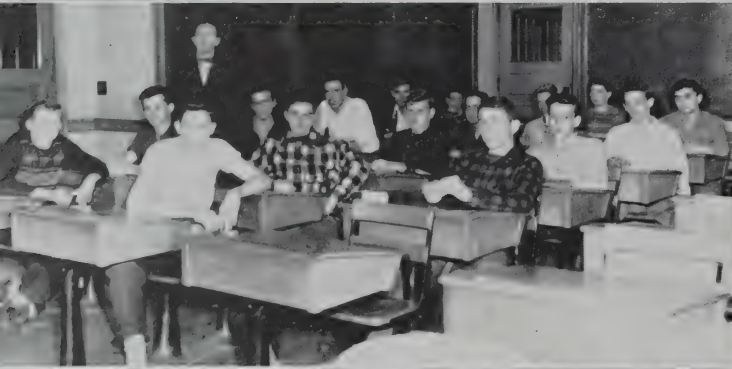
Squire Kiley at once began to speak. He said, "On behalf of the townspeople here assembled, I would like to thank you for readin' and writin' the report. We felt, when you very aptly described the emotions, that we also had undergone at an earlier date these same emotoins. Many of the intangibles you described were often thought about by us, but never voiced. Your class has added much to the school. Several of the town's goodmen have expressed the opinion that on the basis of its achievements this year, we can expect greater accomplishments in the future. To do this, each and every one must do his best. The results may not be gratifying at first, but eventually glory will be thine."

Everett Pomeroy and Lou Ann Johnson.





Room 104. *Standing:* James Webb, John Wajdula, Kenneth White, Eugene Twining, Richard Willig, Clifford Trinke, Sherman Thrasher, Fred Wickman, Philip Speliopoulos, Donald Bridge, John Russell, Mr. Chase, Jack Mantoni, Verne Usher, Raymond Zancan, Frank Cava, Wesley Andrews, William Swords, Richard Breck, William Carrington, Raymond Beal, James Sullivan. *Sitting:* Roger Allen, Edwin Maliga, Anthony Palecki, John Armstrong, Francis Bellerive, Raymond Babineau, Jack Benson, Donald Ballard, Paul Benson, Eugene Basiliere, August Beucke, Robert Beach, Robert Bornaice.



Room 107. *Standing:* Mr. Woodworth. *Sitting:* Donald Verespy, William Callahan, Robert Pratt, Louis Cirelli, Marvin Trant, Harry Merchant, Walter Slesarenko, Robert Grimshaw, Robert Zancan, Charles Laino, Henry Magee, David White, Donald Tarr, Robert Rich, Warren Martell, John Mazza.



Room 108. *Sitting:* William Rackliffe, Ronald Erickson, Richard Couvan, Frederick Bohn, Howard Clark, Peter Fessenden, Richard Carmel, William Casey, Robert Dowling, David Joslow, John Doolin, John Joslyn, Frank DeAngelo, Owen Downhill. *Standing:* Donald Preston, Arthur Dibble, William Zoerndt, Athanasius Chones, A. Deslauriers, Edward Freedman, Fred Potkai, Dean Bibens, William Domas, Eugene Forkey, Raymond Paune, Charles Kennedy, Andrew Spanos, Everett Pomeroy.



Room 116. *Standing:* David Stewart, Charles Sherry, Robert Payeur, Stanley Moorhouse, Robert Schreiber, James Sophinos, Bruno Pello, Richard Murphy, Richard Munsell, Joseph Lopardo, George Marketos, George Maggi, Robert Maltais, Robert Norris, Kenneth Maynard. *Seated:* Neil Speight, Alfred McIntosh, Robert Stedman, John House, John Moylan, Louis Massoia, Raymond Smith, Richard Roberts, Morton Schwartz, Myron Millen, Donald Perry, Roy Simmons, Eugene Panza, Allen Piette, John Richards, William Michaud, Robert Ryder, Paul Serra, John Moriarty.



Room 206. *Standing:* Joan Stanley, Barbara Hoffman, Regina Saracino, Beverly Kretschmar, Miss Mary A. Weaver, Joyce Meegan, Mazine Snow, Caroline Post, Jackie Robar, Ann Rosati, Barbara Holman, Barbara Shea. *Seated:* Jean LaPalme, Dolores Anyon, Lou Ann Johnson, Winifred Clinton, Cressa Beaudry, Beverly Bliss, Gertrude Johnson, Barbara Kutzenko, Shirley Matroni, Cora Mitchell, Shirley Bjorn, Joyce Burleigh, Rosalie Clinton, Anita Deakins, Sally Morrison, Anna Ferri.



Room 207 *Standing:* Ann Strogopeti, Grace Tranghese, Christine Stuart, Cecelia Zilewicz, Frances Wade, Patricia Stirlacci, Jean Reinert, Georgia Webber, Barbara Vantine, Mrs. Lemay, Dorothy Wood, Marie Ventrice, Mamie Wimbish, Mary Norman, Willa Porter. *Seated:* Sophie Kosinska, Helen Koziol, Ruth McCann, Elizabeth La-Valley, Betty McCreanor, Joyce LeClair, Mildred Angelides, Betty Jane Luce, Patricia Rugani, Dolores Unwin, Frances Lucia, Marie Settle, Frances Rossley, Joan Porter, Shirley Simpson, Barbara Premo, Carol Spiriti, Mildred Stark.



Room 208 *Standing:* Paul Condon, Harold Williams, Mr. Newhall, Gene Pagliaro. *Seated:* Larry Fortier, Roger Casavant, James Roberts, Philip Visconti, Frank Aveyard, Roger Martin, Roland Girard, Richard Gardella, Richard Devine, Richard Sheehan, Trott Larson.



Room 209 *Standing:* Celia DeCaro, Christine Albano, Barbara Davis, Lillian Aveyard, Miss Jaede, Claire Coache, Lorraine Bressor, Carol Canning, Ruth Wiley, June Niemiec, Norma Korell. *Seated:* Virginia Cupillo, Marlene Rettew, Arabelle Smith, Beatrice Debow, Elaine Barez, Laurette Kellogg, Marjorie Kutil, Elizabeth Leitch, Barbara Falvey, Geraldine Marlowe, Mildred McCray, Antoinette Baldine, Ruth Herbst, Barbara Howard, Lois DeCoursey.



Room 210 *Standing:* Dorothy King, Alice Teller, Mrs. Ruggles, Josephine Valley, Shirley Couture, Mary Schalluck, Georgia Stephens, Edith Harrington, Dorothy Gourley, Louise Myers, Carol Conlin, Elaine Gordon, Kathleen Hamilton, Nancy Fuller, Doris Larvey, Marie Donahue, Lottie Godet. *Sitting:* Beatrice Archambault, Ann Koulouris, Eileen Bilodeau, Dolores Black, Anna Bolaris, Florence Bullock, Beverley Broughton, Lourraine Josey, Eva Cruse, Jeanne Cowan, Natale Innarelli, Barbara Childs, Jean Cordan, Mary Iellamo, Marlene Dietrich, Rita DiMauro.



Room 211 *Standing:* Sheila Brenton, Marie Falcione, Elizabeth Douglas, Jane Cooper, Jane Connors, Beverly Hussey, Miss Hilliker, Jean Czarnik, Irene Chumura, Theresa Conway, Betty Conrad, Dorothy Hardina, Mildred Baker, June Brown. *Sitting:* Eleanor Scheehser, Dorothy Short, Betty Sullivan, Jean Trombla, Mary Davis, Betty O'Brien, Claire O'Brien, Gloria Oliver, Diane Pease, Rita Sealise, Fay Kelley, Shirley Krastin, Elizabeth MacDonald, Jean Minardi, Beverly Fleming.





Room 220 *Standing:* William Metcalf, Donald McKinstrie, Rudy Chmura, William Clark, Albert Plancon, Edward McCarthy, Thomas Landers, Harold P. Brown, John Lodigiani, Ronald La Bonte, Ralph McCarl, David DeRoche, Richard Malmstrom, Alphonse DeDeurwaerder, Joseph Donovan, William Learned, Ernest Dietrich, Frank Messier, William Moores, William Moriarty, Richard McLaughlin, Robert Pitts. *Seated:* Richard Morisset, Donald Cossaboom, George Starr, Eugene O'Brien, Marzo Pandolf, Burton Panetta, Anthony Maruca, Paul Maurice, Thomas Maybury, Walter Mazur.



Room 304 *Standing:* Arnold Hall, Mr. Clancy. *Seated:* Richard Flopiano, Edward Glistler, Wesley Hunter, Francis Hammond, Gerard Gaouette, Edward Johnson, Henry Fuller, Raymond Keith, Henry Hennessey, Edward Dzurlewski, Stanley Krebs, Robert Jackson, John Ivory, Nelson Green, Courtlandt Kites, Robert Geiger, Richard Leffingwall, Edward Gorski, John Fay, Aldo Grilli, Neal Hamilton, Ronald Hervieux, Gordon Franchere, Warren Griswold, Ernest Gagnon, Charles Johnson, "Brother" Nathaniel Jones.



Room 310 *Sitting:* Richmond Green, William Humphrey, Irving Kusiak, Seman Hochberg, Louis Gozzi, Francis Loizzo, Richard Lewis, Edward Howard, William LaFond, George Leader, Austin Kilcoyne, Bruce Jackson, Philip Engelhard, Edward Landers. *Standing:* Miss Reardon, Ralph Morgan, Eugene Jones, Ernest Laramée, Eugene Robitaille, Alfred Recor, Norman LaCombe, James Lillis.



Room 311 *Standing:* Emilio Bosoni, Daniel Dowd, Raymond Crawford, Wesley Faust, Arnold Bushey, Miss Greenwood, Roy Cipriani, Alphonse D'Amato, Raymond Deleporte, Denneth Cuffee, Athan Catjakis, Robert Caulton, Roger St. Germain, Robert St. Pierre, Fred Cardone, Richard DeVall, Richard Craven, John Stewart, Richard Scully. *Seated:* Gerald Alpert, Alphonse Attardi, Benjamin Elder, Marvin Baevsky, Wesley Ballard, George Bachand, John Barney, William Bassette, Albert Bracci, James Burt, Emery Boulrice, Malcolm Bowden, Richard Berkwitz.



Room 312 *Standing:* Elizabeth Ausins, Carol Grant, Joan Buddington, Fay Fisk, Beverly Conait, Maureen Dunn, Lorraine Corriveau, Catherine Capion, Miss Norrgard, Mary Lou Leander, Marjorie Louth, Jean Chisholm, Clementine Burnett, Zora Boylton, June Briggs. *Seated:* Elizabeth Shea, Barbara Smola, Betty Wales, Barbara Whipple, Gloria Mascieni, Loretta Mastrangelo, Barbara Matzko, Maureen Merriman, Joan Hazling, Charlotte Okarmas.



Room 325 *Standing:* Richard Kretschmar, Carlo Marchetti, Henry Malon, Mark Schupak, Donald O'Connor, Victor Tonioli, Paul Mitchell, Larry Selwitz, Robert Ryan, Morton Kosto, Lennart Lindahl, Albert Rossi, Joseph Trimboli, Walter Reppucci, John Rauch, Mr. McMahon, Mr. Gilbert Johnson, Richard Stenberg, Tony Sibilia, Donald Wood, Howard Terry, Thomas Murphy, Richard Noel, Robert Visnaw, Joseph Zeranda, Robert Shawn, Stephen O'Connor, Robert St. Marie, Donald Chucka, Robert Gendreau, Warner Deschler, Malcolm White, Paul Charest, Charles Clarke. *Seated:* Donald Alderson, Eugene Alleman, William Coughlin, Robert Ballou, Donald Culver, Earl Barnum, Stanley Dachowski, James Consolini, John Griffin, Lloyd Dale, Robert Eames, Louis Daponte, William Hennig, Robert Carroll, James Davidson, Alan Chalk, Robert Fitzgerald, Robert Henning, Norman Ford, Donald Kline, Albert DiPietro, Ronald Gintowt, Alan Watson.



Room 326 Roger Whitehill, Robert Shaw, James Moran, Martin Kelly, William Stewart, Robert Hubbard, Jackson Paine, John Rosso, Charles Nichols, Eugene Taylor, Phillips Barrett, Gareth Williams, George Vigneault, Richard Johnson, Donald Kallgren, Lionel Kinney, Richard Wilson, Roger Fuller, Garry Brown, Robert Filiault, Herman Wolk, Arthur Logan. *Standing:* Mr. Jacobson.



Room 327 *Standing:* Richard Tynan, John Rubba, Edwin McIntyre, Forrester Usher, Mr. Kelly. *Sitting:* Allan Buckle, Raymond Keane, George Lawler, John Clancy, Francis Ostrowski, David Newble, Andrew Jacobson, Don Churchill, Edwin Carlson, William Moynihan, Joseph Vayas.



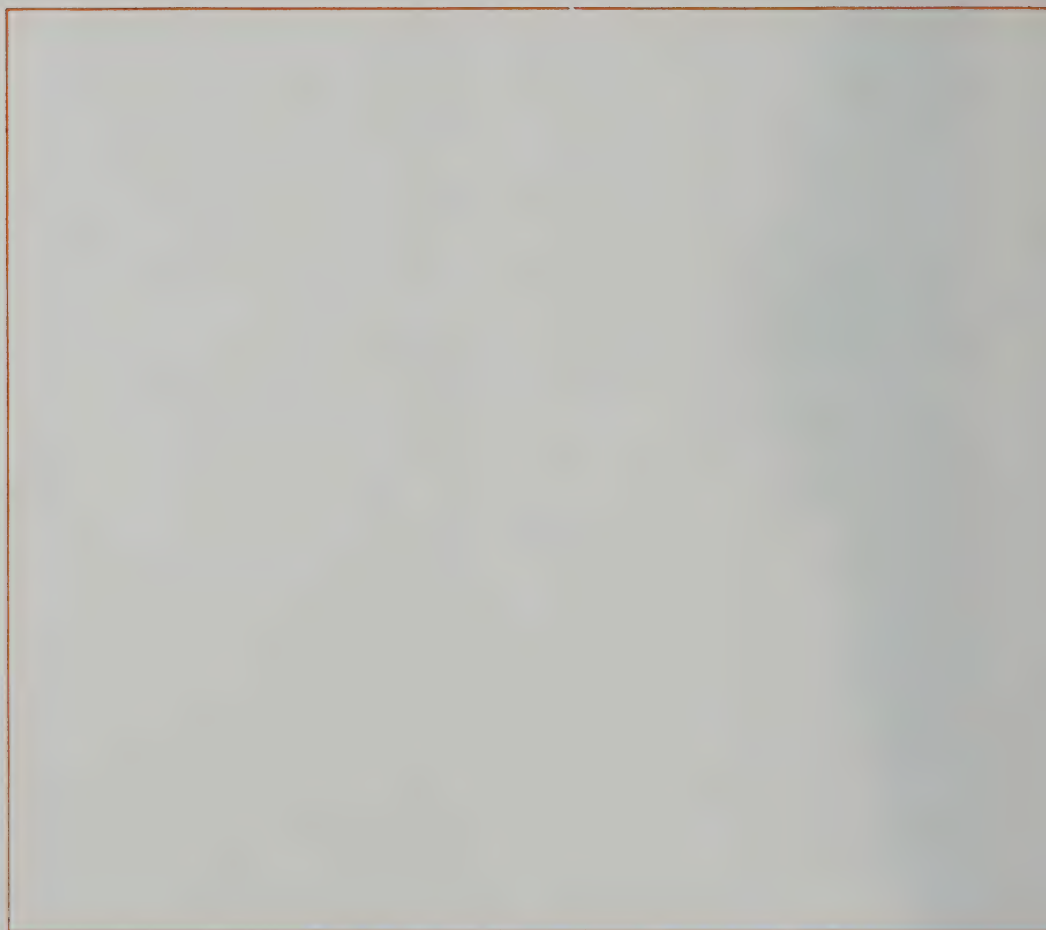
Room 328 *Left to right:* John Szczepanek, Paul Sullivan, Kendrick Sawyer, Robert Schermerhorn, Paul Shaw, Teddy Skowron, Thomas Speight, George Veto, William Sawm, Robert Westcott, Louis Russo, James Thivierge, Edward Robillard, Gerald Kellogg, Norman Plouffe, John Rado, Michael Ricucci, Miss Potter, George Ramsdell, Charles Tompkins, Paul Rood, Howard Tresch, George Toomey.



*Left to right:* Robert Hubbard, treasurer; Gloria Balboni, secretary; Walter Repucci, vice-president; Wrenn Pidgeon, president.



# LEARNED GENTRY







## *'The Word is the Man'*

The meetin' hall was again silent as the elected moderator of the meetin', Squire Kiley, recognized Goodman Charles Cockayne, Ph.D. of the English Department, and asked for his annual report. Goodman Cockayne rose, tall, dignified, and every inch a gentleman, mounted the platform, and began his report.

"Mr. Moderator and fellow townspeople:

"We of the English Department have particularly emphasized spelling and grammar this year. A spelling sheet and a grammar sheet were issued to each student. Examinations were made up by the teachers and were given to all grades at the end of each marking period. If the results of these examinations showed that a student had not mastered the required rules, he did not pass the work for the marking period. Separate tests were compiled for each grade, and they were called the 'Minimum Essentials Tests.

"One of the memorable events of the year was the poetry reading contest. In every English class each pupil read a poem. The class then elected the student who they thought was the most capable of representing their class to compete against other students. These students were judged by the members of the department and a few of the best among them were chosen to compete in an assembly. The poetry reading assembly was then held under the direction of Dr. Maxwell Goldberg. Maid Phyllis Duperrault was the winner of the contest and was awarded a large dictionary. Maid Norma Venturini was selected as the second prize winner."

Dr. Cockayne had finished his report, and when the moderator again mounted the platform he expressed his appreciation and placed the English report in the file.

Upper right: 1st row—Carmella Esposito, Evelyn Le Mire. Second row—Claudius Rackliffe, Katharine Streater, Edward Senecal, June Brown. 3rd row—Jean Moriarty, Lorraine Rogowski, Betty Drew, Marie Falcone, Eleanor Atkinson. Fourth row—Shirley Abbas, Raymond Rhodes, Sylvere Jannelle.  
Lower left: l. to r.—Robert Pitts, Thomas Maybury, Frank Messier, Dame Tabackman.  
Lower right: l. to r.—Athan Catjakis, John Barney, Roger St. Germain, Dame Lemay.







Lower: Katherine Skala at map, Goodman Albert Johnson.

Upper left: Dame Grady explains to class the structure of the United Nations.

Upper right: l. to r.—William Mensur, Robert Muller, Ray Cawley, Marie Ciaschini, Dianne Colton, William Sears, Marion Connell, Ted Roukas, Charles Harrison, Joyce Ackerman, Ernest Thorning, Richard Nichols.

The audience in the town meeting hall was restored once more to its straight position as Squire Kiley, the moderator, again addressed the assembly. He now proceeded with the school reports. The next report to be given was that of the history department. The moderator called upon Goodman Carl Stone,

"Squire Kiley and fellow citizens:

"In Technical High School we have quite a highly developed course of history. Every student in the school is required to take at least one year of American history. In this course the students study important documents such as the 'Declaration of Independence' and the 'Constitution' in full detail. The students have also learned when and how different territories were acquired. They have studied the famous men in the history of our country, and also the important historical events. If the students fare well in this course, they may elect modern history which is a little more advanced.

"Modern history has proved to be an interesting subject to all the students. They pay particular attention to the historical events of recent years. We have organized a special class this year for students interested in the work of the United Nations organization. This group has met for one hour after school each week. The class has studied the United Nations organization in detail. Many intelligent discussions were carried on between the presiding faculty members and the students. Pamphlets and other forms of literature were obtained for the students so that they could increase their knowledge of the subject. Our citizens of Tech are to be the leaders of tomorrow. Perhaps someday one of them will take part in the United Nations organization or in other phases of our government."

Goodman Stone had now completed his report. Squire Kiley returned to the platform and expressed his sincere gratitude to the history teacher.

## *'Language an Art and Refuge'*

The town moderator, Squire Kiley, again addressed the platform. It was easy to see who was to give the next report. Dame Puffer had been tapping her petite feet throughout the reading of the accomplishments of the history department, anticipating that she was the next speaker. She sighed when the report was over, but when the moderator summoned her, she sallied forth confidently. Dame Puffer coughed a little and took out her silver snuff box to regain the poise which had suddenly escaped into her buoyant hoop skirt. Blushing 'un peu', she commenced to give her report.

"Mr. Moderator and fellow townspeople:

"Our course of study in modern languages consists of French, Spanish, and German. Since September last, much has been accomplished through the study of languages. The classes have established friendships with many high school students living in Europe and South America. My French classes have received from French students many interesting letters written in both their native tongue and in English. My pupils have been very interested and also amused at their strange use of English.

"In all of the language classes we have had the opportunity to use the latest method of teaching languages, the linguaphone. This modern device resembles a victrola. Technical High School has been equipped with records and books in all the languages taught at our school. A pupil can easily learn the correct pronunciation if he can first hear it on a record. This method is helping the pupils to speak the languages of other nations more fluently, and has been a great help to class study.

"Many learned people have complained that although a person may know the verbs and vocabulary of a language, they are at a loss when it becomes necessary to converse in this foreign tongue. The teachers in our language department have tried to establish a group in oral speaking so that this statement will not be said of our students. We have organized language clubs which have helped the students very much. As I am adviser of the French club, I naturally am very concerned about it. One afternoon each week a group of the boys and girls, who are interested in and enjoy modern languages, meet after school in the Old Library. The president of our French club is Mademoiselle Loretta Peltier, and Mademoiselle Claire Chartier is the secretary. All of the students carry on discussions in French, and there is a penalty for anyone who speaks English during any of the club meetings. This helps to stress the use of conversational French.

Pupils read newspapers and funnies in French while Dame Puffer with Lucy Kyriakos' aid, directs class.





"Spanish is a language which will be of great value in future years. Many of the students of our school have selected a course in this language. If they fare well in the first two years of the course and are particularly interested in it, they are able to select a third year which is a little more advanced and also a review of the subject. In the first year of Spanish, Squire Newhall, a familiar teacher to all Techites, interests his students with small contests. The squire appoints a few people and asks them to go to the blackboard. He then dictates a sentence usually describing a cartoon or an illustration. The students are to draw this illustration upon the blackboard. The first one to complete correctly his illustration leaves the blackboard. The other students are to remain at the board until their attempts are successful. This type of teaching establishes interest among the pupils, and they also gain much knowledge. The students in the second year of Spanish consider it a little more difficult than the first. As they have previously mastered various forms of verbs, much of their work consists of conjugations of irregular verbs. The students also attempt to master difficult vocabulary exercises. In some classes the students have read a book written in Spanish entitled 'Un Noche en Lima'. When they have completed the reading, they write book reports in Spanish.

"Dame Jaede's German classes are often times heard singing both American and German songs in the German language. The students have enjoyed this practice very much as it helps them to realize the spirit of the country. Another object gained in the singing is correct pronunciation. The students are forced to place the correct inflection on each syllable when they can imagine it as being placed in a definite pattern. The pupils in the German classes are also, as in the other language classes, compelled to master certain rules in grammar and vocabulary.

"We, of the language department, believe that languages will play a very important part in the world of tomorrow. We are trying to equip our students with the necessary knowledge to succeed in this era where languages will be of great use, as the world is growing more compact daily."

This was the completion of Dame Puffer's report. She was congratulated by Squire Kiley upon her excellent work and then returned to the remaining group of teachers.



Wrenn Pigeon, James Shea, John Rauch, do an exercise for Dame Jaede in German.



Lower: Bill Keyes, Alta Marasi, Goodman Newhall, point out Spanish zones of influence.



## Better than all the Ballads

Our chief town father, Moderator Kiley, rapped on the table before him with his gavel. Instantly the room was quiet. Mr. Kiley spoke: "Will Max Ervin, Esquire, please give us a report of the musical activities during the past year?" Accordingly, that gentleman came to the front of the room and read the following report.

"Members of the Town Meeting of Techdom:

"This is a report of what the individual music groups have accomplished during the year we have just finished.

"The Men's Glee Club contained one hundred and eleven members. These young men met during periods 1T and 4T. Combined, their voices would thrill a stone statue. They have been using music furnished by the famous MacDowell Choir of fifteen years ago, and have also been working diligently on Greig's 'Discovery', 'The Lost Chord', 'Jonah Had a Whale of a Time in a Whale', and kindred, serious, and humorous compositions.

"The 'Tiger Band' memorized twelve new football tunes. Master Stanley Kenerson, a veteran of the last war, and Master Joseph Raiche are the drummers. [Most of you will remember Master Raiche from previous performances.] These young men were given excellent support from the saxophone and trumpet sections. The band entertained at several of the Junior High Schools. Their success was made evident by the large amount of applause they received.

"The mixed Choruses this year were the largest ever, one hundred and twelve in one and ninety-eight in the other. One of their masterpieces is the well-known 'Ballad for Americans'.

"The Girls' Glee Club, one hundred and fourteen culled from two hundred and twelve that tried out, did an excellent job on Fred Waring's 'Green Sleeves' and 'Barbara Allen', and also entertained their Alma Mater and the various Junior High Schools.



Upper left: Selected choral singers present stirring "Gloria" in Easter pageant.

Middle: Tech's band performs in "Tech Turns To Music."

Lower left: Boys' Glee Club presents "Nobody Knows the Trouble I've Seen."



## The Songs in Techdom Sung

"To finish the list of individual groups let us discuss the majorettes. By the end of the football season these damsels had spread beauty before the eyes of nearly twenty thousand people.

"The annual 'Tech Turns to Music' was better than ever. Again this year, as usual, all the tickets, for both performances were sold long before the long awaited night. The Mixed Choruses really did themselves proud with very clever antiphonal [singing from opposite directions] arrangements, besides backing up the Men's Glee Club and the Girls' Glee Club. The band with its sax octets, trumpet quartets, and other groups was second only to the choruses. The 1947 Medley, a collection of jests and nonsense put together by the young men of the aforementioned Men's Glee Club, furnished more enjoyment than any of the other pieces of music.

"Aside from this, the music department furnished many fine assembly programs. At these times the band, glee clubs, and choruses performed. Although they were enjoyed, they did not find nearly as much favor among our citizens as did the singing assemblies when everyone sang purely and simply for the joy of singing.

"Tech has turned, during the past five years, from the dischord of somber spirits to the unanimous harmony achieved only when the multitudes sing. 'Music for the masses' has been our slogan. The joy of hundreds singing has served to warm the hearts and thrill the spirits of all who have given ear to Tech's splendid, spirited songs.

"In closing allow me a word about the future of those who are to leave Tech this June. Never, if you are desirous of joy and happiness, allow yourself to let music pass into the realm of memory. Go forth with a song in your heart and with music always at your fingertips. My best wishes to you—I thank you."

Goodman Ervin humbly resumed his position among the citizenry. The Moderator rose and spoke.

"Goodman Ervin." The melody master arose and faced the assembled. Moderator Kiley continued.

"Five years now you have been among us. For five years you have given of your energy, your love of music, your wholesome zest for life. Thousands have gained much from all which you have given; and they are all indebted. All who have frequented our football events plainly have seen before them the color and power which you have added to the spirit and life of our citizenry. Those who have attended our annual musical production, under your competent leadership, have shared in the glory of good music. We are all debtors unto you. As you go forth to further your education you do so with the best wishes of the entire citizenry of Techdom. We extend our sincere thanks to you and wish you Godspeed in your endeavor."



Upper right: "Tech Tantrums IV" with D.G.G. and Milt.

Tech's superb swing band makes the show.

June Niemiec, Lloyd St. Laurent and Rita DiMauro dance on skates.

Glorious singing in "Tech Turns to Music."

## *'The play's the thing'*

"O hear ye! O hear ye! The Journal of Drama will be presented by our most enterprising director, Squire Sidney Doane. Silence! Squire Doane, please proceed."

"Our Easter assembly as well as the Memorial Day program was put on with the combined effort of the drama and music classes. The Easter assembly presented a series of tableaux based upon the life of our Lord as told in the Holy Bible. Mistress Joyce Donahue portrayed the part of a widow who had lost faith in God, and Master James Chapin acted the role of Jesus Christ. 'Taps Is Not Enough' by Carl Carmer was the play presented for the Memorial Day program. The cast included: Master Richard Strout, Mistress Joyce Donahue, Master Tex Friede, Master Dick Brigham, and Master James Chapin.

"One of our best productions for the previous year was 'Balcony Scene' by Donald Elser which we first presented at the Massachusetts Drama Festival held at Swampscott, Massachusetts. We left our dear school on Saturday morn at the hour of six. To relieve the monotony of our tiresome journey, we sang songs. Upon arriving we found casts from eleven other schools ready to compete. The superstitious actors and actresses among us gasped as they heard we were to be last and number thirteen on the program. When our great hour had arrived we prayed for the best performance. The entire presentation was superb. When the curtain fell, absolute silence greeted us and then, a thundering applause. Needless to say, the judges announced Technical High School as the winner. The splendid cast which brought us this high award is as follows: Master Dick Brigham, Master Jimmy Chapin, Mistress Cynthia Palmer, Mistress Noreen Safford, Master Edward Swindlehurst, Mistress Joyce Donahue, Master Roger Allen, and Mistress Phyllis Duperault. We were, oh, so proud. Our coach seemed to lack the prodigious celerity with which it carried us to the



Upper right: Climax—Easter assembly.

Lower left: Dick Brigham, Joyce Donahue, Dick Strout, Tex Friede.

Lower right: Annual drama production "Best Foot Forward."



Upper right: McMahon and Sprague in "Tech Tantrums".

Upper left: "Hyacinth on Wheels" with Edward Swindlehurst and Richard Strout, was presented at Massachusetts Drama Festival.

Lower left: Charlotte Finch, Jerry Melo, Mary Ann Radasch, Rosemary Ryan and William Keyes in scene from prize-winning Festival play.



Festival on our return trip. We were all tired, but happy when our cumbersome vehicle came to a halt at 3 A.M. before our deserted school.

"Since we had won top honors at the Massachusetts Festival, we were entitled to go to the New England Drama Festival at Rochester, New Hampshire. Two schools from each state in New England were to present a play. On the morn of Friday and on the day and month of April twenty and six, the cast plus Squire Lake, Mistress Hilliker, and I departed for the great event. Each of the plays was rated by the judges and presented with a certificate of commendation for 'superior work', 'good work', or 'participation'.

"We chose 'Best Foot Forward' for our annual school play. After about two weeks' of tryouts, the casting committee met with me to choose those who interpreted their parts best. Mistress Charlotte Finch took the lead as Gale Joy, a movie star. Mistress Terry Winn and Mistress Betty Burleigh co-starred as Helen Schlesinger, each playing one night. They had the romantic lead, playing opposite Master Tex Friede. Mistress Mary Ann Radasch and Master Dick Provost stole the laughs. I'll never forget Master Bill Keyes and his famous love scene, Master Bob Francis and his shingles, or Master Jack Canning when

he came on stage in shorts. The drama class was divided into many committees which helped put the play across successfully. We are of course deeply indebted to the pretty young ladies who so obligingly offered to usher.

"I enjoy being drama director—it is never monotonous. You see, dames, mistresses, and masters, drama covers such a wide field and I always have so fine a group of young people in my group that I shall never tire of its direction.

"Now that I have finished my lines, I thank every one of you for your kind attention and graceful attitude."



Bruce Goodrow, Don Wright, Richard Maynard.

Above the numerous sounds in the meetin' hall, the voice of Squire Kiley, the moderator, could be heard as he again called for the attention of his audience. He then proceeded with the meeting by calling upon Mistress Norrgard for her yearly report on the art classes in Technical High School. Mistress Norrgard mounted the platform and in her clear, feminine voice began her report.

"Squire Kiley and fellow townspeople:

"For the benefit of all ye people of the town meetin' and also for our numerous newcomers to the Technical High School, I would like to describe the excellent program of art provided for the students. We have developed our art course through the ages so that today ye will find it covers a broad field. Perhaps there are a few of ye who do not clearly understand the meanin' of art. I shall endeavor to give you a definition which may help you to comprehend this word more readily. Art is anything made or done by man which moves us so that we see or feel beauty.

"To increase a person's valuation of art, we have in our school, classes of art appreciation. This year the art appreciation classes have made many visits to the museum. It is my belief that a person cannot truly appreciate the works of great artistic value unless he has the opportunity to see them. They have also learned about the blending of colors which will be of great value in the selection of clothes and also in the planning of color schemes for their future homes.

"Another popular class in the field of art is that of poster making. It has been suggested that the pupils who wish to elect this course should possess ability in printing. The accomplishments of this class are frequently seen in the corridors of the school. Much of the publicity given to the social affairs of the school as class dances, the class play, 'Tech Tantrums', 'Tech Turns to Music', and all other presentations is derived from

Art appreciation classes listen to an excellent lecture in the museum by Mr. Robinson, the director.



Louise Caserio, Margaret Manning, Nancy Gregory, Ann Penna, Librator, Vacavone, William Wright, Marvin Trent, Jean Olds, Barbara Connors.





## Is Thine Alone'

the posters made by these talented pupils.

"A particularly interestin' subject offered in your school is that of costume design. In this class the students design original clothes. This experience may be very helpful for a future career in this line of work. All girls and also fellows interested in this field would also find it of practical use in later life.

"For all of ye boys and girls possessing ability in freehand drawing, a class is provided which may help you improve your original talents. One of the many projects of this class has been the drawing of portraits of their fellow students and teachers. These portraits have been exhibited throughout the year on the bulletin boards of the third floor.

"A course of art connected with outdoor life is presented in the class of landscape. In this subject the students have learned some of the basic ways to create landscape on the outside of their homes. This class is of interest to all students; and those particularly interested in this line of work might wish to continue with it in the future."

Mistress Norrgard had now completed her report and the app'inted moderator, Squire Kiley, again returned to the platform. He expressed his great appreciation to the teacher for her most excellent report and then encased it in his large black book, which contained the records and reports of all the previous meetings of the year. The squire had seen many of the exhibits of the art classes of Technical High School, and he considered every piece of their work very well done. He really thought that the students of art were buckling down to work. Art was a subject in which one could occupy himself in his leisure moments. The broad courses of art in Technical High School far surpassed those of any other school in the vicinity.

After a brief discussion of the report in which all partook, the moderator proceeded with the remaining reports.



Grace Borthwick, Ellen Ahrens. Seated: Barbara Kutzenko.

Standing: Tom Semanowitz, Carl Johnson, Margaret Manning, Patricia Pooler. Seated: Mary Chacfas, Mildred Angelides, Edna Provost, Valentino Valentine, Barbara Lenois, Frances Wade.



The girls make fascinating articles in Crafts with Mistress Norrgard's superior aid.



*'Let thy attyre bee comely, but not costly'*

Left to right - Shirley Abbas, Edith Gray, Helen Motherway, Dorothy McFadden, Marion Davis, Ellen Hibbard







Renewed interest in the meeting caused each and every maid's head to bob up vigorously as Dame Swenson mounted the platform. Since she was prepared to give the annual report of the material accomplishments by the clothing classes in the high school from September thro' June, her appearance heralded the interest of the maids from far and near who leaned forward in an effort to hear every word uttered.

She began her report by saying, "List ye, fellow townsmen to the accomplishments of the town's maidens in the roles of seamstresses. Since September last, they have been tediously and arduously fashioning their own garments. They successfully demonstrated their potential capabilities as homemakers by carefully noting the contents of their wardrobes and then making the articles of prime necessity, first. After selecting a pattern, they all buckled down to the task of conjuring up a vision of loveliness by using material and the pattern as tools. Imagination plus a dash of integrity were the pre-requisites used to raise the selected pattern in the depths of mediocrity into a dress extra-special in quality. Many of the girls found clothing a suitable outlet for their creative ability. Often it found its expression in a little extra decoration. This little decoration would momentarily attract attention, but the attention was diverted if the garments were poorly constructed. For this reason, they painstakingly inserted the tuck method there and the dart here. This resulted in a smooth, well-fitting garment meriting attention. Long 'ere the last stitch was patiently sewn on the garment, came the idea of putting the best of the finished frocks on display so that the townsfolk could be given the opportunity to inspect and admire them. All heads were bent on planning a show to be held at Easter time when clothes are foremost in everyone's mind.

"When the day of the show arrived, group after group of maidens appeared. Their faces were wreathed with smiles of anticipation. Fair were the maidens who came, but fairer in sooth were those who were to participate in the show.

"How eagerly the spectators awaited the delightful fashion panorama, unfolding its display. As the maidens slowly sauntered one by one across the stage, they made a picture of beauty. When they modeled their colorfully and cleverly combined frocks, the sense of importance and pride that they felt caused them to stand even straighter. Beautiful accessories made the picture complete. The spectacle was entitled 'The Girl in the Picture', which was truly a fitting name.

"As each dress was shown, the plaudits were often long and loud. The participants occasionally detected the warm words of praise that fell from a spectator's lips. The pains the maker took in converting the ordinary-looking material into a smart finished product faded into oblivion. The little things that had gone wrong when the garment was in the making process were secondary to the satisfaction gained by wearing it in the Fashion Show.

"As a triumphant and fitting climax, tableaux were formed. The maidens that appeared in these wore clothes varying from those suitable for use as Sunday-best to those for everyday use.

"The maids garnered more satisfaction from repeated wearing of their garments in the long run, than from the momentary admiration and satisfaction they received by making an appearance in the show. In many cases, a maiden's dexterity was the

L. to r.: Shirley Miller, Diane Wheeler.



Helen Bourque







Tina Casini and Barbara Serra.



Carol Spinney

factor that enabled her to have many more clothes than she ordinarily would possess if unskilled in the field of endeavor.

"Not all the maidens' finished frocks could be displayed in the show. Those whose products weren't displayed, found their thrill in watching their wardrobes expand and take a new lease on life. They were encouraged to undertake a variety of problems, each of which bore a special skill. The lot which befell them was to master it. Under the careful supervision of Dame Mildred Dobbs, Dame Helen Dodge, and me, these problems were threshed out. Encouraged by the skill they had just made their own, the maids set a faster pace by attempting a more difficult problem. Blouse, jacket, or skirt, whatever the selection was, one may rest assured that the maker considered it essential. So much so, that it often resulted in the formation of a new ensemble out of garments that were formerly entirely unrelated."

## *'The Proof of the Pudding is in the Eating*

Amid the noises which filled the town hall with confusion, Mistress Gabler, a teacher in the foods and cooking classes in the high school, took the platform. The townfolk became silent as Mistress Gabler proceeded to read her report.

"The maids in the foods classes this year have accomplished many things. They commenced by learning the fundamentals and proper methods of cookery, and by the end of the year, they were very proficient in this field. The foods classes were divided into groups, consisting of four and five maids in each unit. The duties of the maids alternated daily, so that each maid would receive training in all the various household tasks. Two maids were appointed from the class to serve as general housekeepers for a short period of time. They helped to prepare the lesson, and assist the school ma'am in any way possible. As well as learning to cook, a few lessons were devoted to table service. The maids learned how to set an attractive, well-balanced table, as well as learning to prepare meals and other tasty dishes.

"The clothing classes have also made far reaching strides this past year. Each maid purchased a suitable amount of material to fit the needs of her pattern. Then under the direction of the school ma'am, they commenced the fundamental steps of fitting the pattern and cutting the material. If ye passed any of the clothing classes, ye would see the ambitious maids busy at their various tasks. Whil'st some of the maids sat about the work tables pinning and basting materials, others would be stitching and fitting their garments under the supervision of the school ma'am. Step by step, they worked industriously until the garment was finally completed. At the completion of one garment, they commenced another, perhaps a little more difficult".

At the conclusion of her report, Mistress Gabler returned to her place among the townfolk,



Upper: l. to r.—Lois DeCoursey, Shirley Coucher, Gloria Peets, Doris Larvey, Catherine DeCaro, Lorraine Bressor.

Middle: Frances D'Amato, Marie Donahue, Geraldine Porasky, Jean Cordano, Sally Wickman.

Lower: l. to r.—Connie Adornato, Joan Zehner, Irene Yamer, Barbara Charles, Eva Cruse, Clara Fuller, Patricia Budden.



All attention was focused on Moderator Kiley, who had called the meetin' to order. Mistress Miller, a teacher of home management in the high school was called upon to give a report of the events of the previous year. The townspeople were not familiar with the course and, therefore, knew very little about it. They were all anxious to hear about the advantages of the course.

Mistress Miller mounted the speakers' platform and addressed her attentive audience.

"Hear ye, fellow townspeople! The home management class has been well received in the Technical High School. This course, open to all girls interested in the art of homemaking, was filled to capacity. It was one of the most popular courses among the maids in the high school. Due to the alternating schedule, the class met twice and sometimes three times a week. From experience and continual practice, the students acquired a sense of good taste and became adept at selecting proper furnishings for different rooms in the home and appropriate color harmonies to make any home, from an unpretentious New England dwelling to a spacious homestead, seem bright and attractive.

"One class period was spent in making a visit to one of the town's oldest and most picturesque homes on the outskirts of the town. The quaint salt-box design of the house attracted the girls immediately. Under the teacher's supervision, the girls explored nearly every room. They found the tiny-paned windows and spiral staircase much to their taste, and were very interested in the beautiful furnishings, which had been used for the better part of two generations. The pupils took mental notes on the color schemes and arrangements of furniture and returned to the school enthusiastic with many new and useful ideas.

"In the class-room they received the practical experience of arranging furniture in tiny model homes and the beneficial knowledge of keeping a budget. This enabled the girls to have a good foundation for future homemaking."

Mistress Miller, at the conclusion of her report, returned to her seat among the audience.



Top 1. to r.: Dorothy Crowley, Beverly Broughton, Carol Canning, Natilena Innarelli, Janet Harris.

Middle: Ruth Larson, Carol Sistaire, Lois Kinney.

Bottom: Frances Targonski, Ellen Hibbard, Frances Kelly, Joyce Pennington.

## *'An Ounce of Prevention is Worth a Pound of Cure'*



Above: Dame Wilson. Seated: Phyllis Slater, Martha Williams, Betty Zarr, Marilyn Wilder, Ruth Schaluck, Teresa Boos, Grace Liebernow, Betty Poole, Zarra Boylton  
Left: Gladys Kopyscinski, Bernyce McCarthy.

Lower right, standing: Barbara Anderson, Jeannette Pelletier, Priscilla Howes. Seated Marion Connell, Doris Cormier, Joan Daly, Lillian Desautels.

Amidst the rustling sound in the meetin' hall the footsteps of Squire Kiley, the elected moderator for the meeting, could be heard as he again mounted the platform. The squire was now to call upon three teachers from the home economics department for their reports of the work of the year. The first of the teachers called upon was Mistress Wilson, who began with her report on hygiene.

"Fellow citizens of the town meetin':

"Our hygiene course in Technical High School lasts only a half year; therefore, we have to work hard and accomplish much at each meetin'. The purpose of the course is to enable all girls to learn the required amount of knowledge to keep all of the organs of the body in the best possible condition. By learning the functions and proper care of the organs of the body, our girls are becoming healthier citizens."

Mistress Gabler then mounted the platform to present a report on nutrition.

"Squire Kiley and fellow townspeople:

"After the course of hygiene in our school, we spend the remaining half year on the subject of nutrition. This year the girls have learned how to balance diets, to classify and use foods properly and various other phases of this subject. A few of the classes have also prepared menus for each meal of the day."

This concluded the reports from the Home Economics Department, and Squire Kiley thanked the women for their cooperation.



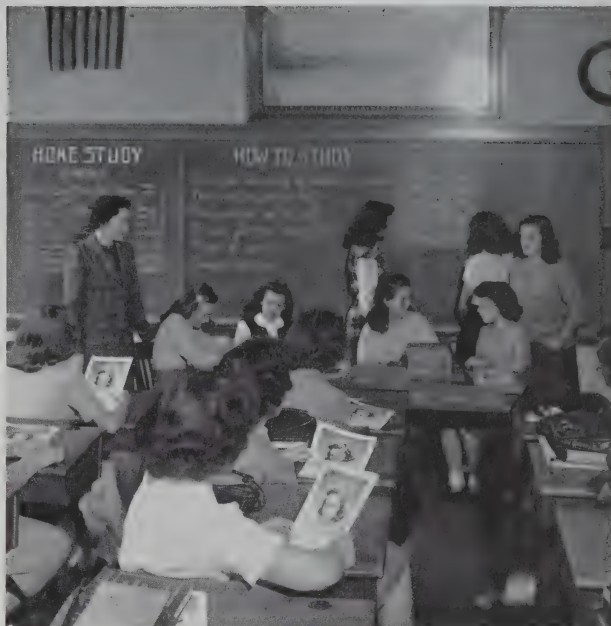


Above the clamor of the townspeople's voices, Squire Kiley again called for the attention of his assembly. The squire was about to call upon a member of the orientation department to present her report. The teacher selected was Mistress Miriam Whittemore. The moderator introduced her to the audience, and Mistress Whittemore began her report.

"Fellow townspeople of the town meetin':

"The course, compulsory for all citizen Delegates, was begun in 1942 under the direction of Assistant Town Moderator, Squire Donald G. Gifford. In the beginning only girls were privileged to gain the handy hints 'n' helps offered, but soon both boys and girls were admitted. Both men and women teachers delved into the new field, zestfully and interestingly. Cooking, vocational guidance, remedial work, math 'n' science, manners and others were but part of the 'hodge podge' of information pulled from the barrel of miscellaneous knowledge. Variety surely was the spice of orientation, a la Citizen Delegates.

"As most of you know, the newcomers to our Technical High School are required to take a course in orientation. The purpose of this class is to introduce the freshmen to the new school which they have entered and also to impress in their minds the traditional customs of this school. This year we started the course by introducing the pupils to the school. Each member of the class



Mistress Carey. Seated: Jane Connors, Jean Trombla, Mildred Baker, Betty MacDonald. Standing: Shirley Krastin, Clare O'Brien.

was given sheets which contained in them a diagram of the inner part of the school. This helped to avoid a freshman's tardiness to classes, because he could not find his way around the school. Included also in the booklet is a list of important rules of school behavior and also some on sportsmanship. The classes next learned a few facts about George Warner, the founder of our school, and also a little about the history of the school. The pupils later spent their time on the developing of personality. Each student tried to overcome the flaws in his individual character, with the help of both teachers and students. The teachers of these classes were always willing to help solve problems that were perplexing to the students. We held many assemblies in which the businessmen of the town and vicinity have discussed future careers with the students. The latter half of the year was devoted to overcoming a student's weakness in either English or math. This course gave to the pupils the basic knowledge which they lacked. If pupils entered the school with good grades in both of these subjects, they were allowed to choose an elective for the remaining time. We have always found that our classes in orientation have been a great help to our students."

This concluded the report on the orientation classes.

Goodman Duffin, Athan Catjakis discuss curve of learning in Orientation.





A flurry of movement was audible through the meetin' house. Upon Moderator Kiley's request Squire Andrews was about to give his report on mathematics. He turned to face the eager townspeople and then he began to speak.

"Fellow Townspeople:

"The field of mathematics at Technical High School is composed of several different classes. The students are offered a chance to display their ability in any of the several varied types of numb'ring, which the school offers. All the boys are required to have three years of training in this department and the girls are expected to have, leastways, two years of training of the same kind. Many of the students prefer to take more than the required amount and they are willingly given an opportunity to do so. They may make their selection from the varied number of classes.

"The algebra classes have both an elementary and a higher grade course. In the elementary class, f'rinstance, the boys and girls find unknown quantities and work out other difficult problems by the use of letters and numbers combined. In the second year course, they thresh things out and accomplish even more

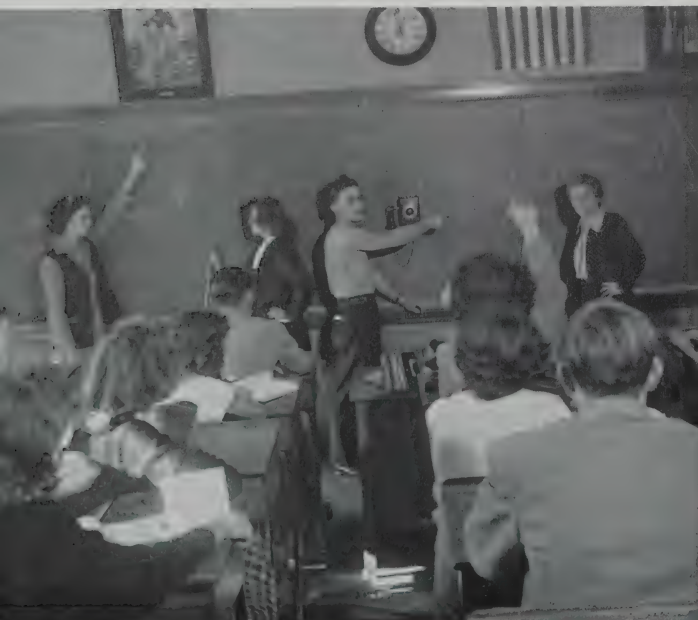


Upper left: Goodman Sheldon and class.

Middle, l. to r.: Fred Allan, John Konovalchuck, George Duval, Carl Nilsson, John House, Phil Englehardt with Dame Hederman.

Lower left: Betty Sullivan, Julia Boryczka, Harrison Hoyt, Dame Agnes Young.

Lower right: Goodman Hewitt, Charles Gustaffson, Donald Tewksberry.





## *'Let no one ignorant of Math Enter Here'*

remarkable feats, by the use of the same numbers and letters. The results and the complicated way in which they are solved make this a fascinating subject for the student.

"Geometry, both plane and solid, is another interesting member of the mathematical family of Technical High School. In these classes the young mathematicians learn many theorems and statements, and the reason for the truth of the statement. They buckle down to hard work and are taught many things about the length, width, depth, and volume of different objects. They obtain knowledge which may prove very helpful to them at a future date.

"The more advanced member of this mathematical group is the trigonometry class. There learned mathematicians set a fast pace, ponderin' over and solving even more complex problems.

"These classes offer a great advantage to the Technical High School student. Mathematics is a vital part of every pupil's education. It is used in one form or another in almost every profession and career. It is extremely helpful to these young menfolk and womenfolk, who wish to become engineers, contractors, doctors, or nurses. This subject is of use not only for the knowledge gained in the solving of problems, but also because of the training in reasoning which it gives every student. It teaches a student to think intelligently and clearly. He learns to work and thresh out problems until he has reached the only possible solution. In this way he is also instilled with the quality of perseverance. His training enables him to keep on trying to accomplish his task, until he is successful. This quality is of the utmost importance in young men or women who expect to make a successful place for themselves in the world of today. It helps them to be as 'independent as a hog on ice'. A person who lacks such training will find it very difficult, indeed, to make a real success of himself in the outside world. The students at Technical High School realize this fact and are making much of the opportunities which are being offered to them now. They are buckling down and selecting these mathematical subjects which give them such a great deal of training in this field. They wish to be able to stand on their own feet and be beholden to no one for their livelihood. For this reason the mathematics classes at Technical High School are, as always, filled with lively, interested students, eager now as never before to make the most of their educational opportunities. Mathematics has its place as one of the most important of the high school subjects, and each day it is gaining in popularity and importance."

This was the end of Squire Andrews' report. He handed his written copy to the Town Clerk so that it could be put on file, and then took his seat.

Bob Jenks, Bill Eaton, Goodman Woodworth, Grace Fimognari.



Seated: Bert Rayman, Richard Curry, Goodman Ahern, John Kelly, Frank Morach





Dame Potter, Barbara Cardinali, Gloria Oliver, Sitting, Eleanor Scheethser



Dianne Wheeler, Squire Lincoln, Bill Eaton.

"Fellow townspeople, I believe that ye will find the next series of reports most intriguing.

"First, ye shall hear from the biology department. Mistress Potter?"

Mistress Potter arose from her seat on the third bench and walked briskly to the front of the room. There seemed to be a freshness about her found only in those who are extremely interested in the welfare of their fellowmen.

"Mr. Moderator, fellow townspeople, first I want to tell ye that I enjoy teaching biology ever so much. I guess it's because biology deals with living things, and then all my students are so interested in their studies.

"A modern and new device which we have worked with in the past year is the sterilamp whose rays kill bacteria.

"Each year we study the tree of life. It is divided into two kingdoms, the plant and animal kingdoms.

We have taken trips to Forest Park and to Longmeadow for further research.

"Dissection is an important part of our course. We dissected fish, worms, and frogs.

"This completes my report, Mr. Moderator."

"Thank ye, Mistress Potter, for your fine report. Squire Maynard, we will hear the report of the physics department."

Squire Maynard walked erectly to the front of the hall, and read his report quite solemnly.

"Ye members of the school of Technical in the town and colony of Springfield, Massachusetts: I have come to this annual meeting to read my report. We have studied the 'how's and 'why's' of things that occur in our environment. Subjects concerning such matters as gravitation, the electric lamp, magnetism, and light are puzzled over by my students, and many have reached the soundest of conclusions. I have hopes that some of the young scholars in my classes will continue their studies and perhaps be tomorrow's scientists. Our physics laboratories are fortunate in having fine apparatus.

"The most promising young gentlemen are those with inquisitive minds. The lads who are always asking 'why?'



## *'For Science is like Virtue, its own great Reward?'*

are not students, but the scholar who not only asks 'why?' but does research on the subject is the true student. We don't claim to have all the answers as yet, but I'm sure that my students leave my classes with some of their questions satisfied. Now, sir, that completes my report."

"Thank ye, Squire Maynard," said Moderator Kiley. "Goodman Clancy, kindly give us the report of the physiography department."

The little Irishman trotted to the front of the room, excitedly running his fingers through his snowy-white hair.

"Fellow townsfolk, my report will be short and snappy.

"Aye saw ye wince at that word 'physiography' and Aye can't say that Aye blame ye. Really it is physical geography. Broken down more, it comprises geology, astronomy, and meteorology.

"Each class has gone up on the roof and recorded the speed of the wind, barometric pressure, and the temperature of the tide. By studying physiography, we are able to determine the weather.

"Thank ye for listenin' to my report so attentively."

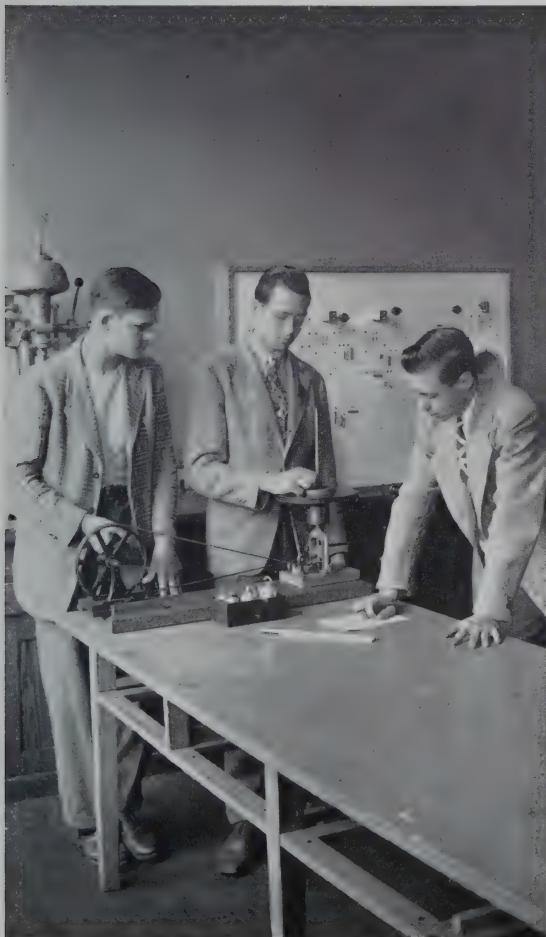
"That was a fine report, Goodman Clancy. Squire Brooks, we are ready now for the chemistry report," said Moderator Kiley.

"Mr. Moderator, fellow citizens, my subject is chemistry. Chemistry is a subject which requires a great deal of caution, quick, clear thinking, and patience. Many students have found chemistry difficult because they lacked common sense which is so necessary to a good chemist.

"Three young gentlemen constructed an oxygen atom. The atom was hung from the ceiling by invisible wire. Colored balls took the place of the revolving electrons. This was the most outstanding project. Thank ye, sir."

Everett Emerson, John Cromack, Dick Parker.

Pauline Francis, Val Agnoli.



*'There is always work, and those*



Metal shop.

Left: Dick Fertini, Tom Bergamini.

Lower right: Joe Maruca.

Middle, l. to r.: Harold Opitx, Dick Ocki, James Sequin, James Hogan.

Our moderator, Squire Kiley, awaited the quieting down of the townsfolk following the preceding report. "Squire Spence will please step forward to read his report!"

Squire Spence ascended the platform and addressed the townsfolk:

"Machine shop work is usually understood to include all cold metal work in which a portion of the metal is removed. Either power-driven or hand-driven tools are used to make a piece the required size and shape.

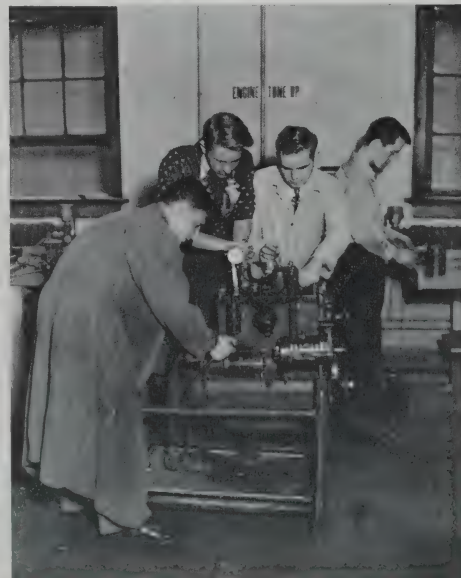
At the high school your children will learn to earn and they will profit by their learning. Some of your children have chosen machine work as their future vocation. They have already gained experience in making grinding machines, sanders, clamps whilst others are learning to make vices, screw drivers, center punches, and tap wrenches. Our excellent schoolmasters in charge of the classes try to give in a year's course a varied program of work and projects for students to follow."

Squire Kiley approached the lecturn. "Hear ye! Hear ye! The next ten minutes of the meetin' will be used in reporting about the high school Auto Shop where Squire Kuhn is master of auto mechanics."

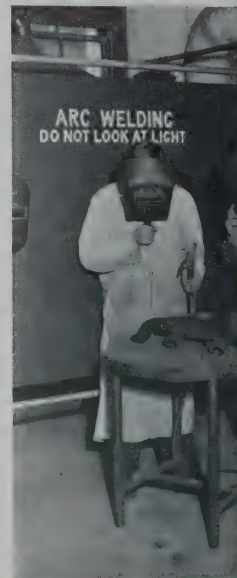
In a loud masculine voice, Squire Kuhn spoke:

"If the automobile were never invented, Tech would be minus the hammering, drilling, and grinding noises which come from the auto mechanic's classes. Our students are learning all about the parts of an auto, their uses, and how to repair some of them. Classes, filled to capacity, are taught about such things as spark plugs, cylinders, and batteries, which make even our old 'Model T's' go rolling along smoothly."

Auto mechanics



Auto





tools to work withal, for  
who will

Right, l to r.: Robert La Broad, Squire Bushey, Alta Marasi,  
Bruce Goodrow, Joseph Lucia, Albert Szczepenek, Gordon  
Crandall, Charles Orr, Crawford Walker, Ceasar Capodagti,  
Robert Camp, Arnold Lohnes, Sam Smith.

Lower left: Robert King.

Lower right: Earl Kletsky.



Aeronautics

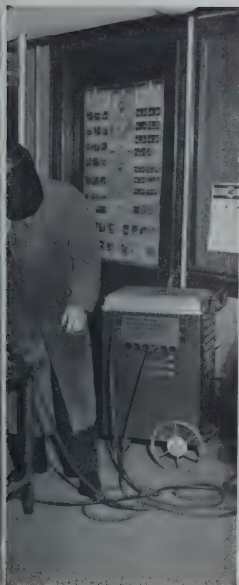
Squire Bushey patiently waited for the meetin' hall to quiet down. He had been called on after the short recess to relate to the many waiting eager ears just what the study of "aeronautics" is at Technical High.

He addressed the assembly saying:

"This is the Air Age.

"Our students enjoy the study of aeronautics, especially the work on the school plane. We believe in learning by doin'.

Mechanics



Electronics



"In a summary of studying aerodynamics, the Tech student may be taught about airfoils and streamlines, forces acting on a plane, stability in a plane, lift and drag, and the simple trigonometry of aeronautics. They are also shown aeronautical charts, the different types of planes, and variations."

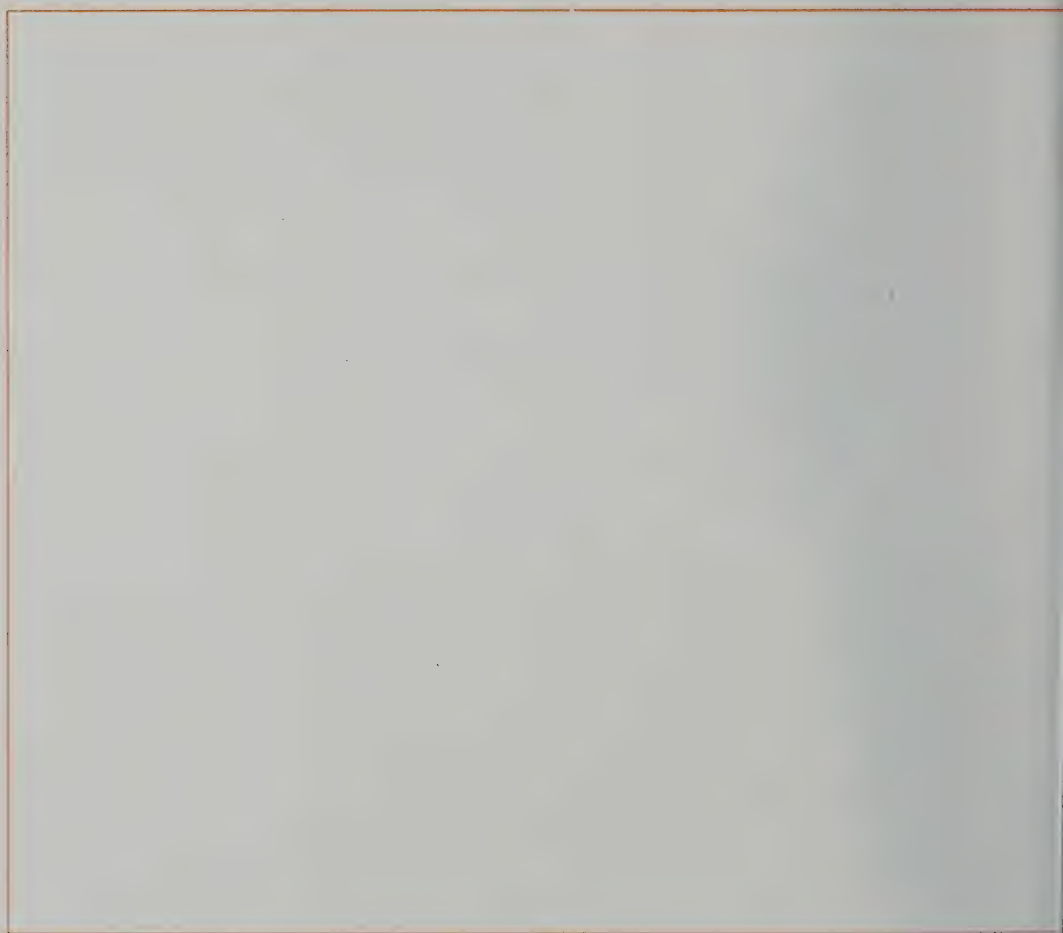
Squire Maynard, after being introduced to the townsfolk, hastened to his place on the platform. He awaited the return of a few townsmen to their seats:

"Electronics. That seems to be a big word. Let's shorten that up so I may describe just what this great field in the sciences is! Did ye ever hear about electrons being boiled out of hot wires, pulled out of cold ones by strong electric charges, knocked out of prepared surfaces by high-speed electrons, or the high velocity impact of light? That seems to be a long drawn out process, but it is really the electrons which, when put to work, effect a science which is called electronics.

"Students studying electronics at Tech work with good equipment. They work all through the year carrying out projects.

Although it may seem difficult, our students apply their interest to it with great ease, thereby preparing themselves for some of the new projects of this era."

# COMMUNITY LIFE









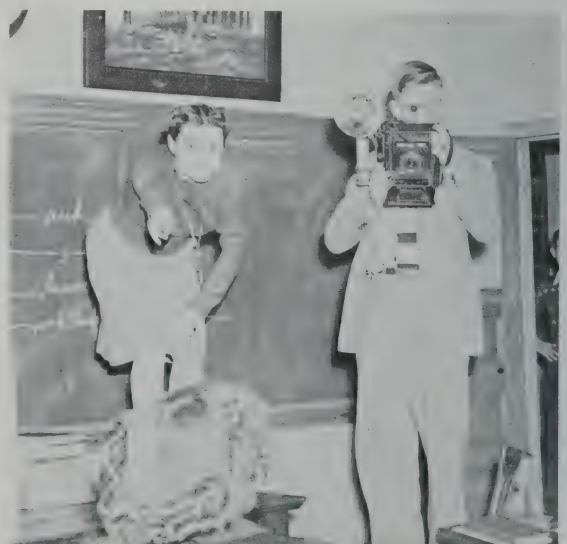
Left to right: Barbara Katz, Shirley Bennett, Anna Vetti, Gloria Peets, Wanda Brusnicki, Margaret Bartlett, Bob Brooks, Barbara Harris, Janice Blanchard, Charles Mahoney, Frank Parrotta, Alta Marasi, Mistress Hilliker, Harriet Katz, Morton Stein, Gloria Abbas, Marie Torres, Eleanor Sharon, Grace Fimognari, Ken Burian.

## *'Thou Crownest the Year with Thy Goodness'*

Dame Norrgard and Frank Krautuk



Mistress Hilliker and Bob Brooks





Before calling for the report of the year book staff, Moderator Kiley rested in his chair, surveying the multitude seated before him. One could not help but wonder why he smiled so, crowfeet appearing around his eyes and a mischievous gleam springing from their depths. We soon realized that the moderator was anticipating the next report.

Rapping with his gavel, Moderator Kiley called for order and announced that Mistress Hilliker, editorial adviser of the *Tech Tiger*, would give the next report. All the townsfolk turned with eyes staring out of their heads to view this striking young lady with a stylish coiffure, and with sparkling gems, wend her way briskly to the front of the room. Settling her pince-nez upon her petite nose and flashing a jaunty smile at the townsfolk, Mistress Hilliker entered upon her report:

"Mr. Moderator, fellow townspeople, it pleases me muchly to give ye my report.

"Being adviser to the *Tiger* isn't half as easy as it may sound. There are headaches galore, for it is up to me to see that the printer gets the copy on time. We have a great deal of fun in class, though. Choosing captions for the many, many pictures on the *Tiger* pages promotes many spontaneous spasms of laughter.

"The editor-in-chief of the *Tiger* has a very responsible position. Upon him falls the writing of the most important and difficult copy. In case of an emergency, he must write the copy of one of the other staff members. This year's editor-in-chief has more than filled this position, coming across with some copy that really makes your eyes pop. Master Charles 'Chick' Mahoney has been among the best of editors-in-chief of the *Tiger*.

"The Mistresses Grace Fimognari and Gloria Abbas have been the associate editors. Mistress Fimognari has been practically indispensable, for she has done the typing so that the printer would not have to define the hyroglyphics which we use for penmanship. Mistress Abbas has served the *Tiger* well and faithfully, being responsible for much of the staff research.

"One of the highlights of this past year was one of the Western



Editor-in-chief, Charles Mahoney.

Lower left: Head Advisor of W.M.L.S.P., Squire Norman Myrick, addresses convention held at Tech.  
Lower right: Standing: Gloria Abbas, Ken Burian. Seated: Rita Johnson, Shirley Bennett, Mort Stein, Barbara Harris, Janice Blanchard, Wanda Brusnicki, Eleanor Sharon, Alta Marasi.





Grace and Harriet hard at work.

Right: Business staff. Standing: Eleanor Kravitz, Veni Govani, Elizabeth Spence, Pauline Carbone. Seated: Gloria Clement, Squire Butler, Charles Lipp.



Massachusetts League of School Publications' Conventions which was held here in Techdom last December. We, together with the *Tech News* Staff, formulated the plans which made the convention run smoothly. At this time Squire Merrick, league adviser and representative of the Massachusetts State College, presented Master Charles Mahoney, the *Tiger's* editor-in-chief, with the first place award for Western Massachusetts, the *Index Cup*.

"Master Robert Brooks has devoted himself willingly to his detention in the dark room that he might emerge with the 'flash' of a top-notch camera clicker. Squire Wright, too, has been as a father unto us, providing kind and telling aid.

"Indeed, ladies and gentlemen, this year *Tiger* production is worthy of a bright spot in Tech's patch work quilt of winning wonders. It is something to be kept and treasured, like the cake o' a weddin' tho' I'd not suggest you sleep on the *Tiger*. Rather, join with the staff members and me in the supreme enjoyment of a dream, realized."

Marie and Mistress Hilliker.

Marie, at right, supervises registration of W.M.L.S.P. convention at Tech.







'Though this be madness,  
Yet there be method in it.'

Back row: Shirley Abbas, Tom Bergamini, Jack Daley, Roger Whitworth, Fay Leary, Beverly Maruca, Charles De Deurwender, William Metcalf, John Stahura, Esther Lapidés. Front row: l. to r.—Joan Kennedy, Joanne Shaw, Bob Prew, Squire Francis, Patricia Dowd, Dorothy Noyes, Frances Sokol.

The townspeople were again aroused by the heavy pound of the moderator's gavel. Squire Kiley recognized Goodman. Dwight C. Francis, an English teacher and literary adviser of the *Tech News*. Smiling, Goodman Francis began his report.

"Our school newspaper has been greatly improved within the last few years. *Tech News* is controlled by a group of the students who possess writing ability and who have received good grades in English. The purpose of the newspaper is to present to the pupils a complete account of the school activities which are of the greatest interest.

"The editor-in-chief of our newspaper this year has been Master Robert Prew. He supervises plans and layouts for the paper and also helps in the composition of articles. Our feature editor has been clever Patricia Dowd and our sports editors Master John Stahura and Master Robert Walker. Last but not least our reporters are always on the lookout for new and original stories.

"Squire Duffin is in charge of the various business details of the paper. Master Edward Arman has served as the student business manager, and assisting him are Master John Fox, and Maids Jean MacKenzie and Joan Zehner. Master William Dickinson is responsible for the circulation of the newspaper.

"We will be losing many of our senior staff members and an invitation is cordially extended to all ye geniuses in English to join the ranks of pen-pushers."

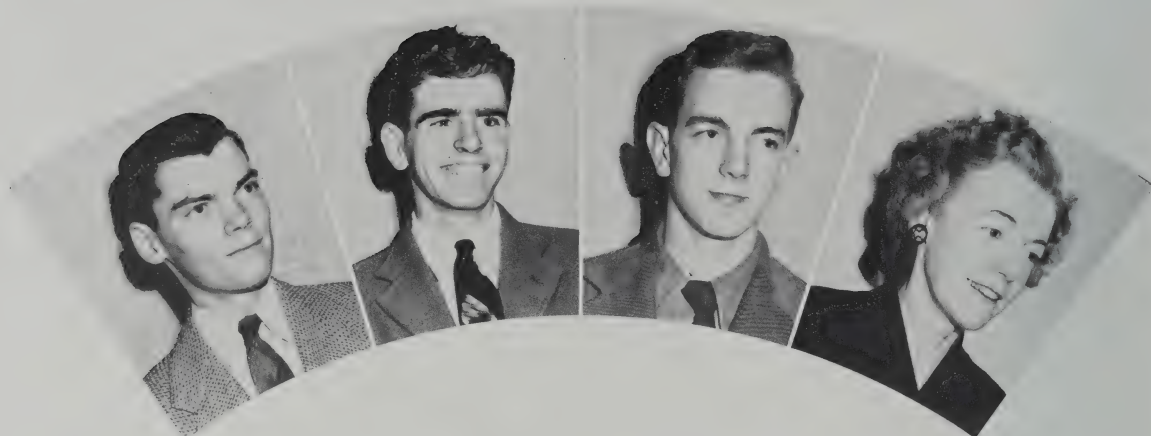
Tucking his favorite poetry book under his arm, Goodman Francis bowed politely and left the platform.

Robert Prew, Patricia Dowd. Standing: Joanne Shaw.

John Fox, William Dickinson, Edward Arman, Squire Duffin, Joan Zehner Jean MacKenzie.



*Here's her history, Behold her*



L. to r.: Charles Mahoney, John Hickey, William Eaton, Mistress Reardon.



L. to r.: Charles Mahoney, Bill Eaton, Joan Kennedy, Mistress Reardon, John Hickey, Squire Gifford, Earl Kletsky, Bob Prew, Wrenn Pidgeon, Bob Morach, Jim Moran, Jean MacKenzie, Marie Gauthier, Mary Ann Radasch, Eleanor Russell, Carol Grant.

Following the noon recess, Moderator Kiley called upon Mistress Reardon, Student Council Adviser. Attractive Mistress Reardon proceeded with her report.

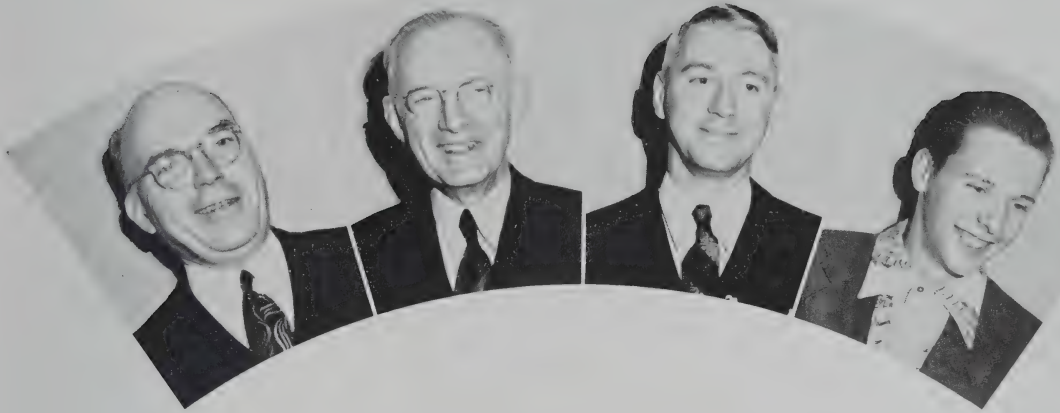
"One of Tech's most vital extra-curricular activities is the Student Council. Made up of five representatives elected from each class and the class presidents, a representative of the *Tech News* and the Girls' and Boys' Athletic Associations, the Council endeavors to promote the general welfare of the school and enact legislation beneficial to Techdom.

"The officers of this year's Council are the following: president, Master Charles Mahoney; vice-president, Master John Hickey; and secretary-treasurer, Master William Eaton. The Council body is divided into four standing committees: Legislative, General Welfare, Properties, and Activities. Chairman of the Legislative Committee, Mistress Mary Ann Radasch has done wonderfully well, drawing up constitutions, rules of order, and other legislation. Master Fred Hamel, chairman of the Activities Committee, was often seen darting around Tech's corridors on some important errand. Mistress Frances Kelley, chairman of the Properties Committee, has succeeded in washing many of the flags in our homerooms. The chairman of the General Welfare Committee has been Mistress Jean MacKenzie. Joan Zehner has headed Tech's Store Committee.

"Our meetings are held every Monday and often are flaming with points of order, points of information, and the many members demanding the floor. Mr. Gifford and I have enjoyed our work as advisers of the Council for they are a lively group of people"



## and Judge for Yourselves'



L. to r.: Moderator Marcus Kiley, Squire Lincoln, Squire Butler, Wrenn Pidgeon.



L. to r.: Moderator Kiley, Robert Prew, Wrenn Pidgeon, Charles Mahoney, Squire Duffin, Oscar Holway, Edward Swindlehurst, Jean Trombla, Squire Butler, Mistress Hatch, Grace Fimognari, Squire Max Ervin, Squire Maynard, Squire Schellenger, Squire Lincoln, Squire Andrews.

Moderator Kiley restored order in the meetin' and quickly introduced Goodman Nelson Butler, Secretary of the Student Association, announcing that he was to give the annual S. A. report.

"This has indeed been a black year," began Goodman Nelson Butler, "from start to finish. Now there's no need of such worried expressions folks, for by black I meant that we weren't once in red! We've paid our bills and have thus pleased our members and directors.

"There isn't much need of my tellin' how even in these inflationary times all S. A. stockholders got more than triple their money back in services rendered. That's everyday knowledge.

"At a meetin' of the S. A. Board early this fall, all of the organizations desirin' financial aid presented their budget for the year. According to the merits of the presented budgets, the directors awarded the aid needed.

"Servin' on the Board of Directors this year were thirteen faculty and student representatives. After considerable discussion on representation on the S. A. Board, the directors voted to allow the Student Council to present a plan for a more acceptable allocation of representation than has been known. In this connection, too, it has been suggested that a revised constitution be presented and that the membership fee charged be changed. This has been a banner year of the Student Association."



Right: Dr. Charles Cockayne, Dame Miriam Allen and Goodman Theodore Chase.

Lower: Junior and Senior Pro Merito in assembly hall.

Silent was the congregation, when Mr. Moderator came forth. His purpose, to make known the career of Goodman Charles Cockayne.

"Far past is the year, when Goodman Cockayne first entered into this society for honor students. On his entrance he organized a Senior Pro Merito at Technical High School. After years of work with a Senior Pro Merito, he pioneered, for the idea of a Junior Pro Merito was his. Soon o'er the state his idea became known and adopted.

"In the following years Goodman Cockayne was appointed executive secretary of the state society. In this capacity he drew up the State Pro Merito Constitution, which is still the foundation of the Massachusetts society. With the fine record of Dr. Cockayne and the excellent standing of the school, it was written that henceforth Technical High would become the headquarters of the Pro Merito Society in the Commonwealth. We are indeed proud of him.

"May I now present to ye, Goodman Cockayne, who will report on the society."

A dignified schoolman arose and spoke unto the townspeople.

"Members of the Pro Merito Society of Techdom, congratulations on your fine work in attaining 'B plus' averages in all your subjects. Be it so written in the records that ye have worked hard and are deserving of the privileges offered





## Want Not'

Right: Privileged members leave for home at end of period three if they have a study. Walter Witowski, Shirley Abbas, Dorothy Godfrey, Christine Hibbard, Stacia Witowski, Stanley Hamel, Richard Medura, Robert Grant, Richard Parker.

Lower right: Officers—standing: Bob Grant, Ray Forkey, Beverly Brow, Norma Venturini, Mary Ann Radasch. Seated: Jean MacKenzie, Bob Jenks.



ye. As stated in the records, this school grants with pride these privileges: firstly, members may leave for home at the beginning of their fourth period study class; secondly, like set of books will be awarded; thirdly, study periods may be spent in the library.

"Forth from the constitution come the divisions of your organizations. It is so written that there shall exist two parts, that of the Senior, and that of the Junior. Senior students comprise the first division. Elected during the year are the officers of this division: president, Master Raymond Forkey; vice-president, Master Robert Grant; secretary, Mistress Jean MacKenzie; treasurer, Master Robert Jenks.

"Likewise to the said rules of the Senior division shall have as its membership students of 'B plus' standing in the Junior class. Foremost among members are president, Master Robert Walker; vice-president, Mistress Norma Venturini; secretary, Mistress Beverly Brow; treasurer, Mistress Mary Ann Radasch.

"Realize then, ye members of Pro Merito, that ye have not only gained here at Technical High, but your excellent records will go on with ye to the higher institutes of learning you will attend."

Goodman Cockayne then descended from the platform and retook his seat among the townsfolk.



## 'Beyond Our Borders'



L. to r.: Mary Ann Radasch and Charles Mahoney.

L. to r.: Robert Morach, Marie Torres, Charles Mahoney.



Robert Morach, Mistress Ruth Evans, James Moran, and Jean Ivory of Commerce.



Hush! Master Mahoney has just been summoned to deliver the report on the Interschool Council. When the sonance of the creaking of benches and scuffling feet had ceased, Master Mahoney began:

"My good citizens,—Many of ye know that there exists among our high schools, an Interschool Council, but little do ye know of its purpose and what it does for high school citizens.

"The council is comprised of five selectmen [or elected members] from each of the high schools—Classical, Commerce, Trade, and Technical High Schools. The council meets quarterly each year at the Board Room on Spring Street, Springfield. Its purpose is to iron out and prepare in good form, problems which are foremost in the minds of the citizen bodies. At such meetings, it is customary to have present a council advisor. Dame Ruth Evans has this position.

"The first council meeting was held in October, 1946. It included the roll call and call-to-order by Moderator Jean Ivory, a citizen of the High School of Commerce. Opening speeches were delivered by Delegation Chairman, Master Mahoney of Technical High School, Mistress Radasch, Mistress MacKenzie, and Master Morach, also from Technical High, and Master Ritcher of Classical High School. Following this, problems which had arisen in the various high schools were presented to the council. Each of the selectmen had his opportunity to present, in proper form, his particular problem for discussion. The first topic which was discussed was: 'Should the length of the school day be reduced?' Someone stated that in order for this to be so, classes would have to begin earlier. This fact was pondered over, after which everyone voted in its favor. The second topic was: 'Should physical education be compulsory in the senior year?' These are discussed by the Interschool Council for our benefit. Its work proves more valuable to us than we may realize."

L. to r.: Jean Ivory, John Fox, Nancy Pegararo, Beverly Spangler.





"As Dame Dorothy Adams cleared her throat in a preliminary way, the townspeople prepared themselves to pay heed to what was to be said henceforth about the activities of the club Nisimaha. One and all were interested in the activities that many of the maidens had lent themselves to from September last thro' June. They list' as she read: "At the beginning of the year, the maids wanted to acquaint the newcomers with the true meaning of the word Nisimaha, an old Indian word meaning companionship and sportsmanship. They illustrated it thus by have a 'Get Acquainted Party'. At it, everyone temporarily disregarded their usual dignified manner, to enter into the spirited games. With even me, the advisor, participating in the activities, is it any wonder that in all merriment new members became friends with old? The party fared so well that it really accomplished its end.

"When election time drew near, 'tis whispered that the maids cast their observant eyes toward all members in the club in their quest for leaders. Their prudent search was rewarded by the wise selection of officers. Those chosen were: president, Maid Wanda Brusnicki; vice-president, Maid Gloria Abbas; secretary, Maid Marie Gauthier; treasurer, Maid Jean MacKenzie; and program chairman, Joan Zehner.

"December was an eventful month with the Supper Party and all. The committee members, Maid Marianne Steben, Jackie Fenton, and Irma Halls planned their menu, donned their aprons, and served the steaming, heaping platefuls of spaghetti.

"Rumor hath it that Faculty night, Mother's night, bowling and skating parties, and picnic afforded one and all who were in attendance with fond memories of good times. Yea, belonging to a club such as this was just one of the many things that made the maids realize that."

## 'Common Ground'



Mistress Adams, Gloria Abbas, Wanda Brusnicki, and Joan Zehner.

Lower: On floor—Shirley LeBlond, Shirley Abbas. L. to r.: Helen Bourque, Eileen Robar, Jean MacKenzie, Wanda Brusnicki, Mistress Adams, Gloria Abbas, Regina Saracino, Jacqueline Robar.



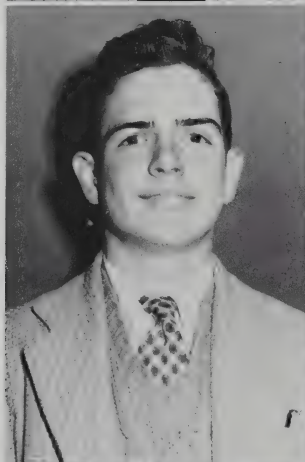
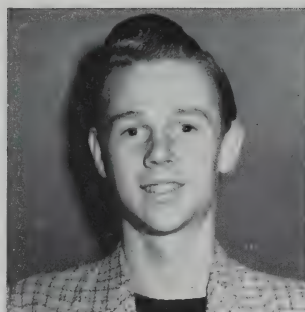
Upper right: Annual Christmas breakfast.

Middle Right: Richard Marble, James St. Amand, William Eaton, and James Hannon study in Y library.

Bottom: Ronald Wade, vice-president, amuses club with comment.

Upper left: Fred Slater, secretary.

Lower left: John Fox, president.



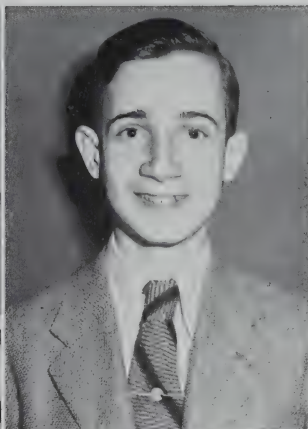
The leading townfather rose and spoke thus: "We should be pleased to hear the report concerning the Hi-Y, which will be given by Squire Henry Hewitt."

"Mr. Moderator and fellow townsmen," began Squire Hewitt. "It is my pleasure to speak to you of the Tech Hi-Y club. The club is a member of the Federal and Commonwealth organizations and has as its dedicated purpose. 'To create, maintain, and extend, throughout school and community, high standards of Christian character through clean speech, clean sports, clean scholarship, and clean living."

"Meetin's of the club are held at the hour of seven each Thursday under the direction of the club officers: president, vice-president, secretary, and treasurer. Followin' the business of these meetin's a program, arranged by the vice-president is presented. Be it swimmin', a selected speaker, movies, a party, or a show, the boys are always on hand. Besides the regular club program, the Hi-Y sponsors inter-city nights, Christmas and Easter feeds and worship services, faculty fests, and the like. Their world fellowship program is one of the big projects of the season.



*self be true'*



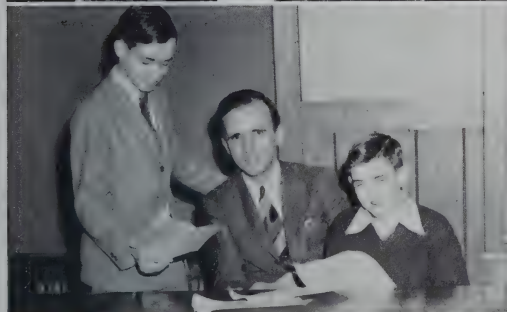
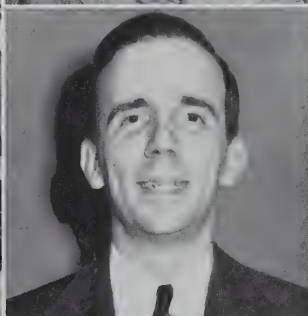
Upper left: Henry Hewitt, adviser, chats with the boys.  
Middle left: Pre-meeting pool tournament.

Lower left: Jerry Fregeau, Goodman Hewitt and Richard Murphy look after "Chatter".

Upper right: Jerry Fregeau, treasurer.

Middle right: Henry Hewitt, advisor.

Lower right: Fred Hamel, vice-president.



"As always, the club sent a delegation to the Massachusetts and Rhode Island Older Boys' Conference this year. However, be it known, that they went a baskin' in glory and good fortune, for they were the rankin' delegation from the two-state area. Master Charles Mahoney, past president of the club, and president of this year's conference, was deserving of the 'to do' that was raised for him as he was the first citizen of Techdom to ever hold the office.

"Fore I close let me state that I feel this year was most successful. We have adopted a new constitution, written by Master Mahoney, we've done well financially, and we've helped many of the boys. We are right proud of our newspaper—the only weekly publication in Techdom. I'm much obliged to all of you who've devoted time and effort to the benefit of the club. I wish to inform any of the citizens of '48 and '49 who'd like to take the place of our graduates in the club roster, t'come an' see me. The only requirements for membership are these: attendance at the Technical High School and willingness to live up to the aforementioned high ideals and standards. Thank ye."



Jean MacKenzie, Joan Zehner, Corinne Valenti, Rita Johnson,  
Rosemary Toomey.



Barbara Anderson, Gloria Abbas



Mary Christie

## 'A Stitch In

During the town meeting, the moderator called on Dame Rena Bradley to give a report on the duties of the maids who helped the clerks so much in the Technical High School office. Dame Rena Bradley stood and volunteered the following information:

"The office cadets are quite a vital part of our office. We have eight of them a day—two each period. One maid assists Mistress Marion Bradley, Squire Kiley's secretary, and the other helps in the main office. These girls, chosen by Assistant Moderator

Gifford, are neat, attractive, and intelligent maids, who are willing to forfeit their study period to offer their services in the office. It is considered a privilege to be chosen to assist in the office; thus, only those whose records are clear and whose attendance is good are chosen. The girls take care of all parents and guests, as well as students, who stream to the office counter by the dozens each day. They issue passes, which are in turn signed by Dame Bradley, Dame Mitton, Mistress Dorothy Mansfield, or Mistress Marion Bradley. The maids answer the two phones that are almost constantly ringing. They get much practice in filing records and alphabetizing cards. The maids also run errands that cannot be delivered over the switchboard, which they also operate very skillfully.

"Thus the study period given up will behoove the young maids of next year to gain positions in offices. This knowledge and experience will mean much to them in the near future."

Squire Donald Gifford and Tina Casini

Lucille Temple, Dr. Theinert, Margart Ward

Norma Venturini, Bernice Wilder







Shirley LeBlond



Bernyce McCarthy, Gladys Kopyscinski



Beryl Belange

## Time Saves Nine'

Upon being recognized by the moderator, Dame Parent, affectionately known as "Nursie" to students and friends, took the platform and addressed her audience.

"List' all ye townfolk! The enrollment in the high school this year has been great, and the nurse's office has been one of the busiest places in the entire building. Ye cannot pass the office, at any time of day, without seeing a few of the ambitious assistants furnishing medicine or helping to make a patient comfortable.

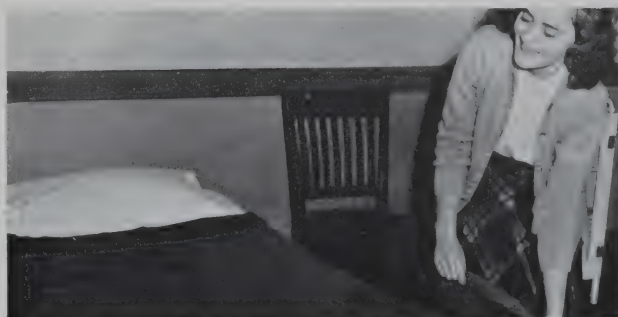
They are of great value to our school as they help with small chores which I do not have time to do. They make the beds, take temperatures, and also help to keep the nurse's daily records in order. Many of these girls are enrolled in the pre-nursing course here at school. These girls are getting much experience in their chosen field of nursing. They are beginning to realize approximately what their career will consist of and it is a good opportunity for them to finally decide whether or not they are suited for this type of service. They have learned many valuable things by working with a nurse, and these will be of a great value to them in their later years.

The voluntary task of helping the school nurse to care for the ailing students and faculty members has been taken over by several competent maids, who hope to make a career of nursing. The girls who take over these tasks have had no previous training of any kind. Their duties include running errands and assisting in any way possible. In becoming Nurse's Aides the girls are able to acquire an excellent foundation for future nursing. It is worthwhile training for any girl, who is looking ahead to the future."



Phyllis Slater

Making the bed—Jeanette Boulris.



## Wonder World



Advanced architectural students inspect ultra-modern Longmeadow home.

The townspeople leaned forward in their seats as Squire Bushey came forward to give an account of the visit made by many of the students of the Technical High School to the modernistic, Longmeadow house. Squire Bushey began: "Fellow townspeople:

"During the month of November, maids of the Technical High School home management classes, and boys from my classes took a trip over to the township of Longmeadow. They went there for the purpose of viewing the latest in modernistic houses. For the benefit of all ye citizens who have yet to see one of these dwellings, I shall attempt to describe to ye a few of the basic ideas of this house. The house was made of white clapboard and had traditional trends. There were five rooms in this house and all were modernistically designed. The windows were built only where the walls of the room came together. The woodwork was painted the same color as the walls. The roof of this modern house was scientifically built so that the house would be kept cool in the summer and warm in the winter. The young menfolk and womenfolk enjoyed this opportunity to mosey around and examine this beautiful home.

They explored each of the rooms taking note of the best features. The womenfolk were particularly impressed by the large windows set in the corners of the house. This made the rooms much lighter and more cheerful. The menfolk were impressed by the modernistic flat roof and, with the use of a ladder, were able to inspect it thoroughly. This experience gave the menfolk a chance to observe the principles of modern architecture which they may be able to use later in designing their own homes.

They gained much useful and interesting information during this visit, and both school masters and pupils were grateful for this opportunity given to them."

Interior Decorating classes came too







*Ready?  
Shoot!*

Standing: l. to r.—Robert Shaw, Walter Sundquist, Bill Ekstedt, Teddy Roukas, Roger Steele, Thomas Foreman, Janice Garand, Henry Parsons, Marvin Bryan, Ray Heiderling, Robert Stenberg, Conrad La Brecque, George Burbank. Kneeling: l. to r.—Walter Cabbie, Richard Cooper, Fred Fox, Bob Plankey, Bill Twining, Sam Smith, Dick Ryan, Bob Sauer.

Squire McMahon came forward to give his interesting report on the Rifle Club of Technical High School:

"Fellow townspeople:

"Ye townsfolk of Technical High School are becoming increasingly aware of the value of membership in our club. The members of the club meet once a week at Trade School rifle range. They got here to practice their skill at shooting. Some of these young people have become very proficient in their marksmanship and the club is becoming more popular every year."

As soon as Squire McMahon had left the speakers' platform, Squire Howard Reed rose and began his report on the Photo Club.

Ray Pauze, Bill McCarthy, Richard Berk Witt, Walter Kepucci, Goodman Reed, Mark Shupack, George Leader, Paul Bourcier.



"Fellow townspeople:

"One of the most timely and active clubs of our school is the Photo Club. The fifteen young menfolk who comprise this club are, for the most part, beginners in this field. First they set about to learn how to develop films and to make good clear prints. They are taught the fundamentals of the camera and picture-taking. If they fare well in these earlier assignments, they learn how to use color in the pictures. By the time these young men have completed this course, they are rather skilled in this field. They can, then, use their ability both inside the school and out. One of the former members of the club, Master Robert Brooks, is responsible for many of the wonderful pictures featured in the well known *Tech Tiger*. We hope this club will continue to grow in size with each new year."



Top: David Joslow, Squire Maynard, Roland LaFebre.

Moderator Kiley congratulates Jean MacKenzie, Jerry Fregeau, and Squire Schellenger, class auditor, for the splendid record of the senior class—98% S.A.

Lower right: Goodman Johnson, class auditor, praises 211 for 100% S.A. Membership.

## *'Neither a borrower nor a lender be'*

The bell had just rung announcing the beginning of the home room period in the Junior home room 202. After each maiden took her seat and prepared to study, Mistress Beturne, the Student Association Collector for her home room brought forth an announcement. She declared that anyone who wished to deposit the silver for her S. A. ticket could come up to Mistress Beturne's desk now. Several maidens filed eagerly up to the desk and one by one, paid Mistress Beturne the three dollars necessary for the ticket. These maidens, and the students of other home rooms, too, were all anxious to buy their tickets as soon as possible, for each home room was vying for the honor of being one of the first home rooms who had reached 100% in the S. A. drive before the annual S. A. assembly. As each maid laid down her money, Mistress Beturne issued to her that "ticket of a thousand advantages", the S. A. ticket. Mistress Beturne then announced that that wonderful ticket could be used at the first football game of the season in the near future. On questioning her, we learned that by merely presenting the ticket, the owner is entitled to see numerous basketball and football games, at no other cost, provided they are home games. Every two weeks the *Tech News* is issued to the citizens of each home room who are members of the Student Association. As the envelope arrives containing the newspapers, the S. A. collectors check off each member's name as she receives the paper. The *Tech Tiger* is received at a discount by the members of the S. A. Seniors who are paid-up members for their three years receive a special discount for their yearbooks. Then the event which is looked forward to with great eagerness by each of the citizens of the school arrives—the Student Association Dance. Entrance to this great affair is merely presentation of that same ticket.

Mistress Beturne went on to reveal to us a little more of the duties of an S. A. collector for the Student Association. "An S. A. collector's work is important not only because so much silver is involved, but because of the importance of the Student Association to the school. This association is literally the life-blood of the school."







Virginia Cupillo, Dolly Baldini, Betty Douglas, Eleanor Russell, Betty Wales, Bobby Pitts.



Patricia Stirlacci, Gloria Abbas, Goodman Clancy, Joan Kelly, Eleanor Russell, Betty Wales.

As the last word of the preceding report drifted past the ears of those who were seated at the far end of the meetin' house, Moderator Kiley came forward once again, and announced: "Squire Clancy will now present to ye the annual report on Stamps and Bonds." Upon hearing his name called, the Squire rose from his bench, mounted the platform and began his report.

"Fellow townsfolk:

"The members of the Stamps and Bonds Club of Technical High School have done a very praiseworthy job during the past year. These students have worked hard and are responsible for the enthusiastic response which this club has received.

"As soon as the school semester begins in September one student from each home room is chosen to be the stamps and bonds collector in that room. This student takes charge of collecting the money for stamps from the lads and maids. He also sees that this money is given to the proper person and that the lad or maid receives his or her stamps in return.

"The citizens of Technical High School realize the importance of thrift. The Stamps and Bonds Club has shown them an easy and safe way to save their money. In this way they are preparing for the future. The money which these stamps and bonds represent may be even more valuable in five or ten years. It may be used to further their education after they leave high school or for family expenses later.

"We of Technical High School, are grateful to our stamps and bonds collectors for their wonderful work. They have devoted a great deal of time and energy to this project, and the results have been noteworthy. We are proud of the fine record which they have made for themselves and the school."

Squire Clancy stepped from the speaker's platform. He handed his report to the town clerk, and then walked back to his place.

Goodman Clancy and Edward Dzwilewski.





Lucille Temple, Beverly Maruca, Chick Mahoney, Mick Marckettis.

## *'These are the times that try men's souls'*

"Is Squire Lake in the hall? Will the gentleman please come forward and give us a report of his group?"

"Mr. Moderator, fellow townspeople: Most of you are not familiar with the work the stage crew accomplishes. We are, as our name implies, the ones who pilot the stage on its course. We have three real 'no ea'ters' a year—Tech Turns to Music, Tech Tantrums, and the annual school play. Sometimes it's rather rough going when the Christmas Assembly comes around or the Easter Assembly is due; however, we know the channel, and though it's foggy at times, we manage to stick to the course.

"The work of the stage crew can be divided into three departments, each department dependent upon the other. These departments are sound, lights, and scenery. The latter has its toughest time when the big dramatic and musical performances blow up. The soundmen are kept humming all the time with assemblies nearly every day of the week. The light men are in their glory when the drama group makes a performance. Even at a speaker assembly, each department of the crew has some chore to perform. The scenery department's responsibility is to see that the flags, lecturn,

Goodman Lake and Martin Gaberman.



and the correct number of chairs are on the stage. The work of the light branch is obvious. The soundmen have to stick to their guns throughout the assembly to make sure the speaker can be heard in all parts of the auditorium.

"If the stage crew isn't Johnny-on-the-spot, the drama performances won't be successful. It is up to us to see that the asbestos goes up at the right moment, that it's a quick curtain or a slow one—as the case may be, that the knocks are heard before the door opens, and so many other things that seem so little, but mean so much. The crew works mighty hard, but we surely do enjoy each other, and when there is a calm, Master Donald Safford and Master Martin Gaberman can always spin some yarns, or can teach us some special words in another language.

"Master Moderator, ye have heard my report. Thank ye."



## *'Keep thy Shop, or Thy Shop will keep thee'*

The hubbub following the last report, when each person commented on some phase of the recitation, hushed abruptly when the moderator arose. Pausing a moment to glance benevolently upon the townfolk assembled, he spoke quietly:

"Fellow townspeople—one of your school's departments is apt to do good by stealth and blush to find its fame. This is the print shop down in room 9. Goodman Heenehan, won't you let us know about your class?"

Goodman Heenehan arose timidly and spoke:

"Moderator Kiley, fellow townspeople—we didn't mean to cast a sheep's eye, really.

"The work we do isn't so wonderful as Moderator Kiley implied. We just print the material needed for school functionin'. We print tests, extra special bulletins, book charge cards, passes—the essentials necessary for correct operation. We do more interestin' items such as programs for the annual school play, for Tech Tantrums, and Tech Turns to Music; membership cards for the Student Council, the Student Association, and the Pro Merito Society; tickets to all the school sponsored projects; printed posters for advertisin' dances and school events; we print these in our shop, too.

"I have only two print-shop classes: 4M and 4T. The lads usually have had some previous experience in printin'. They all pride themselves in good workmanship. Bein' so keenly interested in the work, they don't mind workin' late when an emergency arises.

"The young fellows in my classes are these: Masters Joe Korman, John Matroni, Mitchell Nalepa, Charles Pierce, Robert Planky, John Vignoni, Tom Bergamini, Bill Carney, Joe Coppola, Dan Della-Guistina, Carmino Daniele, Charles Harrison, Ben Horowitz, and Dick Locke.

"We can do both small and large printin'. For the small printin', there's metal type and for the large poster printin', we have rubber type.

"We have plenty to keep the devil from our hands, and, although we are rushed at times, we don't mind very much for we love our work.

"Thank ye, for your most kind attention."

The moderator smiled at Goodman Heenehan as he placed his report on the scribe's desk.

"Thank ye, Goodman Heenehan. I think you're quite apt to hide your light under a bushel. I've seen some of the orders Squire Gifford has sent you and they were pretty big for such short notice.

"In the quality of all copy is a trade mark of the lads' craftsmanship, for the classes take pride in that they are making an important contribution to the functionin' of the school. Practically all pieces of printed material that circulates through Techdom is a product of the spirit: 'Tech belongs to those who make it'. The work of these classes deserves greater recognition, and the lads should be highly commended for their efforts."

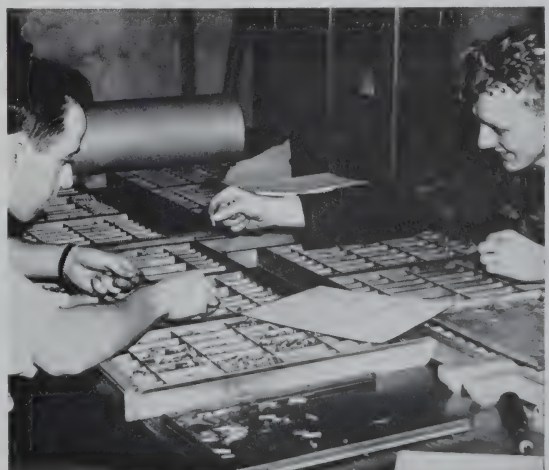


L. to r.: Gus Stratos, Charles Pierce, Goodman Heenehan.



Seated: John Matroni, Joe Korman. Standing: Goodman Heenehan, Robert Planky, John Vignoni, Gus Stratos, Charles Pierce.

John Matroni and Joe Korman.



## 'Your School



Above, l. to r.: Bernard Byrne, Richard Monroe, Conrad LaBrecque, Richard Fountain, Ed Plata.

Below: Don Jackson, Squire Gifford, Oscar Holway and Paul Kennedy.



Lower left: Beverly Ekberg, Shirley Abbas, Mary Moses, Harriet Clafin, Patricia Crafts, and Dame Hilda McCombe.

Lower center: Leonard Wapner, Paul Charest, Ernest Thorning, Robert Viviano, Ted Roukas, Larry Macey.

Lower right: Takvor Melikian, James St. Arman, June Mallalieu, Margaret Napolitan, Doug Hanson.

There was a slight turning of heads as Squire David Hector Reid came from his place in the back of the town hall to give his report on the corridor guard and lunch patrol. He cleared his throat, and with a humorous twinkle in his eye, he began his reports.

"Fellow townspeople:

"When the lunch bell peals, wild scrambles and mad dashes are made for the lunch room of our school. The large peaceful hall suddenly becomes a noisy, cheerful eating place. It is then the duty of Captain Donald Jackson and his subordinates to watch the entrances and exits and to keep the large room as orderly as possible. These young masters watch over the lunch lines to see that the cashiers are not too rushed by the hungry young students. They are also there to prevent many a collision by watching for and stopping any of those who they think are setting too fast a pace. After the well-fed pupils have left the lunch room, the patrolmen mosey around the huge hall replacing any stools that are out of position, and getting the room in order for the next group.

"Upstairs all is quiet. A person leaving during a class may be stopped in the corridor by a sober-faced maid or master who asks for a small slip of parchment, which shows that he has been given permission to leave that class. These young sober-faced maids and masters are the members of the corridor guard. They maintain their lonely vigil during their study period, and it is their duty to see that there is no one in the corridors who does not have the right to be there. These watchers are placed at strategic places along the corridors and are replaced each period by other members of the organization, who have a study class that period. By helping to keep the halls quiet in this way during classes, the pedagogues and their pupils are not disturbed by loud noises. This promotes better work in the classroom. Technical High School is proud of the good work being done by these two organizations and hopes that they will continue their good work in the future."





## *and My School*

The moderator retired to his seat after calling on Assistant Moderator Donald Gifford for the report on the Student Patrol. Squire Gifford arranged his notes and then began his report.

"Fellow townspeople:

"The Student Patrol has been very active during the past year. Our patrol began working the minute Technical High School opened in September. Under Chief Oscar Holloway are Master Frank Guemon, captain of the floor traffic, together with his three lieutenants, Ronald Wade, Robert Mason, and Raymond Steizer. These lieutenants helped maintain order during passing, on the first, second, and third floors respectively. Each of these lieutenants had a number of patrolmen under his supervision. The patrolmen are placed

at strategic places along the corridors, at the foot of stairways and at the intersections of corridors. They slow down those students who are inclined to 'set too fast a pace' and keep the traffic moving smoothly and efficiently.

"The assemblies here at Technical High School are many and varied. Members of the Student Patrol under the supervision of Master William Twining are responsible for the orderly way in which the assemblies are run. These young masters stand watch at the doors and help guide people to their chairs.

"We are lucky in having a gym which can accommodate a large number of people. We are even more fortunate in having a group of young lads from the Student Patrol who are willing to serve us there during afterschool activities. Captain Edward Szcwzyk together with Master Charlie Wenk and Master Gerard St. Germain and other patrol members attend each of the basketball games, helping to direct the large crowd to their places quietly. They also faithfully attend all the dances sponsored by the Technical High School. Here, they aid by collecting tickets, checking coats, and performing all the other little services which are so important to the success of any dance. These young men are a vital part of our school life."



Bob Raymond and Fred Slater.

L. to r.: Charles Pederzoli, Donald Fairbanks, Donald Safford, Mitchell Nalepa, Richard Medura, Arthur McClenaghan, Raymond Steltzer, Bill Lafond, Lt. Francis Parotta, Lt. Vin Gray, Lt. Gerard St. Germain, Capt. Donald Jackson, Capt. Edward Szcwzyk, Squire Gifford, Chief Oscar Holloway.



# CITIZEN CONTESTS









Mr. Kiley pounded for silence, then spoke. "At Tech we have had both winning and losing teams, and on those teams, men of honor and sportsmanship. Win or lose we must always consider victory and defeat in their rightful position. Let it never be said that a Tech athlete is a poor sportsman. Master Morton Stein is here now to speak on behalf of the Athletic Associations. He presents the Sports Revue. Master Stein."

"When the great scorer  
Comes to write against your name  
He cares not whether you won or lost  
But how you played the game."

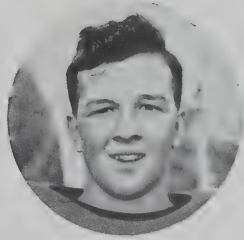
In the realm of sports, Tech has once again fought its way to the forefront. Unflinching they have met all comers attaining an almost unblemished record. The major sports found the Tigers winning two out of three city championships, a record which brought great honor to Tech. Sportsmanship learned through competition furthers the development of those who will take their place as leaders in the world of tomorrow.

Sports is one of the greatest equalizers of man. Despite differences in character and contrary beliefs on many matters all are one. Without exception, every athlete at Tech is an example of this feeling of understanding and tolerance. Playing side by side are boys of every creed and color. It is true their train of personal thoughts do not agree, but a common interest unites them into a body representative of the Orange and Black. A better spirit of mutual understanding is brought about through sports and helps promote the American idea of unity and tolerance.



Upper left: Korbut laterals against Cathedral. Upper right: "Chief" Walmer and Alex Korbut talking it over. Players—upper left to right: Bill Gebeau, George Nassar, Jim Manning, Al Gigliotti, Tony Gallo. Lower left: Captain Alex Korbut.





Having their reign as ruler of the City Crown cut short, "Chief" Walmer's "pigskin toters" had an all but successful season. Lacking their usual power, the Tigers won three and lost six. The Orange and Black took the measures of Hartford, Chicopee, and Classical, falling victim to Pittsfield, Turners Falls, Greenfield, Poughkeepsie, Cathedral, and Holyoke.

Captain and "spark plug" of the team was fullback Alex Korb. Carrying the burden of the Tiger attack, Alex scored six times for a total of thirty-six points. Another member of the team most worthy of mention is Jimmy Hamilton. Jimmy, by working his kicking ability to the limit, averaged forty-five yards per boot. He also had the "sparkling" average of 8 extra points for 12 attempts. A complete list of lettermen includes Capt. Alex Korb, Jim Hamilton, Pete Buckley, Dick Granger, Tony Gallo, Jim Manning, Bill Gebeau, Bill Kelley, Walt Pecka, Joe Fouche, Dick Ollari, George Nassar, Gene Zimmerman, Manuel Papadakis, Fred Scyocurka, Dick Gigilotti, and Ernest Thorning.

For the past two seasons, "Chief" Walmer has had the services of three very fine managers: Ray Cawley, Dick Miner, and Larry Macey. Ray, Dick, and Larry have well earned their letters as "watch dogs" of the football equipment.

TECH 0—PITTSFIELD 13

Outclassed by a fast Pittsfield aggregation, the Orange and Black suffered defeat. The Tigers were outplayed in every period with the exception of the first when they worked their way down into the shadow of the Pittsfield goal.

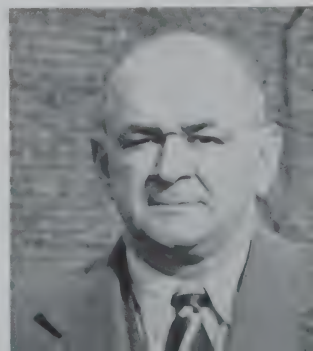
TECH 14—HARTFORD 12

The Bengals snapped into the win column by defeating Hartford Public in the "nutmeg" state. After playing through a thrill packed fourth period, the Tigers found themselves on the long end of the score. Lugging the "leather" twice to pay dirt, Buckley was assisted by the superb kicking of Jimmy Hamilton who netted two more points.

TECH 6—CHICOPEE 0

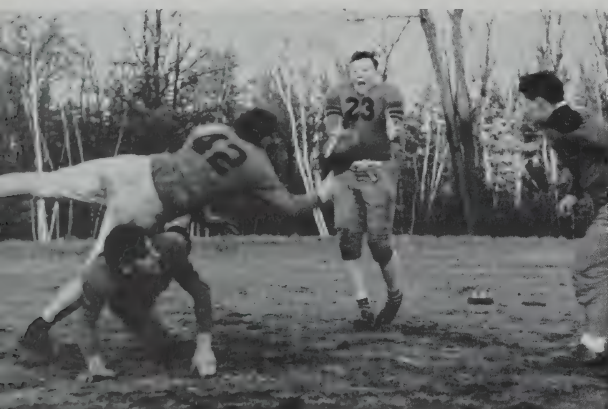
With a driving rain sweeping the field throughout the afternoon, the Tigers were able to put on a fourth period

Upper left: Crashing "Clem" Korb scores against Classical. Upper right: An extra point in the making by the Hamilton Granger duet. Players—upper right to left: Dick Ollari, Pete Buckley, Jim Hamilton, Dick Granger, Manuel Papadakis.  
Lower right: "Chief" Walmer.





1st row, l. to r.: A. Gigliotti, D. Granger, M. Papadakis, J. Hamilton, Capt. A. Korbut, E. Zimmerman, G. Nassar, F. Gallo, J. Manning. 2nd row, l. to r.: W. Fouché, E. Thorning, W. Kelly, P. Putnam, F. Seyocurka, G. Lawler, W. Pecka, R. Ollari. 3rd row, l. to r.: T. Carpenter, W. Gebeau, A. Catjakis, J. Cokkinias, C. Marchetti, L. Dupanti, B. Byrne. 4th row, l. to r.: R. White, J. Burr, D. Odell, J. Mercieu, W. Wenk, L. Dale, W. Oake. Standing, l. to r.: D. Kane, R. Moner, J. Clayton, H. Batt, G. Andrew, Chief Walmer, R. Cawley, L. Macey.



drive resulting in the touchdown which netted them the ball game. Jimmy Manning, Tech left-end, on an end around was the lad putting the final touches on the drive as he went over standing up.

#### TECH 6—TURNERS FALLS 20

Bomber Martin and colleagues proved to be too much for the Tiger array as they snapped the Orange and Black's two game victory string.

Tech led at half time 6-0, only to be overwhelmed in the second half 20-6.

#### TECH 2—GREENFIELD 20

The Tigers held the big Green to better than even terms throughout the first stanza only to find themselves smothered in the second by 20 points. Following the mid-game recess the Orange and Black played their finest defensive ball game as they stopped the Franklin county boys "cold". But alas, the Tigers themselves fell down on offensive play and Greenfield was forced to do all the scoring including the two points for Tech on a safety.

#### TECH 7—POUGHKEEPSIE 14

With Gallo scoring the Orange and Black's only TD, a

Upper left: Papadakis, Granger, Hamilton, Thorning.

Middle: Papadakis, Thorning, Granger (in air), Hamilton.

Lower left: An extra point for Tech in Cathedral game.



fighting Tech team lost to Poughkeepsie, 14-7. Jimmy Hamilton chipped in with the extra point.

#### TECH 28—CLASSICAL 0

Armistice day found the Tigers on a scoring spree as they scored in every period, overwhelming the Classical Bulldogs. It was Korbut's big day as he romped to no less than three touchdowns. The fourth TD was scored by Granger, and he and Korbut were ably assisted by the accurate kicking of Jimmy Hamilton as he produced four extra points for four attempts.

#### TECH 13—CATHEDRAL 27

Trailing 14-0 in the third canto the Orange and Black suddenly sprang to life scoring two touchdowns in quick succession. With "crashin'" Clem Korbut scoring twice in a vain attempt at the City Title, the Tiger's hopes waned as the Purple and White scored twice more leaving the final tally 27-13.

#### TECH 2—HOLYOKE 13

The season ended with the Orange and Black bowing to Holyoke High. Displaying surprising speed, the Paper City lads romped over the Tigers 13-2.

Upper right: Manuel Papadakis blocks Jim Hamilton while Dick Granger carries the ball.

Middle: Cathedral's goal line stand.

Lower right: Pete Buckley, Dick Granger, Jim Hamilton, Alex Korbut.



Gotta stop that man!





## Happy Hoopsters

The distinction of once again capturing the City Championship goes to the 1947 edition of the Tech Tigers.

The record as a whole was one of the finest with the Orange and Black winning fifteen and dropping four. The Tigers found themselves on the long end of the score when they met Smith Academy, Lockwood High of Warwick, Rhode Island, Ludlow, St. Jerome's, Holyoke, and Stockbridge, with double wins over Commerce, Trade, Cathedral, and Classical. The blotches on the record were inflicted by Hartford, West Springfield, Poughkeepsie, and Athol.

In the forecourt Tech had plucky Al Colonna and Willie "the Cat" Searleman. Al's lack of height in no way hampered him

Gotta get that re-bound.

Upper left: The crowd goes mad as the ball does a solo balance.

Lower right: Anton is fouled in the attempt.

Lower left: Jefferies shoots with Korbut and Colonna ready to follow up.





and he consistently got a top average of the rebounds. Willie was a "smoothie" at ball-handling and possessor of an uncanny eye which was proved by his being in the runner-up spot in scoring with 155 points.

High scorer of the squad was jesting John Jeffries, the Tigers' long and lean center. Jeff chucked 119 shots from scrimmage and made good at 32 charity shots, making a total of 270 points in eighteen games. This gave him an average of 15 points per tilt.

The back court companions were rugged Bob Raymond and his equally burly buddy, Alex Korbut. Bob was probably the most improved ball player on the roster and as the season progressed his presence was more strongly felt. "Clem" the only hold-over from the previous season carried on much the same as before but with more speed. He posted third in the scoring column with 149 points.

Tech's utility man was wiry Danny Della-Guistina. Danny played in every position, wherever coach Kalloch considered he was most needed.

Garry Anton, Jim Murphy, Francis Wright, Bob Scaglarini, Jim McCarthy, and George Maggi were the other lads that frequently made their appearance on the polished surface, and along with Searleman and Colonna will be returning next season, which makes the prospects for next year look very good.



That play clicked. Kalloch's satisfied.

Backhander clinches another two points.



Two points via the Jeffries route.





Standing: Anton, McCarthy, Maggl, Murphy. Kneeling: Raymond, Della, Guistina, Jefferies, Colonna, Korbut, Johnny Kalloch

With the winning of the City Crown, Coach Kalloch boosts his average to four out of five since taking over the reins at Tech. A breakdown of the Tiger's record for the past five seasons shows that Johnny has won 68 tilts and dropped 17 giving him a sparkling .800 percentage.

#### TECH 63—SMITH ACADEMY 32

The Tigers started the season with a bang as they drubbed the Smith Academy aggregation 63-32. Al Colonna and John Jeffries paced the attack with 19 and 16 points respectively.

#### TECH 45—LOCKWOOD 25

The Orange and Black got off to a slow start, but went into high speed as they reached the third stanza. After the mid-game recess, the Tigers held their Warwick, R. I., visitors to two baskets from scrimmage.

#### TECH 42—LUDLOW 39

The Tiger basketeers continued to roll along, as they over-powered the Ludlow Lions, 42-39. Trailing 15-4 in the first period, the Lions bounced back almost overtaking the Orange and Black.

#### TECH 41—ST. JEROME'S 20

The Kalloch coached quintet rang up another victory as they toppled St. Jerome's. John Jeffries found the mark and let fly with 19 points to lead the Tiger attack.

#### TECH 26—HARTFORD 35

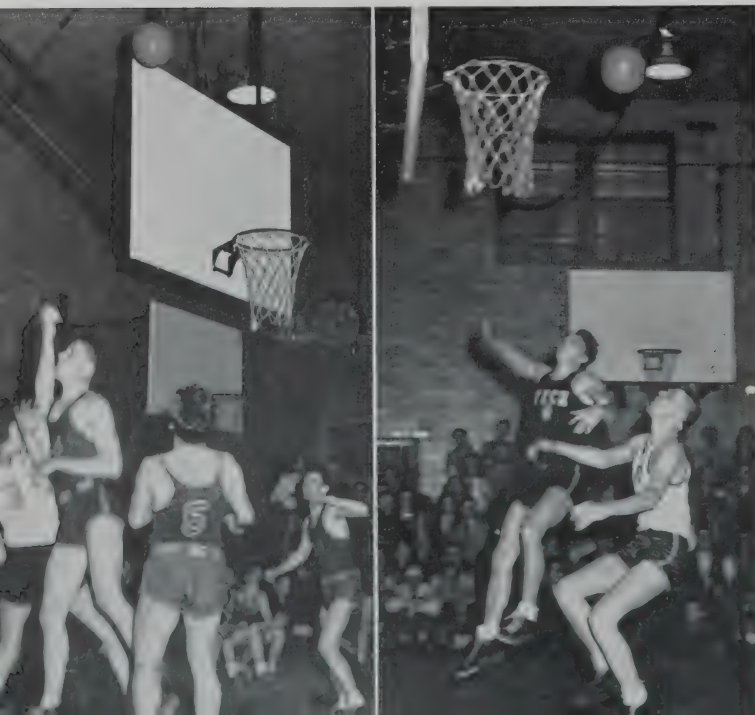
Tech's victory string was snapped by the well coached Hartford Owls. The Tigers were well bottled up by the Hartford defense and were held to their lowest score of the season.

#### TECH 56—HOLYOKE 37

Retaliating for their two stinging defeats of the previous season, the Orange and Black romped to an easy win over a team which was expected to trip the Elliot Streeters. Willie Searleman proved to be the big wheel in the Tiger attack as he pumped home 19 markers.

#### TECH 59—COMMERCE 28

Commerce was the next victim of Coach Kalloch's cohorts as the Techmen swamped the Red Raiders in the latter's gym. John Jeffries split the twine repeatedly to drive home 21 points.





TECH 66—TRADE 30

Rolling up their biggest score of the season the Techites walloped the Trade Beavers by 27 points.

TECH 56—CATHEDRAL 31

The Tigers continued to click and smothered their Elliot Street arch rivals Cathedral in easy fashion.

TECH 53—TURNERS FALLS 32

The Orange and Black traveled to Turners Falls where they soundly thrashed the Powertown lads.

TECH 54—CLASSICAL 37

It was nip and tuck throughout the first half when the Tigers tackled the Blue and White, defending City Champs. But the State Street lads were unable to stem the Tech onslaught and were overwhelmed.

TECH 52—TRADE 32

After a 20 to 7 first period lead, the Tigers continued along their merry way to be never threatened.

TECH 55—CATHEDRAL 41

Breaking loose with all their Tiger fury the Orange and Black was able to pull away from a determined Cathedral aggregation.

TECH 52—CLASSICAL 32

The Techites made it ten straight when they whipped the Classical Bulldogs to annex the City Championship.

TECH 35—WEST SPRINGFIELD 37

It was a sad night for the Tigers when their eleven game winning streak was snapped by a surprisingly strong West Side aggregation.

TECH 47—POUGHKEEPSIE 52

It was brother Sam's night to crow as his Poughkeepsie Blues turned back the Tiger attack as the Home City lads were unable to click.

TECH 40—ATHOL 42

Because they won the City Crown the Orange and Black was invited to participate in the Western Mass. Tourney. It took four regular and an overtime period for the Tigers to finally be nosed out. This marked the close of another basketball season which proved to be one of the finest.

In or out?

Colonna hoops another.



Upper right: Raymond's two-hander good for two more.

Upper left: Guistina's turn to score.



## CRACK OF THE BAT

History repeated itself in '46 when a hard fighting Tech baseball club overcame early season setbacks to again become City Champs. The record as a whole was good although not up to the capacity of the previous year as the register showed nine wins against five losses. Tech was in the win column by chalking up victories against Ludlow, Enfield, Cathedral three times, Trade, Classical, Orange, and Hartford. The blemishes on the record were caused by defeats from Chicopee, Trade, Classical, Holyoke, and Poughkeepsie.

The Tigers got off to a fast start downing the Ludlow Lions 6-1. The Kalloch Combine found easy pickings and rolled up a quick lead which was never threatened. The big guns of the day with the willow were Dave Garrow and Wally Orlick.

Enfield was the second victim of the Elliot Street aggregation being rolled over by the score of 17-1. The Tigers had a big day at bat, in the fourth inning no less than seventeen Tech batmen went to the plate. Chuck La Broad and Nick Garafola each hit for the circuit.

The skids were put under the Tigers by the hard hitting Chicopee nine. The Orange and Black dropped their first game to the tune of 6-1.

In the City League opener Trade toppled the Tigers 6-5. Roger Methot's triple with the bases loaded wasn't enough to win.

"Fireball" Chapin dumped Cathedrall 7-1. Garrow and Colonna led the way with two hits apiece.

The Orange and Black dropped a second game in the City League to Classical 10-7. Bergamini garnered two hits but to no avail.

Sparked by the heavy hitting of Chuck La Broad Tech evened the series with the Trade School Beavers 11-9. Chuck secured a single, double, and a home-run driving in six runs.

In a do or die effort the Tigers downed their arch-rival Cathedral 10-8. La Broad once again led the way with three hits.

Ross Chapin hurled his fourth victory downing Classical 12-3. Chapin helped his own cause with three hits.

Tech, by sweeping the second round, forced a playoff with Cathedral for the Championship. Gene Davis's big bat boomed for three hits.



Upper left: Chuck La Broad.

Lower left: Tom Bergamini.

Lower middle: Al Colonna comes home.

Lower right :Roger Methot, Bob Scagliarini, Nick Garafalo.





Upper right: Gene Davis.

Middle right: Gene Davis.

Lower right: Al Colonna at bat.

Lower middle: left, Cathedral player; right, Gene Davis.

Lower left: Al Colonna, Dave Garrow, Chuck La Broad.



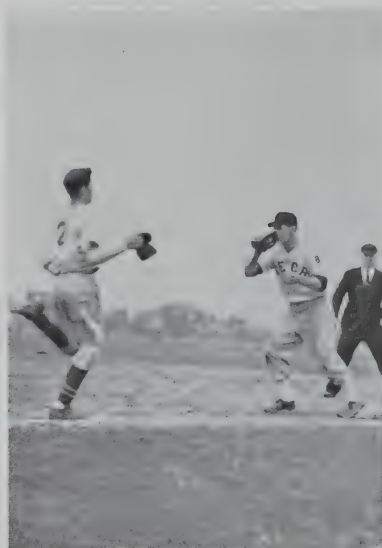
Tech was then selected to represent the Springfield Interschool League in the Western Mass. tourney at Holyoke.

The Elliot Street aggregation faced Orange High in the tourney opener. Ross Chapin held the Orange swatters to a 3-1 score going into the ninth inning. In the first of the ninth Orange tallied twice tying the score. Tech loaded the bases and Tom Bergamini the flashy Tech backstop came to bat. Tom picked the offering he wanted and sent it sailing into deep left center field for a grand slam home-run. All was for nought, for in the tourney semi-final Holyoke crushed the Tigers 6-0.

After being ousted in the Western Mass. Tourney the Tigers trekked to Poughkeepsie, New York. The Kalloch feud continued with brother Sam putting another feather in his cap as the Orange and Black was downed 7-3.

Tech closed the season with a win taking the measure of Hartford Public High. Carl Methot pitched the Tigers to a 6-5 win.

The end of the season found Tech scoring 106 runs against their opponents' 76. Ross Chapin was the outstanding hurler with a record of six wins against three defeats. The remaining wins were distributed among Bob Scaglarini, Gary Anton, and Carl Methot.





1st row, l. to r.: Coach Johnny Kalloch, Bill Moore, Pete Picknelly, Pat O'Brien, Al Szczepanek, Mickey Stein, Don Haraty. 2nd row, l. to r.: Dick Pallazzi, John Stahura, John Barton, Buck La Broad, Ed Snow, Walt La Broad, Bob Flebotte, Jim Murphy.

With their new coach Johnny Kallock at the helm, the soccer men went on to capture the Western Mass. Invitation Tourney Championship.

Playing one of the largest soccer schedules ever compiled in Western Mass., they emerged with eight triumphs, five defeats, and two ties. Commerce and Cathedral twice each, Trade, Classical, West Springfield, and Hopkins Academy fell to the onslaught of the Tigers. The Orange and Black met defeat "by the feet" of Ludlow, Trade, Monson, Williston Academy, and Deerfield Academy, tying Smith Academy, and Classical.

John Barton, Bob Flebotte, Don Haraty, Bob La Broad, Walt La Broad, Bill Moore, Jim Murphy, Pat O'Brien, Ernie Pallazzi, Pete Picknelly, Ed Snow, John Stahura, Mickey Stein, Al Szczepanek, and Len Wallin received major letters and gold soccer ball charms for winning the Western Mass. Invitation Tournament Championship.

The Tigers scored a total of 28 points and had 17 scored against them. Once again Lenny Wallin was high scorer with the sum of 13 goals to his credit. Also in the scoring column were Flebotte with 5, Szczepanek, O'Brien, and Picknelly with two each, Pallazzi, Moore, Snow, and Bob LaBroad also added a marker apiece.

The Orange and Black found the city league with competition the keenest in many a moon. After dropping a game to Trade in the first round it was imperative that they swept the second round. With this thought in mind, the Tech stalwarts carried on only to be nosed out of the Championship because of a tie with the Classical Bulldogs. By the virtue of this tie, Trade was able to cop the championship.

In a recapitulation of the season some of the noteworthy events included Big Jim Murphy's goal tending which allowed only six tallies by the opposition in nine games. Snow's lone score for the season was one of the most spectacular shots ever witnessed as it was booted over the midfield stripe. Bob La Broad, who plays out of fullback slot, also did the outstanding, for fullbacks rarely score. Bob, by dribbling the length of the field, took the opportunity "at foot" and parked it for a score. Lenny Walin was unstoppable in the second contest with Cathedral as he booted home no less than four goals.

High points of the Interschool League:

TECH 0—TRADE 1

The "Techites" received their one and only setback in the Interschool League in their first meeting with the Trade School Beavers. Feinting the Tech goalie out of position late



Ed Snow, Pete Picknelly.



in the second half Trade was able to score, which proved to be the winning tally.

#### TECH 1—TRADE ○

The Interschool League was thrown into a deadlock as the Tigers defeated Trade 1-0 at Blunt Park. The dying minutes of the first canto found Al Szczepanek scoring the all important goal. The superb play at the Tech backfield proved its worth as the Beavers were allowed but three shots at the goal.

#### TECH 0—CLASSICAL ○

The Tiger array was held scoreless by the "never say die" Classical Bulldogs, thus eliminating them as possible City Champs. Battling through four regular and two overtime periods neither team was able to score.

Being selected one of the outstanding teams of Western Mass., the Tigers were invited to compete in the Western Mass. Invitation Tourney to which Deerfield Academy played host.

#### TECH 1—WEST SPRINGFIELD ○

The opening of the tourney found the Orange and Black facing the rugged West Springfield eleven. From the opening whistle to the closing gun the Tigers played in the roughest game of the season. Minus the services of their high-scoring center Lenny Walin, the Elliott Street aggregation found victory in their grasp. Bob Flebotte was the boy receiving the credit for the lone marker.



Upper right, 1. to r.: John Barton, Bob Flebotte.  
Middle right: Ed Snow, Dick Palazzi, Bob Flebotte.  
Bottom: Pete Picknelly.



#### TECH 2—HOPKINS ACADEMY ○

In the championship tilt, Tech opposed Hopkins Academy, who upset Monson High, the pre-tourney favorite, 1-0 in their bracket of the semi-final. The initial tally came in the second quarter when Lenny Walin scored on an assist from "Buck" La Broad. The third period found Bob Flebotte adding another digit, making him the high individual scorer of the tourney. Throughout the tourney the Orange and Black was unscored upon.

Following their victory the Tigers were feted at a luncheon. Bob Flebotte and Coach Johnny Kalloch received the trophies. High lighting the tourney was the hospitality extended by Deerfield Academy.

In passing, it can be said that "Kalloch Kickers" had a successful season.



Top: Milt Orcutt, Wally Gordonstein, Eugene Pagliaro, Denny Ager, Jim Hamilton, Dick Granger, Dick Royce. 2nd row, l. to r.: Athen Catjskis, Preston Doane, Charles Corjay, Al Joslyn, Arnold Beaton. 3rd row, l. to r.: Bernard Byrne, Eugene O'Brien, Don Gibson, Francis Ostrowski, Bill Callahan.

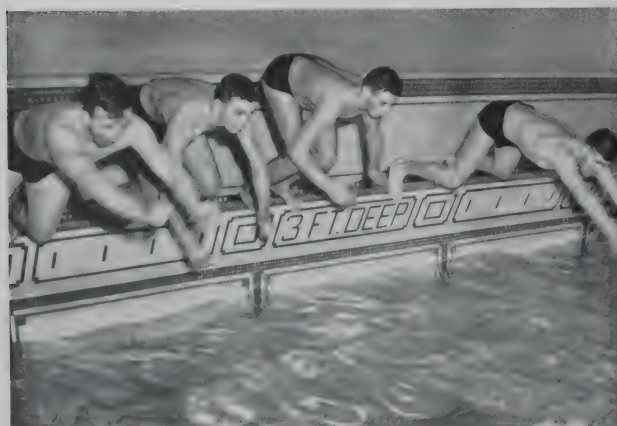
Four Western Mass. Championships in four attempts gives Milt Orcutt and his mermen a decisive 1000 average. Since the establishment of the meet in 1944, it has been the habit of the Tigers to come away sporting the coveted Title.

This year the Mass. State and New England events were revived. Gardner, Mass., played host to both meets in which the Orange and Black took second and third spots respectively.

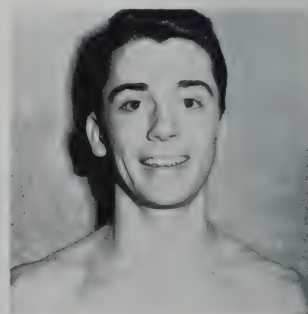
Probably the biggest asset to the Tech Swimmers is their outstanding coach, Milt Orcutt, whose ability is reflected in his clubs:

This year as in the past, the annual Western Mass. meet was held in the Ernest Miller Whitcomb pool at Mass. State College. The Tigers were never threatened, scoring 71 points against their nearest rival's 45. Captain Pres Doane, high scorer for the season, took two first places in the fifty yard and two twenty free styles. Pres established a new record in the fifty yard free style when he lowered Appleby's [Tech] record of 26.4 by four tenths of a second. Fran Ostrowski cut down the 100 yard breast stroke record by three seconds when he went four lengths of butterfly in 1:14.4. Jimmy

They're off! Hamilton, Doane, Gordonstein, Beaton.



Preston Doane





## SPLASH!

Hamilton, who looks as good in water as he does on the gridiron, set a new record in the one hundred yard backstroke being pressed throughout by Wally Gordonstein, who finished a foot behind him. Wally Slesarenko's last length drive netted the Tigers a second place spot in the one hundred yard free style. Nick Ruggiero and Wally Slesarenko, Tech's springboard artists, splashed off with first and second respectively in diving, being hard pressed by the St. Michael's ace, Willy Williamson. The Orange and Black's one hundred fifty yard medley and two hundred yard free style relay teams took second places in each event.

Prior to the Western Mass. event, the Tigers met and defeated Buckley of Hartford, and Holyoke twice, bowing to Pittsfield and Hartford.

When the Tigers met Buckley they outswam them to the tune of 44-31. Doane and Hamilton churned their way to two firsts apiece to spark the Orange and Black attack. Tech's medley relay team of Gordonstein, Gibson, and Ostrowski also captured a first in the 150 yard event.

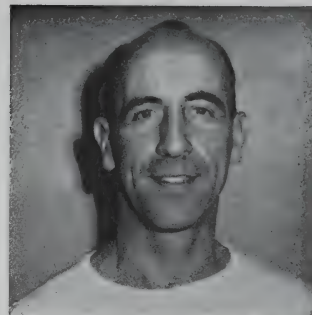
Pittsfield was the first team to take the measures of the Orcutt aggregation. Trailing 30-24, the medley relay team copped the tying first leaving one more event to take place. The two hundred yard free style team then went into action and matched the Berkshire lads stroke for stroke only to be nosed out at the finish leaving the final tally, 36-30.

When the Tigers met the Hartford Owls, they were capable of taking but two firsts. Once again it was Pres Doane and Jimmy Hamilton who took the fifty and one hundred yard dashes in the order given.

The Orange and Black met Holyoke in a home and home series which gave the Tech fans their one and only look at the Tiger swimmers. In the two successive meets the Home City ducks downed the lads from up the river 44-22. Doane, Ostrowski, Beaton, Gordonstein, and Ruggiero gave the fans plenty to shout about as they took first places.

When the Tigers returned from the Mass. State meet in Gardner, they were sporting three new trophies. A gold trophy won by Doane for his first in the two twenty free style and two silver trophies won by Ostrowski and Hamilton for seconds in the breast and back strokes respectively. Tech placed second in the meet and was invited to compete in the New England meet the following week.

Byrne, Catjakis, Callahan, Corjay, Doane, Hamilton, Ager, Gordonstein  
Beaton, Joslyn, Granger, Pagliaro, Gibson.



Milt Orcutt

The Orange and Black placed third at the New Englands in which ten teams were entered. Jimmy Hamilton captured the only first place and Doane took a second. In the two hundred yard relay the Tigers tied for second spot with East Pawtucket.

Preston Doane, captain of the swim team, who has won 23 out of the 26 meets in which he has swum, was the first Techman to ever participate in the A.A.U. Swim Meet. Traveling to Gardner, Pres won the 220 yd. Senior New England Championship by defeating the defending champ of Providence, Rhode Island.

Too, Pres entered the National Boys' Club Swim Meeting held in New York City. Pres was nosed out of first place by a swimmer who hailed from Detroit.

James Hamilton, normally a backstroke boy, switched to free style and took home the turkey by topping the 50 yd. New England High School Championship meet.

With the close of the 1947 season, the outlook for next year is brightened by the expected return of Jimmy Hamilton, Wally Gordonstein, Nick Ruggiero, Wally Slesarenko, Denny Agar, Jack Joslyn, Athan Catjakis, Don Gibson, and Fran Ostrowski. Coach Milt Orcutt and his aquatic stars look to the future for more glory which can be brought to Tech!



## OFF AT THE GUN

Left: Sam Cupillo.

Upper right: Paul Wallbank.

Lower right, 1st row: Dick Medura, Lyman Root, Jack Kline, Bob Hoffman, Jack Barton, John Stahura, Gil LaMothe, Len Beaulieu, Steve Lipton. 2nd row: Paul Wallbank, Jim St. Armand, Howie MacIntosh, Rog Canton, Jim Caney, Sam Cupillo, G. Jones, S. Nunnally. 3rd row: C. Axiotis, A. Trombla, W. Payeas, B. Pickford, T. Bellew, Pierce, J. Minardi. 4th row: A. Minieucci, K. Whiting, H. Batt, T. Mole, D. White, J. Fales.

A flash back upon the feats of last year's track team shows Henry Batt's boys vanquishing Classical, Trade, and Drury in dual meets. The Orange and Black bowed to Wilbraham Academy and Weaver High of Hartford.

The Elliot Street track aggregation was well-rounded for dual meets, but the Inter-school and Western Mass. meets found them without an outstanding performer.

High scorer of the addicts of the oval was Bill Moriarty. Bill heaved the javelin, discus, and shot put.

The fourteen boys who received letters were Capt. John Barton, Bill Moriarty, Lyman Root, Jack Kline, Jim Caney, John Stahura, Cy Nunnally, Bill Hill, Danny Moroz, Howard McIntosh, Alan Trombla, Dick Wallbank, Lenny Beaulieu, and Dick Medura.

The Orange and Black track team opened their season the right way, downing the Classical Bulldogs in a dual meet. Big pointer for the day was Bill Moriarty, who scored firsts in the shot put and javelin and a third place in the discus throw.

The Tech tracksters met with their first defeat when they ran up against Wilbraham Academy. The Academy boys were just a bit too strong for the Tigers as they ran up a 60-48 score. Root, Barton, Caney, and Kline secured first places in the mile, eight-eighty, broad jump, and quarter mile respectively.

The Orange and Black put another digit in the win column by smothering Drury 92½-12½. Tech scored firsts in all events but one.

The Tigers rolled over the Trade School Beavers 74½-24½ in easy fashion. Bill Moriarty and Cy Nunnally tied for top





scoring honors each taking two firsts.

The "Techites" placed second in the Springfield Interschool Track and Field Meet losing a heart-breaker to Classical  $57\frac{1}{2}$ - $55\frac{1}{2}$ . Big Bill Moriarty scored firsts in the javelin and discus toss along with Lyman Root, who scored a first in the mile event.

The Tigers then trekked to Hartford to meet Weaver High of that city. The Springfield boys were soundly whipped 78-12. Tech's only first was scored by Wallbank in the pole vault when he cleared the bar at nine feet six inches.

Western Mass. found the Orange and Black with other high schools in this vicinity wondering whether it would ever stop raining. The competition was tough and Tech placed fifth. The following boys placed: Kline, Root, Trombla, Stahura, and Wallbank.

With the closing of the season the team lost such stars as Bill Moriarty, Bill Hill, Danny Moroz, Howie McIntosh, Al Trombla, Dick Wallbank, and Lenny Beaulieu, but with plenty of up and coming aspirants it is hoped that their loss will not be felt too greatly. This season proved to be the last for Coach Batt who will make his debut as the football coach at Classical in the Fall of '47. Milt Orcutt will attempt to fill the shoes of his predecessor in the hopes of maintaining the high standard established in the past. Henry leaves with the memories of such stellar performers as Paul Robeson, Jr., John Vartanian, Don Broderick, Tabor Bolden, Jr., Danny Beeman, and Bill Moriarty to mention a few along with hosts of others.



Upper right: Gilbert LaMothe, Jack Kline, Dan Moroz.

Middle Right: Dan Moroz.

Lower right: Dick Medura snaps the tape for a first.

Lower middle: Bill Hill.



## STRENGTH



Another outstanding feat of the physical education department is their annual gym demonstration. Under the direction of Miss Hatch, Miss Whittemore, "Chief" Walmer, Milt Orcutt, Henry Batt, and Johnny Kalloch the second annual physical education demonstration was presented on April 4, 1946.

This spectacular demonstration got under way with an entrance march of boys and girls. After some fancy doubling and redoubling of lines the floor was filled with gymnasts. From this position an exhibition of conditioning exercises followed, led by Crawford Walker.

Once the floor was cleared, a spectacular marching drill was put on by the Girls' Cadet Corps. The girls were dressed in all white short suits with their emblems on their shirts, showing how far advanced they were. The group was led by Dorothy Marotte, who did an excellent piece of work. This part of the demonstration was flawless. Everyone was in step at all times.

Tumbling was next on the program. After some preliminary front and back rolls the participants progressed to such advanced stunts as front and back flips, neck and hand springs, back hand springs, and hand balances. Before the mats were put away, Rolly Johnson gave his interpretation of a back layout, one of the most difficult feats of tumbling.

Out came apparatus such as the buck, horse, Swedish box, rings, and ropes, and the girls appeared eager to show their skill on these pieces. Janet Harris took the spotlight on the rings as she swung in an erect position, in a spread-eagle position, and with a turn. Other girls showed perfect form in doing straddle vaults over both the horse and buck, and doing something of their own choice on their chosen piece of apparatus.

The parallel bars were rolled to the center of the floor and Dick Provost, Crawford Walker, David Constantino, and Rolly Johnson showed their prowess on this piece of apparatus. Shoulder and hand stands, hips and back shoulder rolls were some of their accomplishments.

Clearing the floor of the parallel bars, mats were set along the sides of the floor and the girls once more took over. Starting with the traditional forward and backward rolls, the girls went on to stunts which showed their ability to balance



Upper left: Audience thrills to Tiger Leap

Lower right: Conditioning exercises.



## FOR DARING

themselves. The triangular sitting, the human ball, and the head and hand stands were a few of the individual stunts, while the double stunts included knee-hand stands, thigh balances, and the flying angel. This part of the demonstration ended with the building of pyramids which included students doing many stunts which were difficult to hold for so long a time.

The spotlights then fell upon the high horizontal bar. George Brunelle, Emil Carlson, Dick Provost, and Crawford Walker demonstrated hock hangs, heel circles, front and back knee circles, and dismounts. Rolly Johnson then stepped to the fore to thrill the audience with a jack knife swing followed by a giant swing with a fly away.

Dancing by the girls was the next spectacle, as Tech girls went "South of the Border" to the tune of "La Cucharacha". These girls stamped their feet and clapped their hands to the rhythmic music. They were also dressed for the dance in gay colored costumes which consisted of white blouses with gay skirts. Their partners, also girls, wore white blouses, sashes, and bright trousers.

Next came a waltz number, done with the gracefulness of swans. The girls were dressed in short skating skirts and white long-sleeve blouses with skull caps and bright suspenders as accessories. These petite maidens glided across the floor to the music of the "Skaters' Waltz".

As the next group of girls came out onto the vast floor, one could see that nothing was lacking in school spirit, for they were clad in orange blouses and short black skirts. The "Rockettes" had nothing on these girls as these "Techites" danced to the tune of "Let It Snow".

Throughout the performance the crowd was amused by the antics of Jimmy Chapin and Paul Preissler, who is an accomplished acrobat. Both dressed as clowns.

The outstanding performance gave to those who attended the gym exhibition a feeling of an evening well spent.



Upper right, l. to r.: Mary Ann Steben and Ruth MacBain.

Middle right, standing: Margaret Coleman. "Angel", Jean Minardi. "Sampson", Violet Valois.

Lower left: Larry Macey in a shoulder stand on parallel bars.



Edith Henderson, Anita Deakins, Dorothy King, Mistress Hatch, Eva Cruse, Beverly Bliss, Dot Short, Beverly Conant, Mary Lou Leander.



Volleyball game at King Phillips' Stockade.

## WONDER WOMEN

Once again this year the G.A.A. has added to their already long list of happenings, new and interesting events. The first of these events was a picnic at King Phillip's Stockade to welcome freshmen girls to the association and school. It was attended by a large group of girls consisting of freshmen and G.A.A. members. After reaching the stockade, many of the girls including Jean Benjamin, Alice Mandrus, and Dorothy Short were so famished that nothing but the thought of the ice cream and soda they were to receive entered their minds. Having satisfied their appetites, they joined other girls in fast games of volleyball, softball, and badminton.

The very next day the G.A.A. welcomed these and other freshmen girls in a special assembly. The officers, Grace Fimognari, president; Barbara Anderson, vice-president; Norma Venturini, secretary; and Shirley Miller, treasurer, were introduced by Miss Hatch, the advisor of the club. Miss Hatch told the meaning and purpose of the G.A.A. with the help of various speakers. Grace Fimognari was the first to speak and told about the history of the association. Dorothy Godfrey, a member of the junior class, spoke on the sports of volleyball and softball, telling of the interschool games in which the best players have a chance to participate. Norma Venturini told about her favorite sport, bowling. Norma is an outstanding bowler and has rolled strings of 100 and 113 on the same day this year. Dorothy Noyes, girls' sports reporter for the *Tech News*, spoke on field hockey and the excitement of the games in this, another major sport; and Joan Zehner, who is the representative for girls' sports on the Student Council, told of the fun one has at the swimming pool. A question and answer period under the direction of Miss Hatch ended the program for the day.

At this time of the year the fall sports were getting under way, bringing field hockey, swimming, and hikes. The enthusiastic girls, who played field hockey every Monday, were under the supervision of Mrs. Facey, the new gym instructor, who took Miss Whittemore's place in the physical education department. The climax of the practice sessions each Monday was the first of the interschool games played against Classical. This was played on October 28, and another, also against Classical, was played on November 4. The line up for the first and second games did not differ. The offensive players were Alice Mandrus, a fast-moving left wing; Dorothy Short, right wing; Betty O'Brien, left forward, Helen Motherway, right forward; and Dorothy Noyes, center forward. Norma Venturini played a combination offensive-defensive center halfback position. In the backfield we had a strong set of defensive players, who were Eleanor Scheehser, left half-back; Dorothy Mardina, right half-back; Virginia Ferry, right fullback; Grace Fimognari, left fullback; and Barbara Anderson, goalie.

The first of the two games was played on Tech's home ground, Magazine Park. The Tech girls threatened the Classical goal often, but did not have the necessary aggressiveness to score against the powerful team that won the game two to nothing.

The Classical team returned the invitation, and the Tech girls went to Forest Park to battle with these same girls





Dorothy Godfrey, Dorothy Noyes, Grace Fimognari, Norma Venturini, Barbara Anderson.



Norma Venturini, Shirley Miller, Mistress Hatch, Barbara Anderson.

once more. They again were shut out by the strong Classical team. The final score convinced the Tech team that practice another year must be frequent and serious.

Swimming was again this year held at Trinity pool on Thursdays but unlike any other year the swimming was all done for the fun of it. This was especially successful as fifty-one girls signed up and met at the pool each week. Such girls as Marie Gauthier, Janet Harris, and Bernice Wilder shone, for their speed and strokes were found to be great accomplishments.

The minor sports of ping-pong and badminton were made co-recreational this year as the girls invited their boy friends along to enjoy an afternoon playing one of these sports. Ladder tournaments were played in each of the sports, and the results follow: ping-pong, 1st Ed Arman; 2nd, Everett Emerson; badminton, 1st, Jimmy Pettingill and Grace Fimognari; 2nd, Janice Piper and Shirley Marcoux. A find was made in Grace Tranghese, a freshman, who was a wonder at ping-pong, and one of the few girls able to return the "cuts" the boys sent at their opponents. "Bunny" Valliore and Doug Mansen were seen playing badminton together every chance they had. A boy find at this sport was tall Jimmy Pettingill, who returned all the "birds" sent at him by his opponents. He played a game with Mr. Gifford and at the end was on the winning end of it.

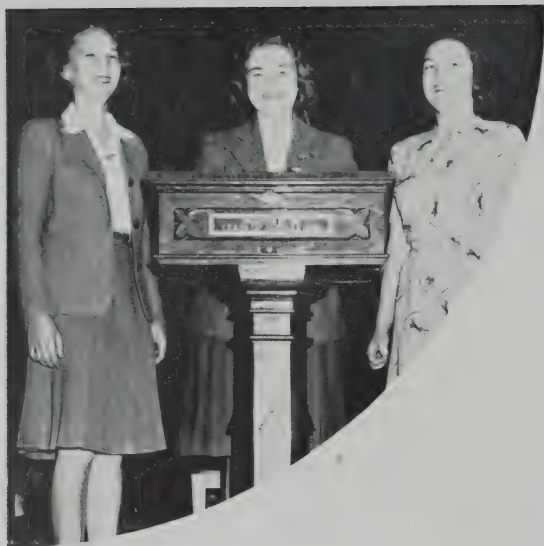
Bowling was held once again this year at the Smith Bowling Alleys. Every Wednesday a group of about fifty girls tramped down to the bowling alleys to bowl



Pitching: Jean Waring. At bat: Marie Gauthier. Catching: June Mallalieu.



Lower right, 1st row: Betty Wales, Jean Reinert, Pat Rugani, June Mallalieu, Mistress Facey, Rose Mary Lawler, Barbara Smola, Marg. Napoliten. 2nd row: Rose Garone, Cecelia DeCaro, Edith Henderson, Marg. Ilano, Christine Albano. 3rd row: Anna Strogopet, Connie Adornato, Marie Gauthier.



Upper left: Dorothy Godfrey, Joan Zehner, Dorothy Noyes.

their two strings. The high string of the season was bowled by Grace Liebenow and was one of 125. Norma Venturini was close behind her twice knocking down 122 pins in single strings.

There were fifteen teams of four people divided into the red, white, and blue leagues. Each league had a tournament within itself, with the winners competing for top honors. The team which came out on top was the "Tigers", whose captain was Norma Venturini. The other bowlers on the team were Lorraine Rogowski, Beatrice Lake, and Betty Tomlinson. Each of these bowlers maintained an 80 or better average.

At the completion of these tournaments at school, the eight best bowlers were chosen to compete for the Interschool Championship at Bickford Alleys. The Tech girls copped the title once again this year making it two years in a row. The bowlers included Betty Arnold, 223; Marjorie Granger, 278; Mary Garde, 263; Barbara Howard, 247; Grace Liebenow, 255; Norma Venturini, 246; Eleanor Mastrangelo, 264, and Lorraine Rogowski, 242. These girls had a grand total of 2011, and just nosed out the Classical girls by six pins.

An Apparatus Club was started again this year on Tuesday afternoons with a group of girls trying to be "Tarzanettes". They accomplished this by passing off tricks done on apparatus. After becoming one, they were taught the more difficult tricks as the rear vault over the buck, the oblique climbing of the ropes, the

Grace Fimognari and Jancie Piper.



Shirley Marcoux.





straddle vault over the horse, and the bunny hop across the horizontal ladder. Such girls as Ruth MacBain, Ruth Trombly, Marie Gauthier, Virginia Ferry, and Jane Keegan showed their prowess on chosen pieces of apparatus. Ruth MacBain and Ruth Trombly did a "sister act" on the box, mounting and dismounting on one foot each together. Jane Keegan showed perfect form vaulting the horse, and Virginia Ferry did an excellent piece of work on both rings and ropes.

Basketball started in January on Monday afternoons. There were many girls interested in this, the major sport of the year. The majority of the girls were underclassmen, who soon found out that constant practice was needed to be able to play the other schools. They played Classical, Trade, and Commerce.

The upperclassmen's team had the following line-up: right forward, Alice Mandrus; center forward, Grace Fimognari; left forward, Jean Waring; right guard, Barbara Anderson; center guard, Janice Piper; left guard, Jane Keegan with Aurelia Cucchi and Beryl Belanger as substitutes.

The line-up for the freshman team was the following: right forward, Georgia Webber; left forward, Betty O'Brien; center forward, Ann Strogopeti; right guard, Dorothy Gourley; center guard, Eleanor Scheehser; left guard, Charlotte Okarmus with June Mallilieu, Mary Garde, Dorothy Short, Patricia Budden, Marie Torres, Helen Motherway, and Edith Harrington as substitutes.

A find was made in Eleanor Scheehser, a tall freshman. She plays both the position of forward and guard with equally



Upper right: Shirley Marcoux, Ruth Trombly, Anna Ferri, Dot Noyes.

Ruth MacBain.



Ruth Trombly.





Above: Norma Venturini, Barbara Anderson, Grace Fimognari.



Barbara Anderson, Jane Keegan, Grace Fimognari, and Janice Piper.



good skill. Charlotte Okarmus and Dorothy Gourley, two other freshmen, also have the makings of two good guards.

These girls played host to Commerce for the first of the interschool games. The Commerce freshmen, clad in white uniforms, romped over the Tech freshmen in the first game, 14-29. The second game between the upperclassmen of the two schools was a fast-moving one which found Tech dropping its lead in the closing minutes of the game to be on the shorter end of a 34-28 score when the whistle blew. Alice Mandrus and Grace Fimognari split the twine for fifteen and thirteen points respectively.

On the Thursday of that same week these girls trouped up to Trade and battled their teams. The last of the games was played at Classical with Tech playing a superb Classical team.

The members of the G.A.A. were cordially invited to attend a splash party at the Trinity Church pool. They swam for an hour and then were given ice cream and cookies, all for nothing. Marie Gauthier was the chairman of the committee and saw to it that everything ran smoothly.

Swimming was again one of the sports in which the girls could earn points for a "T", as swimming lessons for beginners and intermediates began March 13. These lessons did not cost the girls anything, and were taught by Mr. Wessels, the Red Cross Swimming director. At the end of the course, certificates were given to all those who had passed their tests. This swimming gave each girl 35 points toward her "T".

During the time the fall and winter sports were progressing, the Cadet Corps was reorganizing. In their elections, Dorothy Noyes was chosen president; Evelyn Lash, vice-president, and Alta Marasi, secretary. They admitted new members, after they had completed and passed tests for membership. These tests consisted of giving marching commands, leading exercises, tests on apparatus and mats, and personal traits.

Middle left: Bernice Valliere.

Lower left: Grace Traghese.



Upper right: Swimming class at Trinity.

Middle right: Going over, Grace Fimognari.

Alta Marasi gave commands to the group every Monday at noontime to practice for the demonstration they were to be in. These commands were not simple facings, but included technical marching commands.

Volleyball started the outdoor sports as the girls went over to the lot on the corner of State Street and Elliot to practice. These girls loved the sport and did not have to worry about obstacles when serving, recovering from the net, and spiking while in the open air. Alice Mandrus was an excellent player as she spiked the ball when in the net line, and set it up when in the back line.

Softball also came with good weather and dry ground. This was practiced at Magazine Park. When there were two well-shaped teams chosen, interschool games were played. Again Alice Mandrus shone at both the shortstop position and home plate.

This concluded another year in which a well-rounded sports program was offered to the girls of the school.

Master Stein finished his report and an awed silence fell upon the assembled body. Soon the meeting would be over. Soon Moderator Kiley would rise and speak his final words to the elders. How cherished had been the past year's experience; how wonderful it had been to have the clock turned backward to September and then unwound as reports were skillfully presented. It was typically Tech!

All eyes were on Moderator Kiley as he rose, and in a proud voice declared, "The Annual Town Meeting of the Springfield Technical High School is adjourned."

#### THE TECH TIGER STAFF

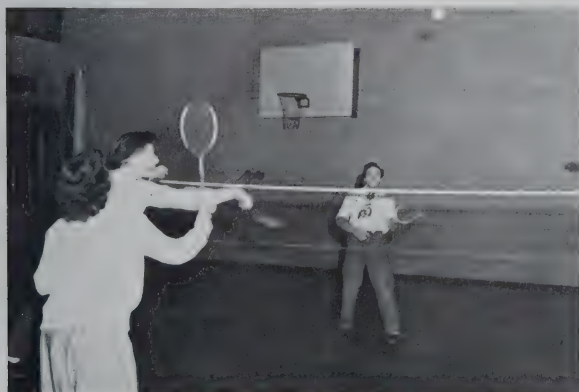
Clerk

June 1947



L. to r.: Bernice Valliere, Douglas Hanson, Paul Bampos.

L. to r.: Norma Venturini, Beatrice Lake, Lorraine Rogowski, and Betty Jane Tomlinson.



GLORIA D. ABBAS 13 Sylvester St.

*General*

*Tiger* Literary Staff 2, 3, Associate Editor 3; G.A.A. 1, Bowling 1; Nisimaha 2, 3, Vice-President 3; Stamps and Bonds 1, 2, 3; Class Representative 1; Class Constitution Committee 1; Pro-Merito 2, 3; Usherette 2; Office Cadet 2, 3; Dance Committee 2, 3.

PARTICIA M. ABBOT 38 Arch St.

*College Preparatory*

Swimming 1, 3; Bowling 3; Corridor Guard 2; Girls' Glee Club 3; S. A. Collector 1, 2, 3.

ANTHONY J. ABRAHAM 172 William St.

*College Preparatory*

BETTY J. ACKERMAN 194 Bliss Rd., Long.

*College Preparatory*

Pro-Merito 1, 2, 3, Secretary 3; *Tech News* 2; Glee Club 1; Dance Committees 1, 2, 3; Chairman of Junior Prom 2; Chairman of Senior Prom 3; S. A. Collector 3; Usherette 2, 3; Nisimaha 3; Student Council 2.

JOYCE ACKERMAN 436 Allen St.

*General*

Glee Club 1; Gym Demonstration 2; Usherette.

VAL G. AGNOLI 77 Somers Rd., E. Long.

*General*

MARJORIE E. ALLAN 3502 Main St.

*College Preparatory*

Cadet Corps 2, 3; G.A.A. 1, 2, 3, Bowling 1, 2, 3, Swimming 1; Class Dance Committee 1, 2, 3.

BARBARA G. ANDERSON 123 Commonwealth Ave.

*College Preparatory*

G.A.A. 1, 2, 3, Vice-President 3, Basketball 1, 2, 3, Volleyball 1, 2, 3, Softball 2, 3, Bowling 1, Hiking 1, 2, 3; Pro-Merito 2, 3; *Tech News* 2; Office Cadet 2, 3; Dance Committee 2.

EDWARD W. ARMAN 45 Baldwin St.

*College Preparatory*

Track 1; Pro-Merito 1, 2, 3, President 2; *Tech News* Business Staff 2, 3, Business Manager 3; Class Dance Committee 1, 2, 3; Student Council 3; Ping-Pong 3; Class Banquet Committee 3.

BETTY J. ARNOLD 191 Boston Rd.

*General*

Nisimaha 2; Swimming 1; Bowling 3; Usherette 2, 3; Class Dance Committee 1, 2, 3.

DIXIE I. ASHWORTH 112 Middlesex St.

*General*

Corridor Guard 2; Glee Club 2, 3.

ROSE S. AYKANIAN Montcalm St., I. O.

*General*

Glee Club 1, 2, 3.

ANGELO A. BABALIS 55 Massasoit St.

*General*

THERESA L. BABINEAU 50 Franklin St.

*General*

Bowling 1; Tennis 1; Squad leader 2, 3.

LILLIAN F. BAGINSKI 11 Hebron St.

*General*

Mixed Chorus 3.

MARION E. BAKER 32 Boyer St.

*General*

PAUL L. BALISE 37 Chatham Rd., Long.

*College Preparatory*

Student Patrol 3.

ACHILLES P. BAMPOS 30 Bristol St.

*General*

Head Cheerleader 3; Tennis 3; Track 3; Tech Tantrums 2, 3; Glee Club 1, 2, 3; Gym Team 3.

MARGARET R. BARTLETT 125 College St.

*College Preparatory*

Chorus 2, 3; G.A.A. 1, 2; *Tech Tiger* Literary Staff 3.

JOHN F. BARTON 48 Rifle St.

*General*

Soccer 1, 2, 3; Track 1, 2, 3, Captain 2; Lunchroom Squad.

PHYLLIS M. BASSETTE 174 Center, I. O.

*General*

THELMA A. BEAN 142 Bowles St.

*General*

ARNOLD R. BEATON 20 Fallston St.

*College Preparatory*

Band 1, 2, 3; Swimming 1, 2; Soccer 2; Student Patrol 1, 2; Corridor Guard 1, 2.

ROBERT N. BEAUDRY 2088 Main St.

*General*

Soccer 1; Band 1, 3; Swing Band 3; Class Color Committee 2.

DAVID C. BEERY 79 Oswego St.

*General*

RICHARD G. BELISLE 130 Hickory St.

*General*

YOLANDA L. BELLAME 31 Rutledge Ave.

*General*

CORNELIUS BELLAS 34 Woodmont St.

*College Preparatory*

Pro-Merito 1, 2, 3; Hi-Y 1, 2, 3.

EUNICE L. BEMIS 95 Sumner Ave.

*College Preparatory*

G.A.A. 1, Bowling 1, Hiking 1, 2; Chorus 1, 2, 3; A Capella Choir 2; Junior Symphony 2.

JUNE M. BENNETT 3216 Main St.

*College Preparatory*

SHIRLEY E. BENNETT 327 Eastern Ave.

*College Preparatory*

Chorus 1, 3; G.A.A. 1, 2; *Tech Tiger* Literary Staff 2, 3; Class Dance Committee 2.

THOMAS S. BERGAMINI 68 Monrovia St.

*General*

Baseball 1, 2, 3, 4; Hockey 1; *Tech News* 3.

GILBERT G. BERMAN 70½ Linden St.

*College Preparatory*

Corridor Guard; Ping-Pong; Stage Crew.

FRANK C. BERNINI 207 Commonwealth Ave.

*General*

JANICE R. BLANCHARD 191 Tyler St.

*College Preparatory*

Chorus 1, 2; G.A.A. 1, 2; Pro-Merito 2, 3; *Tech Tiger* Literary Staff 2, 3; Tech Tantrums 3.

JOHN A. BONESI 85 Hayden Ave.

*General*

Baseball 2, 3.



ALBERT R. BOULRICE 1243 Berkshire Ave., I. O.  
*College Preparatory*  
 Glee Club; Bowling.  
 JEANETTE A. BOULRIS 481 Bay St.  
*General*  
 Nisimaha 1; Glee Club 2; G.A.A. 1, 2; Corridor Guard 1;  
 Gym Demonstration 2.  
 HELEN M. BOURQUE 82 Barrington Rd., Long.  
*General*  
 Pro-Merito 2, 3; Corridor Guard 1; Office Cadet 1, 2, 3;  
 Nisimaha 1, 2, 3, President 2; Dance Committee 1, 2, 3;  
 I.C.C. 3, President 3.  
 HOWARD A. BOWDEN 569 Prospect St., E. Long.  
*General*  
 Airplane Club 2.  
 RICHARD H. BOWERS 181 Marsden St.  
*College Preparatory*  
 Stamps and Bonds 1; Corridor Guard 1; Track 1.  
 ROBERT J. BOYEA 384 Worcester St., I. O.  
*College Preparatory*  
 Pro-Merito 1; Dance Committee 1, 3.  
 PAULINE L. BRACCI 1778 Boston Rd.  
*General*  
 MAURICE L. BRAZEAU 79 Wilbraham Ave.  
*General*  
 WILLIAM J. BROGAN 52 Colonial Ave.  
*College Preparatory*  
 Student Patrol 2, 3; Hi-Y 1, 2, 3; Gym Team 2; Cheer-  
 leader 2, 3; Stage Crew; Education Week Speaker 2, 3;  
 Gym Demonstration 3.  
 CHARLES L. BROWN 43 Tenth St.  
*General*  
 Basketball 1, 2.  
 DANA C. BROWN 42 Cliftwood St.  
*General*  
 Swimming 1; Tennis 1; Chorus 1, 3; Apparatus 1.  
 JAMES BROWN 281 Lexington St.  
*General*  
 Tech News; Class Will Committee; Class Dance Com-  
 mittee.  
 WANDA J. BRUSNICKI 16 Churchill St.  
*College Preparatory*  
 Tech Tiger Literary Staff 3; G.A.A. 3, Volleyball 2, Bad-  
 minton 3; Senior Dance Committee; Nisimaha 2, 3,  
 Vice-President 2, President 3; Class Constitution Com-  
 mittee 2; Pro-Merito 3.  
 DAVE W. BRYAN 47 Clarendon St.  
*College Preparatory*  
 Cheerleader 3; Corridor Guard 1; Gym Demonstration 3.  
 FRANCIS P. BUCKLEY 30 Wareham St.  
*General*  
 Football 1, 2, 3; Baseball 1, 2, 3; Gym Leader 2.  
 JACQUELINE F. BUECHLER 52 Sunapee St.  
*General*  
 Class Constitution Committee 1; Chorus 2; Corridor  
 Guard 1; Class Dance Committee 3; Office Cadet;  
 Nisimaha 1.  
 GEORGE E. BURBANK 71 Victoria St.  
*General*  
 Rifle Club 3.

DONALD K. BURD 102 Tinkham Rd.  
*General*  
 BETTY J. BURLEIGH Glendale Rd., Hampden  
*General*  
 Pro-Merito 3; Drum Majorette 1, 2, 3; Drama 2, 3;  
 Chorus 1, 2, 3; Office Cadet 1, 3; Class Dance Com-  
 mittee 3; Tech Tantrums 1, 2, 3; Springfield Symphony  
 Orchestra 2.  
 ELEANOR L. BURNHAM 26 Montmorenci St.  
*General*  
 BERNARD BYRNE 67 Lorenzo St.  
*General*  
 Football 3; Swimming 3; Rifle Club 2; Lunchroom  
 Squad 2, 3.  
 ROBERT E. CAMP 11 Tavistock St.  
*General*  
 Bowling.  
 CAESAR W. CAPODAGLI 168 William St.  
*General*  
 Stamp Collector 1, 2; Bowling; Glee Club.  
 DOMINICK A. CAPUANO 69 Union St.  
*College Preparatory*  
 Chess Club; Football; Track; U. N. Club; Stamp Col-  
 lector; Class Representative.  
 EMIL CARLSON 228 Mill St.  
*General*  
 WILLIAM T. CARNEY 15 Cleveland St.  
*College Preparatory*  
 Football 2; School Machines; Corridor Guard.  
 HELEN CARROLL 28 Cole St.  
*General*  
 LOUISE M. CASERIO 29 Kenwood Park  
*General*  
 Chorus 2, 3; Class Dance Committee 3.  
 ALBERTINA E. CASINI 117 Florence St.  
*General*  
 Cadet Corps 1, 2; Office Cadet 2, 3; Usherette 2; Gym  
 Demonstration 1, 2, 3; Chorus 1; Class Dance Com-  
 mittee 2, 3.  
 WILLIAM J. CATTONI 32 William St.  
*General*  
 ANGELO A. CAVA 157 Florence St.  
*General*  
 Pro-Merito 1; Glee Club.  
 ROBERT CAVAGNI 18 Atwood Pl.  
*General*  
 RAYMOND F. CAWLEY 62 Arden St.  
*General*  
 Football Manager.  
 BRUCE S. CHAMBERLAIN 44 Sherbrooke St.  
*College Preparatory*  
 Soccer 1, 2; Corridor Guard 2; Student Patrol 1, 2.  
 CHARLES P. CHANDLER 20 Crosby St.  
*General*  
 Glee Club 2, 3.  
 KENNETH F. CHAPMAN 62 Andrews St.  
*General*  
 Class Dance Committees 2, 3.  
 DONALD N. CHEETHAM 68 Parkside St.  
*General*  
 Football; Corridor Guard.

IRVING A. CHERNICK 21 Draper St.  
*General*  
 DONALD I. CHRISTENSON 1 Oklahoma St.  
*College Preparatory*  
 Ski Club 3.  
 MARY L. CHRISTODOULOU 100 Andrew St.  
*General*  
 Cheerleader 3; Bowling 1; Swimming 1; Cadet Corps  
 1, 2; Corridor Guard 3; Office Cadet 3; Class Dance  
 Committee 1; Chorus 1, 3; Glee Club 2; Gym Demon-  
 stration 1.  
 MARIE A. CIASCHINI 159 Dartmouth Ter.  
*College Preparatory*  
 Chorus 1, 2, 3; Drama 3; Junior Symphony 2.  
 LUIGI CIGNOLI 24 Warriner Ave.  
*General*  
 HARRIET F. CLAFLIN 33 Josper St.  
*College Preparatory*  
 Chorus 2; Dance Committee 3; G.A.A. 2; Chorus 1, 2.  
 JOHN C. CLARK 117 Haskin St.  
*General*  
 RAYMOND W. COCCHI 25 Malden St.  
*General*  
 Baseball 2, 3.  
 ROBERT C. COLLINS 1577 Carew St.  
*General*  
 DIANE L. COLTON 425 Wilbraham Rd.  
*General*  
 Tech Turns To Music 1, 2, 3; Junior Symphony 2; Cor-  
 ridor Guard 3.  
 EMIL COMBS 129 Hickory St.  
*General*  
 JANET C. CONE 93 Catherine St.  
*College Preparatory*  
 Chorus 1, 2, 3; Junior Symphony 2.  
 MARIAN A. CONNELL 7 Harlan St.  
*General*  
 Drama 2, 3; Corridor Guard 3; Chorus 1; G.A.A. 1, 2;  
 Cadet 2; Gym Demonstration 1, 2, 3; Tech Tantrums 2.  
 BARBARA J. CONNORS Main St., Hampden  
*General*  
 Bowling 1; Ski Club 3.  
 BRUCE COOLEY 12 Brook St., E. Long.  
*College Preparatory*  
 Glee Club; Ski Club.  
 JOSEPH COPPOLA 49 Manhattan St.  
*College Preparatory*  
 Football; School Machines.  
 DORIS E. CORMIER 83 Girard Ave.  
*General*  
 Glee Club 2; Chorus 3.  
 PATRICIA M. CRAFTS 717 White St.  
*College Preparatory*  
 Nisimaha 1; Corridor Guard 1, 2; G.A.A. 2; Chorus 2;  
 Glee Club 3; Class Dance Committee 3.  
 GORDON D. CRANDALL 195 Marsden St.  
*College Preparatory*  
 JOHN C. CROMACK 41 Pleasant St., E. Long.  
*College Preparatory*  
 Pro-Merito; Assembly Committee; Ski Club.  
 MARJORIE L. CROMACK 41 Pleasant St., E. Long.  
*General*  
 G.A.A. 2; Glee Club 1, 2; Chorus 3.  
 ROBERT W. CROSS 28 Sherbrooke St.  
*General*  
 Student Patrol 2; Corridor Guard 1, 2.  
 RICHARD J. CROWLEY 27 Ontario St.  
*General*  
 Corridor Guard 1, 2.  
 JAMES A. CURRAN 25 Hastings St.  
*General*  
 Football 2.  
 RICHARD J. CURRY 44 Abbe Ave.  
*General*  
 Wrestling; Corridor Guard; Hi-Y; Track.  
 JOAN M. DALY 1375 Dwight St.  
*General*  
 G.A.A. 1, 2; Swimming 2; Tennis 1; Apparatus 1; Year  
 Book Art Staff 3.  
 CARMINO R. DANIELE 254 Hancock St.  
*College Preparatory*  
 Football; School Machines.  
 DONALD M. DANIELE 1063 Stony Hill Rd., Wilb.  
*General*  
 BERNARD R. DANTI 24 Cleveland St.  
*College Preparatory*  
 Pro-Merito; Class Dance Committee 1, 2, 3; Printing.  
 GORDON M. DAVIDSON 83 Santa Barbara St.  
*College Preparatory*  
 Baseball 2; Intramural Basketball 1, 2.  
 MARION L. DAVIS 188 Denver St.  
*General*  
 G.A.A. 1, 2, Volleyball 2; Basketball 1.  
 FRANK P. DEANE 36 Greenacre Ave., Long.  
*College Preparatory*  
 Tech Tiger Business Staff 2.  
 BENNY M. DECOSMO 42 Washburn St.  
*General*  
 FRANK DE GRAY Main St., Wilb.  
*General*  
 DANIEL E. DELLA-GUISTINA 15 Loring St.  
*College Preparatory*  
 Football; Basketball 1, 2, 3; Soccer; Corridor Guard;  
 School Machines.  
 THOMAS A. DEVINE 13 Whiting St.  
*General*  
 ANTHONY F. DI GIORE Locust Hill  
*College Preparatory*  
 Band; Swing Band; Glee Club.  
 VINCENT L. DIMAURO 221 Hancock St.  
*General*  
 Band; Swing Band; Glee Club; Basketball.  
 ANTHONY P. DI PIETRO 71 Greene St.  
*General*  
 PRESTON V. DOANE 64 Belleclaire Ave, Long.  
*College Preparatory*  
 Freshmen Class President; Swimming 1, 2, 3; Student  
 Council 1; S. A. Collector 1, 2.  
 ROBERT J. DONAHUE 96 Central St.  
*General*



JOHN J. DONOVAN 88 Tyler St.  
*General*  
 Student Patrol 1, 2; Corridor Guard 1; S. A. Collector 1, 2, 3; Gym Demonstration 1.  
 EUNICE L. DUPUIS 21 Keith St.  
*General*  
 Corridor Guard; Drama; Glee Club; Stamps and Bonds; Chorus.  
 JOSEPH H. DURANT 409 Plainfield St.  
*College Preparatory*  
 Pro-Merito.  
 THADDEUS S. DYMON 30 Enfield St., I. O.  
*General*  
 CHESTER R. DZWILEWSKI 109 Tenth St.  
*General*  
 Pro-Merito 2, 3; Intramural Basketball.  
 VIRGINIA G. EASTON 1500 Wilbraham Rd.  
*General*  
 Chorus 2.  
 WILLIAM S. EATON 64 Whittier St.  
*College Preparatory*  
 Class Vice-President 2, 3; Student Council 1, 2, 3, Student Council Secretary-Treasurer 3; Interschool Council 2; Hi-Y 1, 2, 3, Secretary-Treasurer 2; S. A. Collector 1, 2; S. A. Dance Committee 3; Glee Club 3; Class Dance Committees 1, 2, 3; Community Chest Speaker 2; Ski Club 3.  
 DONALD E. ELIE 65 Woodmont St.  
*College Preparatory*  
 Corridor Guard 2.  
 JOHN F. ELLIS 43 Main St., No. Wilb.  
*College Preparatory*  
 Gym Leader 3.  
 EVERETT A. EMERSON 55 Dwight Rd.  
*College Preparatory*  
 Chess Club 1, 2; Ski Club 3; Stage Crew 3; Ping-Pong 3.  
 DONALD R. FAIRBANKS 58 Middlesex St.  
*General*  
 Student Patrol 1, 2, 3; Pro-Merito 1, 2, 3; Gym Leader 1, 2, 3.  
 JEAN H. FANIEL 510 Union St.  
*General*  
 HARRY FEKERIS 18 Clantoy St.  
*General*  
 Intramural Basketball 1.  
 THOMAS R. FELLOWS 490 Chestnut St.  
*General*  
 Intramural Basketball 1.  
 JACQUELYN M. FENTON 21 Lester St.  
*College Preparatory*  
 Tech Store 3; G.A.A. 2, 3, Bowling 2, 3, Swimming 2, 3, Tennis 2; Class Dance Committee 1, 3; Nisimaha 2, 3; Gym Demonstration 2; Class Representative 1.  
 VIRGINIA M. FERRY 20 Hunt St.  
*General*  
 Glee Club 3; G.A.A. 1, 2, 3, Apparatus 3, Bowling 3, Swimming 1, 2, 3, Volleyball 1, 2, 3; Cadet Corps 1, 2; Corridor Guard 2.  
 RICHARD R. FIELDS 171 College St.  
*General*  
 Bowling 1, 2, 3.

MAURICE V. FIELDSTEIN 124 Washington Rd.  
*College Preparatory*  
 Intramural Basketball.  
 PAUL L. FIERBERG 133 Carver St.  
*College Preparatory*  
 Soccer; Model Airplane.  
 PHILIP FIGARSKY 15 Congress St.  
*College Preparatory*  
 Hi-Y 1; Corridor Guard 2; Airplane Club 1.  
 GRACE M. FIMOGNARI 251 Oakland St.  
*College Preparatory*  
 Tech Tiger Literary Staff 2, 3; Girls' Sports Editor 2, 3; Typist 2, 3; Associate Editor 3; Gym Cadet Corps 2, 3, Secretary 2; Pro-Merito 1, 2, 3; G.A.A. 1, 2, 3, President 3; Apparatus 1, 3; Ping-Pong 1, 3; Tennis 1, 2; Bowling 1, 2, 3; Volleyball 1, 2, 3; Basketball 1, 2, 3; Swimming 2, 3; Field Hockey 2, 3; Badminton 3; Softball 2, 3; Gym Demonstration 2, 3; Class Dance Committee 1, 2, 3; Nisimaha 3; Nurse's Aide 2; S. A. Board 3; Class Picnic Committee 3; Class Banquet Committee 3.  
 CHARLOTTE G. FINCH 24 Schley St.  
*General*  
 Drama 3; Education Week Speaker 3; Poetry Contest 2.  
 DAVID E. FISHER 104 Sterling St.  
*General*  
 Intramural Basketball.  
 WILLIAM J. FISHER 64 Wilbraham Ave.  
*College Preparatory*  
 ROBERT H. FLEBOTTE 58 Eloise St.  
*General*  
 Soccer 1, 2, 3.  
 WILLIAM J. FLORIAN 58 Health Ave.  
*General*  
 Band 3; Glee Club 3.  
 ANDREW G. FOGGS 45½ Monroe St.  
*General*  
 JOSEPH J. FOPIANO 7 Winthrop St.  
*General*  
 Intramural Basketball 1; Class Color Committee 2; Class Constitution Committee 1; Pro-Merito 1.  
 DONALD L. FORGUE 73 Beaumont St.  
*General*  
 RAYMOND D. FORKEY 101 Dorset St.  
*College Preparatory*  
 Pro-Merito 1, 2, 3, President 3; Hi-Y 1, 2; Dance Committee 3; Swing Band 3; Band 1, 2, 3.  
 DORIS R. FORNI 56 Randall Pl.  
*General*  
 Corridor Guard 2; Tech Tiger Literary Staff 2.  
 JOSEPH W. FOUCHE 214 Pasco Rd., I. O.  
*College Preparatory*  
 Football 1, 2, 3; Corridor Guard 1, 2; Glee Club 1, 2; Ski Club 3; Intramural Basketball 1.  
 RICHARD W. FOUNTAIN 16 Pendleton Ave.  
*General*  
 Stamps and Bonds 1, 2.  
 FREDERICK M. FOX 57 Draper St.  
*College Preparatory*  
 Rifle Club 2, 3, President 3.

- PAULINE J. FRANCIS 18 Welcome Pl.  
*General*  
Glee Club 1, 2, 3; A Capella Choir 2; Swimming 2.
- NICHOLAS L. FRATAMICO 21 Chapel St.  
*General*  
JEROME H. FREGEAU 75 Oak Grove Ave.  
*College Preparatory*  
Pro-Merito 1, 2, 3; Hi-Y 1, 2, 3, Treasurer 3; Stage Crew 1, 2, 3; Class Dance Committees 2, 3; Student Council 2.
- EDITH FULLER 120 Quincy St.  
*General*  
Chorus 2; Corridor Guard 1.
- JOSEPH R. GABEL 18 Hancock St.  
*College Preparatory*  
NORMA B. GABERMAN 184 Commonwealth Ave.  
*General*  
Tennis 2.
- SELMA E. GABERMAN 184 Commonwealth Ave.  
*General*  
Tennis 1; Stage Crew 2, 3; Drama 2, 3; Pro-Merito 2; Class Dance Committees 2, 3.
- PETER GAGE 42 Chatham Rd., Long.  
*College Preparatory*  
LORRAINE J. GAGNON 32 Beauchamp St.  
*College Preparatory*  
Glee Club 1; Chorus 2, 3; Junior Symphony 2; Corridor Guard 1, 2, 3; Office Cadet 3; Class Dance Committee 3; G.A.A. 1.
- JAMES M. GAHRES 45 Connecticut Ave.  
*College Preparatory*  
Gym Team.
- ANNETTE E. GAIMARI 27 Ivanhoe St.  
*General*  
Swimming 2; Chorus 1.
- FRANK A. GAIMARI 37 Greene St.  
*General*  
Basketball 1; Corridor Guard; Football 1.
- JOSEPH M. GARDE 137 Harvard St.  
*College Preparatory*  
Spanish Club 1; Stamps and Bonds 1.
- LAURENCE W. GARROW 20 Montgomery St., I. O.  
*General*  
Basketball 1, 2; Stamps and Bonds.
- FREDERICK D. GEORGE 27 La Salle St., E. Long.  
*College Preparatory*  
Pro-Merito 1, 2, 3; Hi-Y 1, 2, 3, Hi-Y President 2; Football 2; Gym Leader 3.
- SHIRLEY L. GERMAINE 104 Davis St.  
*General*  
HOWARD G. GOLD 463 Parker St., E. Long.  
*College Preparatory*  
Airplane Club 1, 2; Student Patrol 1.
- BRUCE N. GOODROW 137 Bloomfield St.  
*General*  
GRACE W. GOUCHER 57 Parnona St.  
*General*  
Glee Club 1, 3; Junior Statesman Club 3.
- VENI L. GOVONI 1530 State St.  
*College Preparatory*  
Class Representative 1; Pro-Merito 1, 2, 3; Tech Tiger Business Staff 3; Gym Leader 3.
- RICHARD N. GRANGER 555 Wilbraham Rd.  
*General*  
Football 1, 2, 3; Gym Team 2; Swimming 3; Intramural Basketball 1; Student Patrol 2; Glee Club 1, 2, 3; Tech Tantrums 2; Corridor Guard 2.
- PATRICIA J. GRANT 11 Hughes St.  
*College Preparatory*  
G.A.A. 1, 2, 3; Drama 1, 2, 3; Spanish Club 1.
- ROBERT B. GRANT 34 Biltmore St.  
*College Preparatory*  
Class Treasurer 3; Hi-Y 1, 2, 3, Vice-President 2; Student Council 2, Store Committee Chairman 2; Pro-Merito 1, 2, 3, Vice-President 3; Tech News Editor 2; Dance Committee 2, 3; S. A. Collector 2, 3; Spanish Club 1; Ski Club 3.
- EDITH C. GRAY 46 Ralph St.  
*General*  
Usher 2, 3.
- VINCENT E. GRAY, JR. 188 Ellsworth Ave.  
*General*  
Pro-Merito 2, 3; Student Patrol 2, 3, Lieutenant 3; Cheerleader 3; Gym Team 3; Glee Club 3.
- CLIFFORD I. GREEN 506 Union St.  
*General*  
RICHARD S. GROCHMAL 403 Monsanto Ave.  
*General*  
President of Airplane Club 1, 2; S. A. Collector 1, 2; Pro-Merito 1.
- FRED F. GROLL 63 David St.  
*College Preparatory*  
Gym Leader; Special Mechanical Drawing.
- GLORIA F. GUIDETTE 245 Maple Rd., Long.  
*General*  
Glee Club 1; Corridor Guard 3.
- FRANK J. GUIMOND 43 Rollins St.  
*College Preparatory*  
Student Patrol 1, 2, 3.
- GERALD F. GUYER 20 Lester St.  
*General*  
JOSEPH J. GUZZO 36 Austin St.  
*General*  
ELIZABETH M. HADD 26 Dexter St.  
*General*  
Glee Club 2, 3; Corridor Guard 2.
- MARION L. HALL 22 Lebanon St.  
*General*  
Chorus 1, 2, 3; Corridor Guard 1; G.A.A. 1, 2, 3, Bowling 1, 2, 3; Junior Symphony 2.
- IRMA M. HALLS 40 Abbott St.  
*College Preparatory*  
Nisimaha 2, 3; Corridor Guard 3; Gym Demonstration 1, 2; Chorus 2, 3; G.A.A. 2, 3.
- STANLEY A. HAMEL, JR. Allen St., Hamp.  
*College Preparatory*  
Hi-Y 1, 2, 3; Pro-Merito 2, 3; Band 2, 3; Swing Band 2, 3; Dance Committee 2; Corridor Guard 1; Airplane Club 1.
- RICHARD D. HAMMOND 7 Park Pl., E. Long.  
*General*



JAMES F. HANNON 66 Malden St.  
*General*  
 Glee Club 3; Hi-Y 1, 2, 3; Corridor Guard 3; Airplane Club 2.  
 DOUGLAS F. HANSON 27 Sunapee St.  
*College Preparatory*  
 Class Vice-President 1; Pro-Merito 1, 2, 3; Senior Dance Committee 3.  
 DAVID C. HARDY 75 Kensington Ave.  
*General*  
 CHARLES H. HARRISON, JR. 167 Freeman Ave.  
*General*  
 S. A. Collector; School Machine Operator.  
 LENVILLE R. HART 590 Plainfield St.  
*General*  
 Student Patrol, Lieutenant.  
 JANET HARRIS 1040 Sumner Ave.  
*General*  
 G.A.A. 2, 3; Tennis 1, 2, 3; Field Hockey 2, 3; Swimming 2, 3; Basketball 2, 3; Apparatus 2, 3; Cadet Corps 2, 3; Lunch Squad 1; Corridor Guard 1, 2, 3, 4; Girls' Glee Club 3; Mixed Chorus 4; Cheerleader 1; Tech Tantrums 2; Gym Demonstration 2, 3; Organ 3.  
 JUANITA HARRIS 43 Seventh St.  
*General*  
 Girls' Glee Club.  
 EARL J. HAUBENREISER 59 Wilbraham Ave.  
*College Preparatory*  
 Football 2, 3; Bowling 2, 3; Intramural Basketball 1.  
 CATHERINE M. HAYFORD 70 Coleman St.  
*College Preparatory*  
 G.A.A. 1, 2, 3; Bowling 1; Basketball 1, 2; Volleyball 1, 2, 3; Softball 2.  
 JOHN E. HEALY 131 Carver St.  
*College Preparatory*  
 Corridor Guard 1; Pro-Merito 2, 3; Business Staff, *Tech Tiger* 2.  
 WILLIAM E. HEARNE 37 Palingra St.  
*General*  
 STUART R. HEATH 27 Grandview Ave.  
*General*  
 Student Patrol 2, 3; Chorus 3; Stage Crew 3; Hi-Y 2, 3; Chess Club 2.  
 DORIS C. HEBERT 206 Worcester St., I. O.  
*General*  
 Chorus 2; *Tech Tiger* 2; Gym Office Cadet 2; Bowling 2.  
 RICHARD W. HENSHAW 155 Belmont Ave.  
*College Preparatory*  
 Chess Club 1, 2; Stamps and Bonds 2.  
 ELLEN A. HIBBARD 68 Bliss Rd., Long.  
*General*  
 PHYLLIS C. HOARLE 66 Ardmore St.  
*College Preparatory*  
 Glee Club 1, 2, 3; Gym Demonstration 2; Class Color Committee 2; Class Representative 1.  
 ALAN C. HOFFMAN 349 Hancock St.  
*General*  
 Dance Committee 3; Student Patrol 1; Class Color Committee 2; Soccer 1; Track 2, 3.

BARRY F. HOGAN 20 Clyde St.  
*General*  
 JAMES F. HOGAN 33 Sherbrooke St.  
*General*  
 Gym Leader; Hi-Y; Soccer.  
 OSCAR HOLWAY 60 Westmoreland Ave., Long.  
*College Preparatory*  
 Student Patrol 1, 2, 3, Chief 3; Flying Club 1; Rifle Club 1; Corridor Guard 3; S. A. Board 3; Senior Dance Committee.  
 ROBERT A. HOMANS 67 Alden St.  
*College Preparatory*  
 ALFRED E. HOPE 70 Wellington St.  
*College Preparatory*  
 BENJAMIN HOROWITZ 84 Massasoit St.  
*College Preparatory*  
 Printing.  
 PRISCILLA J. HOWES 13 Spruce St.  
*College Preparatory*  
 Office Cadet 2; Chorus 1, 2, 3; Corridor Guard 3; *Tech Tiger* 1; Drama 2, 3; Junior Symphony 2; Tech Tantrums 1, 2; S. A. Board 2; Dance Committee 1; Finance Committee 3; Constitution Committee 1.  
 MARY R. HURLEY 16 Etna Ct.  
*College Preparatory*  
 Chorus 2, 3; Swimming.  
 TONY R. INNARELLI 47 Olive St.  
*General*  
 DONALD W. JACKSON 131 Canterbury Rd.  
*College Preparatory*  
 Student Patrol 1, 2, 3, Asst. Chief; Hi-Y 1, 2, President 1; Pro-Merito 1; Class Dance Committee 1.  
 JOAN C. JACQUES 107 Hopkins Pl., Long.  
*College Preparatory*  
 Cheerleader 1, 2, 3; Corridor Guard 3; Nurse's Aide 2, 3; Girls' Glee Club 1, 2; Tech Tantrums 2.  
 ROBERT C. JENKS Shaker Pines, T'ville, Ct.  
*College Preparatory*  
 Tech Band 1, 2; Pro-Merito 1, 2, 3, Treasurer 3; Hi-Y 2, 3; Corridor Guard 1.  
 BRUCE JOHNSON 278 Plumtree Rd.  
*General*  
 ANN JOHNSTON 46 Noel St.  
*General*  
 Glee Club 1, 2; Gym Demonstration 1, 2, 3; Nisimaha 1.  
 JOSEPH F. KACZYNSKI 25 Webster St.  
*General*  
 Bowling; Glee Club.  
 BARBARA B. KATZ 47 Calhoun St.  
*College Preparatory*  
 Corridor Guard 1; Tiger 3.  
 ELIZABETH J. KEEGAN 600 Armory St.  
*General*  
 G.A.A. 3; Apparatus 1, 3; Basketball 3; Glee Club 1; Corridor Guard 2; Gym Demonstration 2, 3; Cadet Corps 3.  
 RAYMOND E. KEIDERLING Monson Rd., Wilb.  
*General*  
 Glee Club; Rifle Club.

- FRANCES D. KELLEY 206 Franklin St.  
*General*  
Chorus 1, 2; Class Constitution Committee 1; Student Council 2, 3; Properties Committee Chairman 3; Junior Dance Chairman 2; Junior Prom Chairman 2; Cheerleader 3; Co-Chairman of Senior Dance; Chairman of Senior Banquet 3.
- CHARLES H. KELLOGG 80 Edgewood St.  
*General*
- STANLEY G. KELTZ 241 Laurelton St.  
*General*  
Leaders' Club; Ping-Pong; Corridor Guard.
- BEATRICE M. KENNEY 108 Allen St., E. Long.  
*General*  
G.A.A. 1, 2; Corridor Guard 1, 2, 3; Ski Club 3; Dance Committee 2; Swimming 1, 2.
- RAYMOND E. KEMPLE 144 Winton St.  
*General*
- JEROME M. KIMBALL 78 Olmsted Dr.  
*College Preparatory*  
Stamps and Bonds 1; Pro-Merito 1; S. A. Collector 3; Class Dance Committee 3.
- ARTHUR K. KING 552 Springfield St., Wilb.  
*College Preparatory*  
Pro-Merito 1, 2, 3; Treasurer 2; Gym Team 1, 2, 3; Leaders' Club 3.
- MARY M. KING 37 Governor St.  
*General*  
Glee Club 1; Chorus 2; Corridor Guard 2.
- ROBERT F. KING 59 King St.  
*General*  
Stamps and Bonds; S. A. Collector 1; Gym Team.
- LOIS A. KINNEY 160 Maynard St.  
*College Preparatory*  
Corridor Guard 3; Nurse's Aide 2; Chorus 1.
- ANDREW A. KIRKITELOS 67 Cass St.  
*College Preparatory*  
Glee Club 2, 3; Swimming 2; Bowling; Gym Team; Corridor Guard 1, 2; Intramural Basketball 1.
- EARL J. KLETSKY 82 Spruceland Ave.  
*College Preparatory*  
Student Council 3; S. A. Board 3; Dance Committee 3; S. A. Collector 2; Pro-Merito 3; Corridor Guard 2; School Machines 2.
- JANET H. KNOWLES 10 Birnie Ave.  
*General*  
Glee Club 1; Chorus 2; Usherette 2, 3.
- WILLIAM T. KOPELHECK 10 Manor Rd.  
*College Preparatory*  
Dance Committee 2; Basketball 1; Intramural Basketball 1.
- ALEXANDER KORBUS 218 Ferry St.  
*General*  
Football 1, 2, 3, Captain 2, 3; Basketball 1, 2, 3, Captain 3; Glee Club 1, 2; Corridor Guard 2, 3.
- EUGENE A. KORELL 30 Orchard St.  
*College Preparatory*  
Football; Gym Leader.
- WALTER A. KORETZ 27 Plymouth St.  
*General*
- EDWARD S. KRAFCHUK 53 Montmorenci St.  
*General*  
War Stamps Collector.
- FRANK KRAUTCHUK 128 Franklin St.  
*General*  
Stage Crew; *Tech Tiger* Art Staff.
- RAYMOND J. KUHN 102 Orpheum Ave.  
*General*
- MITCHELL J. KULESZA 13 Los Angeles St.  
*College Preparatory*  
Pro-Merito 1, 2, 3; Corridor Guard.
- JOHN F. LABIGNALI 61 Fremont St.  
*College Preparatory*
- ROBERT J. LA BROAD 41 Wait St.  
*General*  
Soccer; Student Council; Model Airplane Club.
- WALTER F. LA BROAD 946 Liberty St.  
*General*  
Soccer 2, 3; Student Council 1, 2, 3; *Tech Tiger* Art Staff.
- GILBERT A. LAMOTHE 24 Eagle St.  
*General*  
Track; Basketball Manager 1, 2, 3.
- WILLIAM R. LANE 140 Waldorf St.  
*College Preparatory*  
Photo Club 3; Stamps and Bonds 1.
- EDWARD LANTZAKIS 15 Calais Pl.  
*General*
- RUTH S. LARSON 63 Beaumont St.  
*General*  
Glee Club 1; Chorus 2.
- EVELYN M. LASH 140 Riverton Rd.  
*College Preparatory*  
Glee Club 1, 3; Cadet Corps 1, 2, 3, Vice-President 3; G.A.A. 1, 2, 3, Apparatus 2; Swimming 1; Gym Demonstration 1, 2, 3.
- ROCCO A. LATINO 815 Columbus Ave.  
*General*
- ROSE M. LAZARZ 37 Devens St., I. O.  
*College Preparatory*  
Gym Demonstration 1, 2; French Club 3; Class Representative 1; Stamps and Bonds 1, 2, 3; Cadets 3; Corridor Guard 2; Chorus 2; Drama 1; Usherette 2.
- ETHEL R. LEAVENWORTH 30 High St., E. Long.  
*General*  
Glee Club 1, 2, 3; Drama 1; Corridor Guard 1; Speakers' Club 2, Secretary 2; Class Dance Committee 1, 3; Community Chest Speaker; Senior Prom Committee 3.
- SHIRLEY E. LeBLOND 14 Berbay Cir.  
*College Preparatory*  
Corridor Guard 1; Nisimaha 2, 3; Nurse's Aide 3; Dance Committee 3; I.C.C. Representative 3.
- DAVID R. LEE 160 Rifle St.  
*General*
- RUTH M. LEFFINGWELL 157 Massasoit St.  
*General*  
Corridor Guard 1; Chorus 2.
- JOANNE M. LENVILLE 18 Fernleaf Ave., Long.  
*College Preparatory*  
Drama 2, 3; Glee Club 2, 3.
- FRANCES E. LEW 140 King St.  
*General*



DOROTHY J. LIBBY Somers Rd., Hamp.  
*College Preparatory*  
 Gym Demonstration 1, 2, 3; G.A.A.; Apparatus.  
 BERNARD C. LINDSTROM 95 Edmund St., E. Long.  
*College Preparatory*  
 Band 1, 2; Hi-Y 1; Dance Committee 3; Swing Band 2.  
 CHARLES D. LIPP 22 Manor Rd.  
*General*  
 Band; Basketball; Swing Band; Track; Leaders' Club;  
*Tech Tiger* Business Staff.  
 MARTIN H. LIVINGSTON 48 Elwood Dr.  
*College Preparatory*  
 Student Patrol 2, 3; Tennis 2, 3.  
 ARNOLD F. LOHNES 122 Santa-Barbara St.  
*General*  
 Stage Crew.  
 CAROL J. LONG 46 Noel St.  
*General*  
 Corridor Guard, Gym Demonstration.  
 COREEN M. LORANGER 204 Orange St.  
*General*  
 Chorus 2, 3; Cheerleader 3.  
 JOSEPH T. LUCIA 76 Ashley St.  
*General*  
 LORENZO L. LUCIA 146 Colton St.  
*General*  
 Basketball; *Tech Tiger* Art Staff; Stage Crew; S. A.  
 Collector 1, 2, 3.  
 RICHARD J. LYON 19 Hastings St.  
*General*  
 EDWARD G. MacKENZIE 245 Dickinson St.  
*College Preparatory*  
 Glee Club 1, 3.  
 JEAN A. MacKENZIE 31 Laurence St.  
*College Preparatory*  
 Class Secretary 1, 2, 3; Pro-Merito 1, 2, 3, Secretary 3;  
 Student Council 3; Interschool Council 3; General Wel-  
 fare Committee Chairman 3; *Tech News* Editorial Staff  
 1, 2; *Tech News* Business Staff 3; *Tech Tiger* Literary  
 Staff 3; S. A. Collector 2; Chorus 1; Nisimaha 1, 2, 3;  
 Program Chairman 2, Treasurer 3; Class Dance Com-  
 mittee 1, 2, 3; S. A. Dance Committee 2, 3; Prom Com-  
 mittee 3; Usherette 2, 3; Office Cadet 2, 3; G.A.A.  
 1, 2, 3, Secretary-Treasurer 2; Bowling 1, 2, 3; Basket-  
 ball 1; Swimming 1, 3; Tennis 1; Apparatus 1; Volley-  
 ball 1, 2, 3; Cadet Corps 1; Gym Demonstration 1.  
 RUTH V. MacLAUGHLIN 193 Commonwealth Ave.  
*General*  
 Bowling 1, 2; Swimming 1; Volleyball 1.  
 JOHN A. MacLEOD 61 Crystal Ave.  
*College Preparatory*  
 Leaders' Club 3.  
 CAROL A. McCALLUM 41 Crystal Ave.  
*General*  
 Glee Club 1; G.A.A. 1; Volleyball 1.  
 JEAN C. McCORMICK 92 Leyfred Ter.  
*General*  
 Chorus 1, 2, 3.  
 MARGARET A. McCULLOUGH  
 46 Birchland Ave., E. Long.  
*General*

ROBERT E. McGRATH 163 Bartlett Ave., N. Wilb.  
*College Preparatory*  
 Baseball 1, 2, 3.  
 JAMES H. McHUGH 21 Marble St.  
*General*  
 Basketball 1, 2; S. A. Collector 3; Glee Club 1, 3.  
 ANNE T. McMAHON 49 Dickinson St.  
*College Preparatory*  
 Nisimaha 1; Glee Club 1; Corridor Guard 2; Chorus  
 2, 3; G.A.A. 1.  
 ROBERT E. McKEE 24 Leete St.  
*General*  
 LAURENCE K. MACEY 123 Colton Pl., Long.  
*General*  
 Class Color Committee 2; Football Manager 2, 3; Gym  
 Team 2, 3; Leaders' Club 2, 3; Prom Committee 3;  
 Lunchroom Squad 1, 2, 3.  
 CHARLES F. MAHONEY 11 Yale St.  
*College Preparatory*  
 Class President 2, 3; Student Council 1, 2, 3, President  
 3; *Tech Tiger* Literary Staff 1, 2, 3, Associate Editor 2,  
 Editor-in-Chief 3; President, Mass. and R. I. Older  
 Boys' Conference; President, Interschool Council; *Tech*  
 Hi-Y 1, 2, 3, President 2; Poetry Contest Finalist;  
 Model Congress 1, 2, 3; S. A. Board 2, 3; Author of  
 Student Council Constitution; Community Chest Speak-  
 er 1, 2; Speakers' Club 1, 2; Dance Committees 1, 2, 3;  
 Author, Hi-Y Constitution; Glee Club 1, 2, 3.  
 ALICE M. MALANSON 35 Crown St.  
*General*  
 Chorus 1, 2, 3; Corridor Guard 2.  
 JAMES J. MANNING 1563 Dwight St.  
*General*  
 Football 2, 3.  
 WILLIAM E. MANSER 59 Bloomfield St.  
*General*  
 ALESIO A. MANZI 20 Rutledge Ave.  
*General*  
 Basketball 1, 2.  
 ALTA L. MARASI Westfield, Mass.  
*College Preparatory*  
 G.A.A. 1, 2, 3; Volleyball 1, 2, 3; Basketball 2; Swim-  
 ming 1; Cadet Corps 2, 3; Secretary 3; *Tiger* Literary  
 Staff 2, 3; Class Dance Committee 2, 3.  
 RICHARD N. MARBLE 112 Hartford Ter.  
*General*  
 Hi-Y 1, 2, 3; Glee Club 1, 2, 3.  
 SHIRLEY M. MARCOUX 2787 Main St.  
*General*  
 G.A.A. 2, 3; Bowling 3; Apparatus 3; Badminton 3;  
 Swimming 3; Gym Demonstration 1, 2, 3; A Capella  
 Choir 2; Glee Club 1, 3; Chorus 2; Cadet Corps 2, 3.  
 TONY W. MARSZALEK 27 Weston St., I. O.  
*General*  
 Golf 2.  
 JOSEPH A. MARUCA 150 Catherine St.  
*General*  
 Glee Club 1, 2; Intramural Basketball 1.  
 DONALD G. MARUSZCZAK 409 Franklin St.  
*College Preparatory*  
 Glee Club; *Tech News* Business Staff.

FRANK J. MASCARO 93 Malden St.  
*College Preparatory*  
 Chess Club 1; Chorus 3; Gym Team 1.  
 ROBERT H. MASON 96 Edmund St., E. Long.  
*College Preparatory*  
 Band 2, 3; Swing Band; Student Patrol 1, 2, 3, Lieutenant 3.  
 ROBERT A. MASTEY 33 Newland St.  
*General*  
 JOHN R. MATRONI 289 Dickinson St.  
*General*  
 RICHARD P. MAYNARD 15 Crittenden St.  
*General*  
 Hi-Y.  
 RICHARD M. MEDURA 79 Sterling St.  
*College Preparatory*  
 Track 2, 3; Book Week Radio Speaker 2; Education Week Speaker 3; Tantrums 3; Student Patrol 2, 3, Lieutenant 3; Senior Dance Committee 3; Dance Committee Chairman 3; Class Banquet Committee 3; Pro-Merito 1, 2, 3.  
 ERNEST P. MEGAZZINI 24 Leslie St.  
*General*  
 S. A. Collector 3; Corridor Guard 2.  
 TAKVOR MELIKIAN 64 Quebec St., I. O.  
*College Preparatory*  
 Student Patrol 1; Corridor Guard.  
 JERRY J. MELO 36 Robinson St.  
*College Preparatory*  
 Drama 3; Senior Dance Committee 3.  
 LOIS MERCHANT 72 Wilbraham Ave.  
*General*  
 Glee Club 1; Chorus 1, 2, 3.  
 DONALDA W. METHVEN 27 Ashmont St.  
*College Preparatory*  
 Band 1, 2, 3; Pro-Merito 2; G.A.A. 1; Bowling 1; Volleyball 1; Junior Symphony 2.  
 FRANCES R. MEYERS 44 Dexter St.  
*General*  
 S. A. Collector 2, 3; Corridor Guard 1.  
 JAMEY L. MIFFLIN 225 Hancock St.  
*College Preparatory*  
 Drama 1, 2, 3; Class Color Committee 2; Stamp Collector 3; S. A. Collector 1.  
 FREDERICK T. MINER 48 Taylor St., E. Long.  
*College Preparatory*  
 Band 3; Gym Leader 3; Corridor Guard 2.  
 RICHARD E. MINER 58 Queen St.  
*General*  
 Corridor Guard 1; Glee Club 2; Football Manager. 2.  
 HENRY A. MONDOU 120 Appleton St.  
*College Preparatory*  
 Hi-Y 1.  
 MICHAEL J. MONZILLO 22 Brigham St.  
*College Preparatory*  
 Gym Team 1, 2, 3; Student Patrol Lieutenant 2; Corridor Guard 1; S. A. Board 2; Stamps and Bonds 3.  
 EARL R. MORI 929 Parker St.  
*General*  
 GORDON K. MORRISON 53 Buckingham St.  
*General*

HAROLD C. MORRISON 211 Emerson St.  
*College Preparatory*  
 Soccer; Airplane Club; Photo Club.  
 JAMES S. MORRISON 30 Allen St.  
*College Preparatory*  
 Airplane Club; Chess Club; Student Patrol 1; Glee Club.  
 MARY MOSES 340 Liberty St.  
*College Preparatory*  
 Bowling 1, 2, 3; Glee Club 2; Chorus 3; Gym Demonstration 2; G.A.A. 1, 2, 3; Corridor Guard 2.  
 LEON P. MOYNIHAN 56 William St., Long.  
*General*  
 ROBERT F. MULLER 838 Worthington St.  
*General*  
 WILLIAM B. MURPHY 15 Crestwood St.  
*General*  
 AUSTIN S. MYERS 217 Hopkins Pl., Long.  
*College Preparatory*  
 LOUISE M. MYSLINSKI 116 Edgemere Rd.  
*College Preparatory*  
 Glee Club 1; Chorus 2; G.A.A. 1; Swimming; Tennis; Bowling; Basketball.  
 EDWARD J. NICHOLS 524 Armory St.  
*General*  
 RICHARD W. NICHOLS 1506 Wilbraham Rd.  
*General*  
 ANDREW J. NICOLL 9 Groveland St.  
*General*  
 Gym Leader 1; Golf 1, 2, 3.  
 DOROTHY M. NOYES 163 Thompson St.  
*College Preparatory*  
 Pro-Merito 2; Corridor Guard 3; Stamp Collector 1, 3; Tech News 3; G.A.A. 1, 2, 3; Basketball 1, 2; Field Hockey 2, 3; Volleyball 1, 2, 3; Ping-Pong 3; Badminton 3; Hiking 1, 2; Cadet Corps 2, 3, President 3; Dance Committee 2.  
 ANN M. O'DONNELL 160 Oak Grove Ave.  
*College Preparatory*  
 G.A.A. 1, 2; Basketball 1, 2; Volleyball 1; Class Dance Committee 2; Nisimaha Treasurer 2; Office Cadet 3; Glee Club 1, 2; Junior Symphony 2.  
 FRANK J. OKARMUS 51 Osborne Ter.  
*General*  
 Ski Club 3.  
 JEAN L. OLDS 83 Clifton Ave.  
*General*  
 HAROLD W. OPITZ 11 Fernwold St.  
*College Preparatory*  
 CHARLES W. ORR 541 Union St.  
*General*  
 Corridor Guard 1, 2; Basketball 1, 2.  
 RICHARD A. OSKI 30 Eisenhower St.  
*General*  
 Football 1.  
 ALFRED E. OUIMET 1 Allen St., E. Long.  
*General*  
 JOSEPH P. PAGOS 49 Acton St., I. O.  
*General*  
 Bowling 2.



RICHARD R. PALAZZI	40 Melbourne St.	JANICE E. PIPER	66 Cumberland St.
<i>General</i>		<i>College Preparatory</i>	
Soccer 3; Corridor Guard 2.		G.A.A. 1, 2, 3; Field Hockey 2, 3; Basketball 1, 2, 3;	
MANUEL P. PAPADAKIS	44 Allendale St.	Swimming 2, 3; Ping-Pong 1, 2; Badminton 1, 3; Volley-	
<i>General</i>		ball 1, 2, 3; Softball 2; Hiking 1, 2; Corridor Guard 2.	
Football 2, 3.		ROBERT A. PLANKEY	91 Sommerset St.
JOHN P. PAPPAS	62 Algonquin Pl.	<i>General</i>	
<i>General</i>		Rifle Club.	
GLORIA M. PARAN	12 Kibbe Ave.	CAROLINE F. POMEROY	35 Hiawatha St.
<i>General</i>		<i>College Preparatory</i>	
RICHARD S. PARKER	1369 Bay St.	PATRICIA J. POOLER	41 Suffolk St.
<i>College Preparatory</i>		<i>General</i>	
Tech News 1; Glee Club 2; Student Council 3; Pro-Merito		DOUGLAS A. POOLEY	143 Groveland St.
1, 2, 3; Dance Committee 2, 3, Chairman 2; Education		<i>College Preparatory</i>	
Week Speaker 3; Stamps and Bonds; Tech Tantrums		Glee Club 3; Swing Band 3; Corridor Guard 2.	
3; Hi-Y 1.		ALBERT L. POTVIN	119 Windemere St.
FRANCIS J. PARROTTA	78 York St.	<i>General</i>	
<i>General</i>		Corridor Guard.	
Student Patrol 1, 2, 3; Pro-Merito 2, 3; Tech Tiger 2, 3;		ROY C. POWERS	26 Senator St.
Class Color Committee 2; Stamps and Bonds 1.		<i>General</i>	
WILLIAM H. PATRIC	Hampden, Mass.	Student Patrol 2, 3; Corridor Guard 1, 2; Hi-Y 2.	
<i>General</i>		CHARLES A. PRATTE	403 Page Blvd.
WALTER PECKA	20 Prospect St.	<i>College Preparatory</i>	
<i>General</i>		Gym Team; Glee Club.	
Glee Club 1, 2; Football 2, 3; Corridor Guard 1.		NORMAN A. PREMO	45 Revere St.
JEANETTE M. PELLETIER	56 Harvard St.	<i>General</i>	
<i>General</i>		Corridor Guard 1, 2.	
Gym Demonstration 1, 2; French Club 3; A Capella		ROBERT J. PREW	39 Gordon St.
Choir 2.		<i>College Preparatory</i>	
ANN A. PENNA	28 Union St.	Class Representative 1; Glee Club 1, 3; Tech News 2, 3,	
<i>General</i>		News Editor 2; Editor-in-Chief 3; Student Council 3;	
Glee Club 1; Nurse's Aide 3.		S. A. Board 3; Pro-Merito 1, 2, 3, Vice-President 2;	
GERMAINE PENNA	89 Melrose St.	Dance Committees 2, 3; Tech Tiger Business Staff 2;	
<i>General</i>		S. A. Collector 3; Stamps and Bonds 2.	
Glee Club 1, 2; Nurse's Aide 3; Bowling 2, 3; Swimming		EDNA A. PROVOST	2 Salem St.
3; Cadet Corps 1, 2, 3; S. A. Collector 1, 2; Gym Demon-		<i>General</i>	
stration 1, 2, 3.		Chorus 2; Glee Club 3.	
JAMES K. PENNELL	38 Field Rd., Long.	JAMES M. QUINN	63 Emerson Rd., Long.
<i>College Preparatory</i>		<i>College Preparatory</i>	
Chorus; Soccer; Stage Crew.		Hi-Y.	
RAYMOND J. PENNIMAN	73 Jasper St.	GEORGE L. RAE	3 Edgewood Gdns.
<i>General</i>		<i>General</i>	
JOYCE L. PENNINGTON	27 Chase Ave.	Soccer 1.	
<i>General</i>		ROSE RAGONE	70 Norwood St.
JOHN R. PERREAULT	1075 Sumner Ave.	<i>General</i>	
<i>General</i>		Gym Demonstration 2; Glee Club 3; Basketball 1;	
Pro-Merito 2.		Chorus 2.	
PHYLLIS J. PERRY	50 White St.	JOSEPH E. RAICHE	18 Coomes St.
<i>College Preparatory</i>		<i>General</i>	
JAMES C. PETTENGILL	28 Albemarle St.	Band 1, 2, 3; Swing Band 2, 3; Tantrums 1, 2, 3; Cor-	
<i>College Preparatory</i>		ridor Guard 1.	
Hi-Y 1, 2, 3; Student Patrol 1, 2; Badminton 3.		CHARLOTTE A. RANDALL	23 Dorset St.
CHARLES P. PIERCE	224½ Pendleton Ave.	<i>General</i>	
<i>General</i>		Corridor Guard; G.A.A. 2; Volleyball 2, 3; Badminton	
DANIEL G. PIERCE	224½ Pendleton Ave.	2; Swimming 2.	
<i>General</i>		ROBERT M. RAYMOND	39 Renselau St.
Airplane Club 1; Bowling 2; Corridor Guard 2.		<i>College Preparatory</i>	
CORAL E. PILON	43 Eureka St.	Basketball 2, 3; Tennis 1, 2, 3.	
<i>General</i>		HARVEY O. REIMERS	14 Lucerne Rd.
		<i>General</i>	

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ball 1, 2; Office Cadet 3.
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2; Volleyball 2; Office Cadet 3.
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- ALFRED L. RIVET 25 Thomas St.  
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- EILEEN T. ROBAR 622 White St.  
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- THEODORE W. ROUKAS 840 Carew St.  
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Club 1, 2, 3.
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3; Tantrums 2; Chorus 1, 2, 3; Cadet Corps 1, 2; Class  
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Hi-Y 1, 2, 3; Glee Club 2; Chorus 3.
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*General*
- DONALD M. SAFFORD 53 Colonial Ave.  
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- HARRIET P. SALVATORE 109 Eastern Ave.  
*General*  
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- IRIS J. SANDERSON 32 Loring St.  
*General*
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*General*
- BEVERLY A. SEADER 15 Leete St.  
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*General*  
Glee Club.
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*General*  
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Swimming 1; Volleyball 1; Gym Demonstration 1, 2, 3;  
Cadet Corps 1.
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Nisimaha 1; Stamps and Bonds 2, 3; Gym Demonstra-  
tion 2; Glee Club 2, 3.



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*General*  
 Corridor Guard 3.  
 SAMUEL E. SMITH 113 Penrose St.  
*General*  
 Rifle Club 2, 3.  
 MARILYN STACY 95 Oakland St.  
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 Nisimaha 1, 2; Gym Demonstration 1, 2, 3.  
 BETTY JANE STEADMAN 384 St. James Ave.  
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*General*  
 MORTON STEIN 100 Carver St.  
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*College Preparatory*  
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*General*  
 WALTER N. SUNDQUIST 19 Eloise St.  
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 EDWARD SWINDLEHURST 15 Shawmut St.  
*College Preparatory*  
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*General*  
 ALBERT D. SZCZEPANEK 40 Plainfield St.  
*General*  
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 EDWARD J. SZEWCZYK 23 Butler St.  
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 Student Patrol.  
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 WALTER TASSINARI 125 Greene St.  
*General*  
 GEORGE A. TAPIER 61 Farnsworth St.  
*General*  
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 DONALD M. TAYLOR 65 White St.  
*General*  
 Hi-Y; Baseball; Swimming; Corridor Guard.

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 Gym Team 2, 3.  
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 Glee Club.  
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 CRAWFORD H. WALKER 54 Rochelle St.  
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 LEONARD A. WAPNER 54 Cleveland St.  
*General*  
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 MARGARET R. WARD 59 Edgewood St.  
*College Preparatory*  
 Office Cadet 2, 3; S. A. Collector 2, 3.  
 MARION J. WARNER 100 Revere St.  
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 2.  
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 Junior Statesmen Club 3.  
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 Class Dance Committees 2, 3; Drmaa 3.  
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*College Preparatory*  
 KENNETH R. WHITING 14 Jenks St.  
*General*  
 Track 2, 3; Corridor Guard.

DOROTHY E. WIEGAND 36 Middlesex St.  
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 Corridor Guard; Chorus.  
 JUNE S. WILEY 7 Dewey Ave., E. Long  
*General*  
 Glee Club 1, 2.  
 MARILYN J. WILHELM 20 Willard Ave.  
*General*  
 Nisimaha 1; Pro-Merito 1, 2, 3; G.A.A. 1; Swimming 2.  
 ANN E. WILLIAMS 953 State St.  
*General*  
 Corridor Guard 1; Nisimaha 1, 2; Basketball 1.  
 STACIA M. WITOWSKI 2 Stony Hill Rd., Wilb.  
*College Preparatory*  
 Pro-Merito 1, 2, 3; Glee Club; Dance Committee 1;  
 Gym Demonstration 1.  
 WALTER A. WITOWSKI 33 Weston St., I. O.  
*General*  
 Class Constitution Committee; Stamps and Bonds 2, 3;  
 Pro-Merito 1, 2, 3.  
 FRANZ WOLFF 476 Carew St.  
*College Preparatory*  
 Class Treasurer 1; Hi-Y 1, 2, 3; Pro-Merito 1, 2, 3;  
 Dance Committees 1, 2, 3.  
 JUNE E. WRIGHT 48 Santa-Barbara St.  
*General*  
 Cheerleader 2, 3; Corridor Guard 3; *Tech Tiger* 2; Gym  
 Demonstration 1; Glee Club 1; Chorus 2; Usherette 2;  
 Class Constitution Committee 1.  
 RITA MAE WRIGHT 116 Denver St.  
*General*  
 Dance Committee 1; G.A.A. 1; Ping-Pong 1; Tennis 1;  
 Bowling 1; Swimming 2; Field Hockey 2; Gym Demon-  
 stration 1, 2.  
 WILLIAM H. WRIGHT 81 Barber St.  
*General*  
 LIBERATORE J. YACOVONE 83 Greene St.  
*General*  
 IRENE YAMER 4 Dalton St., Wilb.  
*General*  
 Glee Club; Gym Demonstration.  
 RICHARD E. YOUNG 27 Calhoun St.  
*General*  
 Corridor Guard; Student Patrol; Airplane Club; Chess  
 Club.  
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 Pro-Merito 1, 2, 3; Tech Store Chairman 3; G.A.A.  
 1, 2, 3; Student Council 3; Bowling 2, 3; Swimming 1, 2;  
 Basketball 1; Tennis 2; Ping-Pong 2; Office Cadet 3;  
*Tech News* Literary Staff 1, 2; *Tech News* Business Staff  
 3; Student Assembly Committee 3; Usherette 2, 3; Dance  
 Committee 1, 2, 3; Nisimaha 2, 3; Program Chairman 3;  
 Co-Chairman of Class Picnic 3.  
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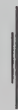
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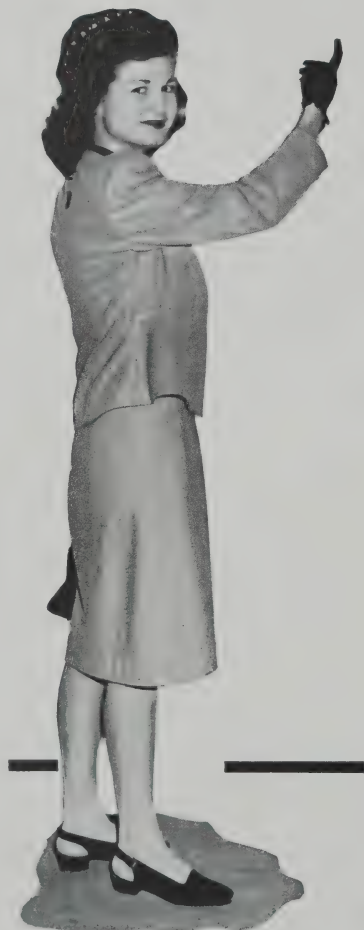
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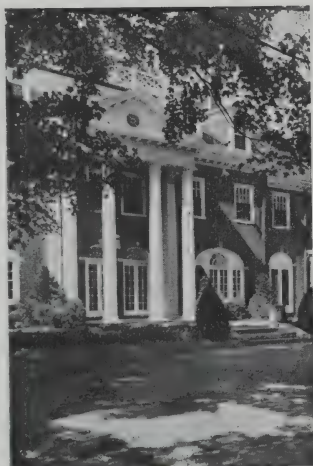
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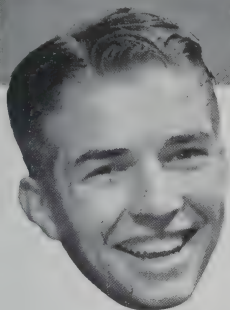
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